# COUNTRY LIFE



#### classified properties

#### **AUCTIONS**

(New Forest), Queen Anne atyle. 3 rec. rms., 7 beds., 3 bath. Main services. Central leating. Farmery; 3 cottages; valuable woodlands and building sites; in all 80 acres. For Sale by Auction shortly as a whole or in lots.—Apply:

REBBECK BROS.

REBBECK BROS.

Reguare, Bournemouth

#### SPORTING RIGHTS

SPORTING RIGHTS, HUNTINGD SHIRE. Lease for term of 4 years from February 1, 1955. 3,500 acres with good head of pheasants. 2 Cottages. Tenant to maintain interior of cottages and outside painting. Tenant to pay rates and keepers wages. Offers over £450 p.a. will be considered. References required. Possible option to renew.—Apply Messrs. J. CARTER JONAS & NONE, 27/28. Market. Square. Cambridge. (Tel. Cambridge 34289.)

#### ESTATES, FARMS AND SMALLHOLDINGS

#### For Sale

MILTON DAMERELL, DEVON. Attractive old-world House, containing 4 single and 2 double hedrooms, 2 rec., small study, bathroom, kitchen, scullery, larder. Substantial range of outbuildings, including good barn, apple loft, piggery, garage, coul house. Orcharding, productive vegetable scarden and pretty Hower garden. 2 acres in all, ideally suitable for pigs and poultry. Also lucrative guest house connection. In excellent condition. With Vacant Possession: \$2,650.—Further particulars; KIVELL AND SONS, Holsworthy, Devon. 550. Further particulus, Holsworthy, Devon

SOMERSET, Miniature Country Estate forming central portion of larger estate, and complexing Period Country Residence, main elee, and water, Well-wooded parklands, attested Farmery, 142-acre dairy louding let to good tenant, in all about 300 areas Vacant possession of all except dairy holding. Available with more or less land it required. Full details from Coopera And TANNER, LATE., 14, North Parade, France.

S. DEVON FARM for sale. Attractive formbouse facing south, with 5/6 bedrooms, 2 rec., bathroom, Aga cooker, etc. Electricity. Good det. buildings for cowsples, poultry. 92 acres productive fand Freehold £7,950. A. FRASPTON, Estate Office, Bromley Hill, Kent. RAV. 0111.

WE SHALL BE PLEASED to forw request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & NON, F.A.L., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

40 ACRES Green Helt Farm Land in exclusive residential area, 20 miles London. 10 minutes sin., bus and village, with plans passed for 4 bed, house, Ali services on site. £6,000.—Box 8748.

#### Wanted

ESSEX. Wanted, 6-8-bedroomed Farrhouse, 56-100 acres land with possession Must be within 7 miles main-line station. Box 8727.

### **BUSINESSES AND HOTELS**

rinest-class motel with unique atmosphere, position and reputation, For sale as going concern owing to retirement of owner. Unspollt yachting centre. North Wales. Immediate possession, Excellent bookings. Full particulars.—Box 8730.

#### FOR SALE

#### **Town Properties**

DELIGHTFUL NON-BASEMENT
Cottage in Kensington, W.S. Two floors
only with built-in garage. 3 bedrooms, good
lounge, Easi-work kitchen and luxury
bathroom. Entirely reconstructed with urmost care and newly decorated modern style.
Price £5,950. Freehold.—Apply Box 8758.

#### **Country Properties**

BOWNESS - ON - WINDERMERE
Excellent small Hotel for sale, central
tosition, delightful views, in first-class condition, fully modernised, superior furnishings,
fitted carpets throughout. Hall-lounge, 3 rec.
rooms, 13 bedrooms (h. and c.), 2 bathrooms,
3 w.c.s. Unusually good kitchens (Aga
cooker), Central heating, Easily-kept garden, Tennis court. Very useful outbuildings
statiable cafe). Main services, 85,000 or very
near, inclusive furnishings and equipment.
Would self freehold only. Vacant Possession,
—Apply: Alan S. TROSPRON, F.A.L., 40,
Stramongate, Rendal (Tel. 111).

CHARMING OAK BEAM country Cottage, convenient Alton. 3 reception rooms, very modern kitchen, clonkroom, bathroom. 3 befrooms, beated alring room, workroom or 4th bedroom. Fuel and general stores, main services, § acre. £2,950 or offer for quick sale.—PARNELL JORDY & HARVEY, Basingstoke (Tel. 30).

#### FOR SALE-contd.

CHARMING XVIIIA CENTURY Cota-Malmesbury. Completely modernised with central heating. 4-5 hedrooms. For Sale with 24-acre paddock if required at £5,750 inclusive freehold.—Apply Owners, Box 6744.

COUNTY MEATH. For Sale by Private
Treaty. Attractive Residence in heautiful surroundings—with 50 acres. House
in excellent structural and decorative
order. Situate 30 miles from Dublin. Good
hunting and fishing. E.I. and telephone.
Further particulars: JOSEPH LOWRY & SOSS.
M.L.A.A. Auctioneers, etc., Kells, Co.
Meath (Tel. Kells 4).

DORBET BORDERS. Sherborne 3½ miles. Waterloo 2½ hours. Superb modern luxury residence, high up with fine views. It is exceptionally well equipped and in perfect condition. 2 reception rooms (one 37 ft. long), cloakroom, American-style kitchen, etc., 5 bedrooms, fitted basins and wardrobes, bathroom (space for 2nd). Main services, central heating. Large garage, greenhouse, outbuildings, I acre garden. 46,750 freehold.—Sole Agents PEFER SHERSTON AND WYLAN, Sherborne (Tel. 61).

| RELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting

ARGE COUNTRY HOUSE near South Const, in excellent structural and decorative condition, situated in beautiful grounds and baving well apportioned lounges, diling room, bedroom, billiards room, games room or dance hall, kitchen, garages. Ideal for convalescent home, nursing home, training college, horet, building estate, prep. school or sindlar.—Box 8759.

MAIDSTONE, outskirts, attractive ston-house, 7 bedrooms, 3 reception rooms mains electricity, gas, water, modern drain age, 2 garages, stables, outbuildings. Abou 5 seres, including orchard.—Rox 8763.

A acres, including orchard.—Rox 8763.

NR. HINDMEAD, in lovely Grayshott village. 1 min. buses, shops, etc. 2-3 delightful detached Chalet-bungalows being built in "wooded close." 3 dble beds, 1 spacious iounge, tiled offices, well equipped, built-in garages. Freehold \$2,775, 90 per cent, mortgage.—LETTS BROS., 340 Richmond Road, Twickenham. FOP. 2000.

NEAR LYMINGTON. In country surroundings, one mile from the sea. Most attractive architect designed house, constaining a reception rooms, 6 bedrooms, 2 bathrooms, 2 garages; main water and electricity. Standing in easily maintained garden and woodland of 31 acres. Price \$6,500 freehold.—Apply: RRBBECK BROS., The Square, Bournemouth.

The Square, Bournemouth.

The Square, Bournemouth.

Sar Tonbridge, KENT. Comfortable family House. 5 bedrooms, 3 reception, central heating throughout, 1 acre. £5,250. No Agents.—Box 8751.

WEST SUSSEX, To the north of Chickeder amid Dougland conservations.

west sussex. To the north of Chichester amid Downland country and
convenient for Midhurst, a detached Period
Cottage tastefully modernised, comprising:
lounge, dining room, 3 bedrooms, bathroom,
kitchen and garage, pleasant garden. Freeable properties in Chichester and district,
apply: Bedroom & Urrow, 24, Southgate,
Chichester, Pel. ason-7.

WYE VALLEY. Attractive Bungalow,
entrance hall with cloakroom, large
lounge, dining room, nice kitchen, 2-3 beds,
bathroom, h. and e., 2 toliets, main eleggood water supply, large garage, orchard,
garden, one acre, 300 ft. private fishing.

UNIQUE OPPORTUNITY. seeking to preserve small village. Site including garden of ancient rectory over-looking Bourne Park, 3 miles from Canterbury (Dover Road) on 90 years lease, ground rent £30 per annum. Rectory still standing, but to be demolished. Much material available for proposed small new house, if wanted and decision reached without delay.—Messrs. CLUTION, 3. Marlowe Avenue. Canterbury. Avenue, Canterbury

### BUILDING SITES AND

#### For Sale

Cornwall. Residential plot (fenced) Approx. 39-40 ft. x 160-170 ft. Facing south Beautiful sea view. Ideal retirement/holiday £350 or near offer.— Box 8754.

BUILDING LAND required. Outer London Districts 2 acres or more in area suitable for housing development. Vacant properties standing large grounds suitable for development also considered. Agents Retained.—Particulars to "True-Boxd" HOMES, 42, Richmond Road, East Twickenham. POP. 6231.

#### WANTED FOR DEMOLITION

CASTLES, Country Mansions, Estates purchased by the demolition specialists.

— JOSEPH STANGISH, LTD., Hunslet, Leeds 9, Tel. 21491. (Established 1920.)

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district.—Owners recommended to contact:
THE CRAWLEY DEMOLITION CO.,
"Martyns," Langley Lane, Ifield, Crawley, Sussex (Tel. Crawley 1408).

#### WANTED

A LADY whose residence we have sold near London requires to buy an attractive hose of 4-5 betforoms with easily kept garden in rural district or village within 2 hours motor run of Town. Not East or South-east.—BLACKWELL, c/o Wellesley-Smith, 17, Blagrave Street, Reading. Tel. 54018.

FOR OCCUPATION IN THE SPRING.
In the immediate vicinity of Shere, Surrey.
A good country house, 6/7 bedrooms, 3 reception recome, 1 cottage or garage flat Inexpensive gardens 14-3 acres, perhaps pitus 4-5 acres of orchard and paddock,—Partics, for Mr. H.B.A. to CLERKE, GAMMON AND EMERYS, Auctioneers, Guidford (Tel., 2269).

HOUSE WANTED, 6/7 bedroom Preferably grounds 10 acres or 15/20 miles Strood, Kent. Box 8711.

ARGE HOUSE WANTED (25-35 room with 100/200 acres land, on long leas Sound structure and roof. Pref. ma electricity/water. Southern Counties only. Details to Box 5710.

WANTED: Country House, 5 to 7 bed-rooms. Garden with 10 to 50 acres pasture and woodland. Preferably with Cot-lage between Horsham and Winchester, 5 to

#### WANTED TO RENT

N. CORNWALL. Rock Trebetherick unfurnished cortage. 4 or 5 rooms. Good water supply necessary. Other modern con-veniences not essential.—Box 8757.

REQUIRED for family on home leave August/September, accommodation for six persons. House or bungalow—seadde, estuary or river site—near yachting centre. Atternatively, houseboat or motor-cruiser on Thames for same period. Please write: K. L. N. ASDREWS, 10, Sharia El Gezira, Zamalek, Cairo, Egypt.

WANTED. Unfurnished flat, country country town, 5/6 good rooms.

WELL-FURNISHED house required, Surrey, August. 6 months, 4 beds., gar-age, c.h.w. and cent. heating. Large garden. Photo if possible. —Reply Airmail; Watters, Shell-D'Arcy, Owerri, S. Nigeria, B.W.A.

#### TO LET

UPSTAIRS, 4-roomed (large) partly fur-nished flat. All conveniences. Terms reduced for long let. No rates.—CART-WRIGHT, Fulbeck House, Grantham. Fulbeck 328.

#### **Furnished**

FELPHAM, Bognor Regis. Good selection of furnished Houses. Lists on application. -BAILEYS, Estate Agents, 79, Felpham Road, Bognor Regis.

JERSEY, ST. BRELADE. Furn. house to let, May-Sept. from 63 gns, weekly. Gas, electric, 2 double bedrooms, dining room, kitchen, hathroom. No linen, no children.— Write, Box 8750.

SUSSEX. Self-contained wing to let furnished April-October. 4 fed., 2 reception. bath, kitchen, garage, use of tennis court. FORSYTH, Pashley Manor, Ticchurst,

TO BE LET. Detached House, 5 minutes
Woking Station; entrance hall and
cloaks, lounge, dining room, breakfast room,
study, etc., 5 bedrooms, dressing room, bathroom, separate w.e.; excellent heading
arrangements; garden and conservatory,
Fully furnished and equipped, 550 monthly,
-BRADFORD, FRANCIS & Co., 2, Chapel
Street, Woking 2329.

TOLET. Furnished, near Bampton, Tiverton, Flat, nicely appointed, comprising lounge, dining room, study, kitchen, 4 bedrooms, 2 bathrooms, w.e., boxroom, garage-Mains electricity; estate water; modern sanitation, well heated. Delightful situation and views overlooking Eve Valley. Nalmon and trout fishing availatie.—Apply: Bony, Son & FLETRY, Chartered Surveyors and Land Agents, 22, Lockyer Street, Plymouth. Tel. 06291, and 5, Northernhay Place, Exter, Tel. 2043.

#### Unfurnished

ATTRACTIVE modern s.e. Flat. Lounge 1 bed., kitchen., bath. £120 p.a. ex. Garages. Adults only. Caretaker. Bus route, stn. 5 mins. J.Ewoop. Longdown Lodge, Sand-hurst, Camberley, Surrey. Crowthorne 214s.

SOMERSET. To Let, unfurnished, with option to purchase. On the southern slopes of the Quantock Hills. Beautifully situated country residence standing in parklands of 34 acres, midway between Taunton and Minehead. Modern style residence, lounge hall, double drawing room, slugged and the standard stan room, study, cloaks, 10 principal and 12 secondary beds., 4 baths., billiards, excellent offices, Cottages, Excellent stabling, Main electricity.—Apply: W. R. J. GREENSLADE AND CO., F.A.I., Taunton.

#### DIRECTORY

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gl. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types,—MARTIN & POLE (Incorporating WATTS AND SON). 23, Market Place. Reading (Tel. 5020677/8) and at Caversham. Woking-

BEXHILL, COODEN AND DISTRICT.
Agents: STAINES & Co. (Est. 1892),
Devoushire Road, Bexhill (Tel. 349).

BEXHILL, COODEN & DISTRICT.

BEXHILL, Convailable properties apply Stephen Graham & Partners, 9, 8t. Leonard Rd., Bexhill-on-Sea (Tel. 3883-4).

Buchell-on-Sea (Tel. 3883-4).

Buchell-

BUCKINGHAMSHIRE & E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000), Farnham Common (Tel. 300) and

Windsor (Tel. 2680).

CHANNEL ISLANDS. English Agent with local offices.—RUNSEY & RUNSEY, BOURDEN, and 14 branch offices.

COTSWOLDS.—Also Berks, Oxon and Wills.—Hobbs & CHANBERS, Chartered Surveyors. Chartered Auctioneers and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.L. Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER

DORSET AND SOMERSET. PRINT SHERSTON & WYLAM, Sherborne (Tel. 61) Properties of character, Surveys, Valuations,
EAST DEVON COAST AND COUNTRY, Properties of all types, THOMAS
SANDERS & STAFF, Sidmouth (Tel. ONE),
Axminster (Tel. 3341), and Ottery St. Mary
(Tel. 350).

CTCI, 380).

SSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3105), 4 lines).

EXETER AND DISTRICT. ANDREW EXPERISHED FOR ALL., I. High Street, Exeter.

RELAND. Agents for Sporting Properties, GARNETTS & KEROAN'S, LTD., 31.4.A., 31, Parliament Street, Dublin.

PRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list. —HAM-LITON & HAMILTON (ESTATES), LTD., Dublin.

BLOON & HAMILTON (ESTATES), LTD., Dublin,
SLE OF WIGHT. For Town and Country
Properties, Houses, Hotels, etc.—Apply:
GROUNDSELES, Estate Agents, Newport,
Wight (Tel. 2171).

ERSEY.—CHANNEL ISLANDS.—E. S.
TAYLON, LTD., 18, Hill Street, St. Helier,
Agents for superior residential properties,
JERSEY.—F. LE GALLATS & SONS, oldest
Est. House Agents, Bath St., St. Heller.

JERBEY. —F. LE GALLAIS & NONS, ORDER EST. HOUSE Agents, Bath St., St. Helier.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovii (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY, Property in all parts of the country. —W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUBSEX and ADJOINING COUNTIES.

JARVIS & CO. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX COAST. Bexhill and Cooden Beach. Seaside and Country Properties,—GORDON GREEN & WEBBER, F.A.L., 9-11, Sea Road, Bexhill (Tel. 410-411).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VATGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. Properties of all sizes.—Barackett & Sons (Est. 1828), 27-29. High Street, Tunbridge Wells (Tel. 1153).

#### **FURNITURE REMOVERS** AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 8434.

HOUSEHOLD REMOVALS ABROAD.

Illustrated booklet of information CL/104 free on request.—Pitt & Scott, Ltd., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

OSEPH MAY, LTD., move promptly expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSeum 2411.

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by Pick-FORDs, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4 (Tel. CAN. 4844).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 277 - 279—all other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 277

# COUNTRY LIFE

VOL. CXVII No. 3028

IANUARY 27, 1955

# KNIGHT, FRANK & RUTLEY

### PERTHSHIRE. ADAM HOUSE

IN ATTRACTIVE SITUATION IN WELL-TIMBERED PARK
In the famous Carse of Gowrie

Perth 6 miles.

Dundee 15 miles.

PERIOD HOUSE
ABOUT 1790
RECENTLY
MODERNISED

4 reception rooms, 9 bedrooms, 4 bathrooms. Central heating. Main electricity. Own water (mains available).



Total area
ABOUT 423 ACRES

HOME FARM AND ABOUT 157 ACRES WITH VACANT POSSESSION

PRODUCTIVE STOCK AND ARABLE FARM ABOUT 266 ACRES LET £386 PER ANNUM

2 farmhouses.
4 cottages (sub-let).
Excellent buildings.

QUICK SALE ESSENTIAL AT REASONABLE PRICE AS A WHOLE OR IN LOTS

Further details from Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

#### JERSEY. CHANNEL ISLANDS

In an unspoilt country setting 3 miles from the sea and 51 miles from St. Helier.

A SMALL REGENCY STYLE HOUSE OF GREAT CHARM

3 reception rooms, 4 bedrooms, 3 bathrooms.

Automatic oil-fired central heating. Garage for 2 cars with staff flat over.

GROUNDS OF 4½ ACRES include ornamental and productive gardens and paddock.



REGENTLY COMPLETELY
RESTORED AND NOW IN
IMMAGULATE ORDER

FOR SALE WITH VACANT POSSESSION

Joint Sole Agents: Messrs. E. S. TAYLOR, LTD., St. Helier, Jersey, and Messrs. KNIGHT, FRANK AND RUTLEY, (52591 KM)

#### COUNTY CORK

WITH SALMON AND TROUT FISHING
Amidst attractive surroundings. Bandon 6 miles and Cork 25.
A CHARMING GEORGIAN HOUSE



3 reception rooms, 4 bedrooms (basins h. and c.), dressing room, bathroom. Own electricity (main available shortly), good water supply.

Excellent farm buildings.

Farmhouse. Lodge. Grazing. Trout lake.

½ mile salmon fishing (additional ½ mile rented).

IN ALL 71 ACRES

Sole Agents: Messrs. JACKSON-STOPS & McCABE, College Green, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY. (52699.KM)

#### Between CIRENCESTER & CHIPPENHAM

PLEASANT POSITION AMONG UNSPOILT COUNTRY

Charming Moated Period House with Georgian Front

Suite of 3 well proportioned reception rooms, 6 bedrooms, 3 bathrooms. Staff flat with bathroom. Main electricity. Excellent water supply. Garage

STABLE BLOCK

Delightful grounds including orchard, paddock, and parkland.



IN ALL 81/4 ACRES

FOR SALE AT A REASONABLE FIGURE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52252.KM)

MAYfair 3771

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

tion of the whole, HANT'S/BERKS BORDERS THE TILE BARN ESTATE, WOOLTON HILL, NR. NEWBURY



The magnificently placed Residence, containing spacious hall, 3 reception rooms, large billiards room, 19 bedrooms, obstrooms, extensive domestic offices. Central heating. Main water and alectricity. Stable block with flat. Cottage. 3 ex-cellent cottages. Parklike grounds, woodland and pastureland, about 51 ACRES in all, much of which is suitable for building development.

To be Sold by Auction as a whole or in 10 Lote (or privately beforehand), at the Chequere Hotel, Newbury, on Thursday, February 17, 1955, at 2 p.m. Solicitors: Meases. BATEMAN & CO., 36, Cork Street, London, W.1 (REGent 7875). Auctionesers: Meases. JACKSON-STOPS & STAFF, 5, Hanover Street, London, W.1 (MAYfair 3316).

#### DORSET

In the Cattistock Hunt Country.

THE QUEEN ANNE STYLE COUNTRY HOUSE KNOWN AS PRINCE'S PLACE, CLOSWORTH



#### TO BE LET UNFURNISHED ON THE BADMINTON ESTATE, GLOS.

Malmesbury 10 miles. Bath 14 miles. Bristol 17 miles. In the very centre of the Duke of Beaufort's Hunt

6 MAIN BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS, SERVANTS' QUARTERS, CONTAINING 3 BEDROOMS. BATHROOM, KITCHEN, SITTING ROOM, etc.



GARAGE (2 cars), STABLING

MEDIUM-SIZED GARDEN. TENNIS LAWN Company's water, Main electric light. Main

CENTRAL HEATING

RENT £175/£200 PER ANNUM

by arrangement.

Full particulars from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), or the Land Agent, Major NELSON ROOKE, F.R.I.C.S., F.L.A.S., Messrs. ROOKE, HOBBS & CO., The Estate Office, Badminton, Glos. (Tel. 203).

IRELAND-225-ACRE LIMESTONE FARM CORNAHER, TYRRELLSPASS, CO. WESTMEATH
With early GEORGIAN residence of exceptional character, facing a



with main el. light and power, telephone, el. water pump; modern drainage.

Two storey, non-basement, the rooms have decided charm. 4 reception, 5 bed-rooms, 2 bathrooms, etc. 2 cottages, lofted stable yard, extensive farmyard. 51 miles Dublin on main Dublin-Athlone-West-road. A valuable property with good land, part with fattening capabilities, well watered and fenced.

AUCTION SALE, WEDNESDAY, FEBRUARY 16 (If unsold previously).

Fee simple. Low outgoings.

Solicitors: Mesers. MONTGOMERY & CHAYTOR, 13, Molesworth

Street, Dublin.

Full particulars from: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), Auctioneers, 30, College Green, Dublin (Tel. 71177, 4 lines).

By direction of Major Graham-Wood.

A charming long, low Residence dating from the Cromwellian period, known as

TOWER HOUSE, FORMBY, LANCS Most conveniently situated close to Freshfi

Most conveniently situated of The Residence has cream colour washed walls with a Norfolk reed thatched roof and presents a most picturesque appearance. The accommodation, practically all facing due south, comprises: 3 reception rooms, garden room, cloaks, very modern, labour-aving kitchen, 6 bedrooms, 3 bathrooms, Garage for 3 cars. Thermostatically controlled central heating, mains services, mostatically controlled cen tral heating, mains services Delightful, easily main tained garden with tenni lawn. In all just over



The whole property has been perfectly maintained and is in first-class order.

FOR SALE SY PRIVATE TREATY. WITH VACANT POSSESSION

FOR further particulars and arrangements for viewing apply to the Sole

Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester

(Tel. 21522-3).

Tel. GROsvenor 3121 (3 lines)

### WINKWORTH & CO.

48, CURZON STREET LONDON, W.I

#### PRODUCTIVE FARM WITH LUXURYPERIODRESIDENCE

IN LOVELY COUNTRY ONLY 25 MILES SOUTH

In rural surroundings, yet only 40 minutes by rail from the City.

Several interesting old features include ancient King Post, but the house has been skilfully modernised.

The accommodation is light and the rooms of good height.



S BEDROOMS WITH LAVISHLY FITTED BEST BATHROOM AND 2 MORE BATH-ROOMS, 3 RECEPTION ROOMS.

Main water and electricity.

GARAGE, COTTAGE AND T.T. FARM BUILDINGS

Simply designed grounds, farm and woodland, bounded by a stream.

ECONOMICALLY MANAGED

#### FOR SALE with over 140 ACRES

ommended by Winkworth & Co., 48, Curzon Street, W.1 (GRO. 3121).

#### MOST ATTRACTIVE EARLY GEORGIAN RESIDENCE

NEAR QUIET PART OF HANTS COAST

Near a village; on a bus route and facing south

Typical mellowed period elevation with tiled

POLISHED FLOORS THROUGHOUT AND MODERN SERVICES CAREFULLY INSTALLED.



S BEST BEDROOMS and 3 BATHROOMS, 2 STAFF ROOMS, 4 RECEPTION ROOMS. Automatic central heating and all main services.

GARAGES AND COTTAGE

Partly walled grounds with ample fruit and vegetable garden, paddock, etc.

#### FOR SALE WITH 12 ACRES

Recommended by WINEWORTH & Co., 48, Curson Street, W.1 (GRO. 3121).

# KNIGHT, FRANK & RUTLEY

#### KENT AND SUSSEX BORDER

Close to station. London 1 hour by trai ATTRACTIVE MODERN HOUSE

maintained garden of 13/4 ACRES PRICE FREEHOLD £5,500 KNIGHT, FRANK & RUTLEY.



Amidst delightful country.

3 reception rooms, domestic offices with Esse cooker, 5 bedrooms, bathroom. Main electric light.

Excellent water supply

2 garages.

(52,208 K.M.)

Barn/garage. Garden room. Stabling for 2. Well taid out, easily main-tained garden with run-ning stream. 3 paddocks IN ALL 5 ACRES

Charming Period Hous dating from 1730, occu pying a delightful posi tion amidat unspoilt country.

2 reception rooms, modern

2 reception rooms, modern kitchen, 3 bedrooms, bath-room. The whole in excel-lent order throughout. Main electric light and water. Barn/garage. Garden

FOR SALE FREEHOLD WITH VACANT POSSESSION OF WHOLE

SURREY—CHIDDINGFOLD

Within 11/4 miles of Witley with its frequent fast train service in under an hour. Hasiemere 4 miles.

Personally inspected and recommended by the Sole Agenta Messrs, KNIGHT, FRANK & RUTLEY. (52,583 K.M.)

MAYfair 3771 (15 lines

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
" Galieries, Wesdo, London "

4. ALBANY COURT YARD. PICCADILLY, W.1 REGENT 1184 (3 lines)

(ESTABLISHED 1882

1, STATION ROAD. READING READING 54055 (3 lines)

BERKS (London 20 miles)



A LOVELY OLD GEORGIAN HOUSE

with beautiful sp 2 reception rooms. Main services, maintained ground of 21/2 ACRES. Easily

FREEHOLD £7,500

Agents: Messrs. NICHOLAS (London Office).

#### SUSSEX (Rye 1 mile) A BEAUTIFUL GEORGIAN HOUSE

of exceptional merit ncipal bedrooms, 2 bathrooms and cloakroom, 3 fine reception rooms and gracious entrance half. MAIN SERVICES AND CENTRAL HEATING. All in good order.

ENTRANCE LODGE. GARAGE. 8 ACRES mainly paddock, orchard and woodland.

> FREEHOLD £7,000. Sole Agents: NICHOLAS (London Office).

#### TO BE LET UNFURNISHED

A COMFORTABLE HOUSE

in excellent order near Ayleebury.

5 bedrooms, 3 reception rooms, 3 bathrooms. CENTRAL HEATING. LARGE GARAGE.

Small Garden.

A very low rent indeed will be accepted from an approved tenant.

#### HERTFORDSHIRE (London 18 miles)



HOUSE OF EXCEPTIONAL CHARACTER, reputed to have been used as a hunting lodge by King Charles I, whose coat of arms is finely moulded in plaster above the drawing room freplace. Eight beautifully proportioned and decorated rooms.

All main services and Aga.

Garden of 1 ACRE. Double garage. FREEHOLD £6,950.

Agents: Messrs. NICHOLAS (London Office).

#### **FURNISHED HOUSES WANTED**

WE HAVE SEVERAL AMURICAN CLIENTS VISITING THIS COUNTRY FOR VARYING PERIODS DURING 1955 WHO ARE ANXIOUS

TO RENT COUNTRY HOUSES FOR TERMS RANGING FROM A MONTH TO TWO YEARS.

IN PARTICULAR WE HOPE TO FIND (FOR MR. J. H. B., JR., OF PENNSYLVANIA) A HOUSE AVAILABLE FOR THE SUMMER MONTHS

WITH ABOUT 5 BEDROOMS AND 2 BATHROOMS, WITHIN AN HOUR AND A HALF OF LONDON.

A HOUSE ATTRACTIVE "IN A TYPICALLY ENGLISH WAY" WITH A TENNIS COURT AND NEAR A RIVER WOULD BE IDEAL

Owners of houses which will be available furnished in the near future are asked to write to Mesers. NICHOLAS (London Office) who can in most cases recommend

their clients as being careful and considerate tenants from a persona knowledge of them.

### GROsvenor 2838 (2 lines) MAYfair 9388

# VER LORD & RAI

AT THE LOW PRICE OF £7,000

#### THIS BEAUTIFUL QUEEN ANNE HOUSE

In excellent order



Near quiet Somereet village convenient for station.

Midway between Somerset and Dorset coasts. 3 SITTING ROOMS 7 BEDROOMS 4 BATHROOMS EXCELLENT OFFICES STAFF ROOMS Main electricity and power

2 GARAGES STABLES OUTBUILDINGS

Hard tennis court, orchard, paddock, stone-built cottage.

12 ACRES. FREEHOLD

11/2 MILES TOWN AND STATION. LONDON UNDER AN HOUR. BUS SERVICE

HASLEMERE

This attractive Residence.

5 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
CLOAKROOM
OFFICES

Exceptionally well fitted for easy running.

Part CENTRAL HEAT-ING, Hot water from boiler also immersion heater, Main electricity, gas and water, GARDEN about 1/2ACRE



inexpensive to maintain, lawns, shrubs, fruit trees, paved terrace, verandan. GARAGE.

FREEHOLD \$4,950



## **HAMPTON & SONS**

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Belaniet, Piccy, London"



#### JUST SOUTH OF REIGATE AND DORKING

on the outskirts of a small village amid unspoilt country.

FOR SALE A UNIQUE AND VERY LOVELY SMALL ESTATE. THE IDEAL HOME FOR A CITY MAN

#### SEVENTEENTH CENTURY HOUSE



The Residence

Part of the lovely woodlands

beautifully modernised. Standing secluded in its grounds and woodlands of

### ABOUT 151 ACRES

The accommodation is arranged on two floors and is labour-saving throughout.

DRAWING ROOM about 26 ft. 10 in. by 15 ft. 6 in. with fine oak-beamed ceiling, inglenook freplace, oak-panelled DINIO (ROOM AND STUDY, playroom, model kitchens with double Aga cooker, Gas and electric points. 6 BEDROOMS, built-in wardrobe cupboards, 3 excellent BATH-ROOMS.

Gas-fired, automatically controlled

#### CENTRAL HEATING THROUGHOUT

Co.'s water, main electric light, power and gas

LARGE GARAGE

VERY GOOD COTTAGE of 3 bedrooms, bathroom, sitting room and kitchen; indoor sanitation and main services.

#### VERY BEAUTIFUL AND FASCINATING GARDENS

maintained by one man.

Glorious woodlands with walks and rides with masses of Daffodiis, Bluebells and wild flowers; valuable growing timber chiefly oaks and silver birch, the whole forming

#### A SMALL LUXURIOUS HOME OF A TYPE SELDOM IN THE MARKET

Personally inspected and recommended.



Part of the gardens.



Converted Barn, showing the loggia, study and workroom,

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.64,681)

#### RURAL HERTS

DELIGHTFULLY SITUATED SMALL RESIDENTIAL ESTATE



THE MANOR HOUSE, WORMLEY.

Beautifully planned Country Residence on a floors. Hall, handsome drawing room 37 ft. 6 fn. by 16 ft., library 23 ft. 9 in. by 16 ft., library 23 ft. 9 in. by 17 ft. 10 in., cloakroom, good domestic offices, principal bedroom suite with dreasing and bathroom, 6 secondary bed, and dressing and 3 other bathro, 4 secondary bed. Main electricity and water. Comprehensive central heating.

Garage 2 oars.

Gardens, grounds and parklands, walled kitchen garden

IN ALL ABOUT 52 ACRES. FOR SALE FREEHOLD £12,500.

Recommended by the Sole Agenta: HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1. (R.815)

### A LABOUR-SAVING LUXURY RESIDENCE OF CONSIDERABLE CHARACTER

VIRGINIA WATER Delightful si'uation with lovely vistas. Frequent service of trains to Waterloo in 35 mins.
21 miles from Town by road.

#### FASCINATING 16th-CENTURY MILL HOUSE



skilfully restored and modernised and in superb order throughout.
Hall and 3 reception rooms, 6 bedrooms, 3 bathrooms and model domestic offices.

Main services.
Carental heating,
Garage 3 cars, outbuildings. Pair of cottages.
Picturesque gardens and grounds of a natural character with miniature waterfalls, milistream, grass and

FREEHOLD FOR BALE

Most highly recommended by the Agenta:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(8.56615)

#### BUCKINGHAMSHIRE CLOSE TO PRETTY CHALFONT VILLAGE

MATURED COUNTRY RESIDENCE IN WELL TIMBERED GROUNDS.

Hall and cloakroom 3 reception rooms, billiards or music room, 7 bedrooms, 2 bathrooms and compact offices.

Main services. Partial central heating.

Garages for 3 with flat over Easily maintained grounds with fine trees and shrubs. in all 41/2 ACRES.



VERY REASONABLE OFFER CONSIDERED FOR FREEHOLD.

VERY REASONABLE OFFER CONSISTENCY STREET, St. James's, S.W.1.
Recommended by HAMPTON & SONS 6, Arlington Street, St. James's, S.W.1.
(B.42273)

London 37 miles.

#### CRANLEIGH, SURREY

BEAUTIFULLY APPOINTED EASILY RUN MODERN RESIDENCE WITH DUE SOUTH ASPECT

Hall, cloakroom, 3 well-proportioned reception rooms, 5 principal bedrooms (h. and c.), 2 bathrooms, model domestic offices.

Staff flat with bathroom

Full central heating.

Main services.

2 EXCELLENT COTTAGES.

Stables and garages.

Hard tennis court in lovely garden setting, woodland and kitchen garden,

IN ALL NEARLY 4 ACRES FREEHOLD WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.50889)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK

### OSBORN & MERCER

MEMBERS OF THE CHARTERED

28b, ALBEMARLE STREET, PICCADILLY, W.1

MID-SOMERSET
South of the Mendip Hills, near the City of Wells.
Charming Small Stone-built Period Residence



In first-class order and thoroughly modernized with panelled hall, 2 reception, 4 bedrooms, bathroom, with panelled hall, 2 reception, 4 bedrooms, bathroom modern domestic offices. Main electricity and wate Garage for 2 cars and tovely walled old-worl garden of just under 1 ACRE

FREEHOLD ONLY \$5,950 OR NEAR OFFER
Agents: OSBORN & MERCER, as above. (20,589)

ON THE OUTSKIRTS OF THE LOVELY OLD VILLAGE OF GROOMBRIDGE

A SUBSTANTIALLY BUILT COUNTRY HOUSE IN EXCELLENT ORDER THROUGHOUT

3 reception rooms, 9 bedrooms, 2 bathrooms, staff sitting room. Main electricity, gas and water.

Spiendid modern cottage. 2 garages.
Well-timbered gardens, paddock, etc., in all ABOUT ACRES
ONLY £6,000 FREEHOLD

Joint Sole Agents: Messrs. Charles J. Parris, amalgamated with Messrs. St. John Smith & Son, 67, High Street, Tunbridge Wells, and Messrs. Oshorn & Mercer, as above. (20,574)

COOKHAM, BERKS
Occupying a pleasant position in the old-world village, only
a few minutes from the station, shops, etc.

AN ATTRACTIVE BRICK-BUILT HOUSE ng 3 reception rooms, 5 bedrooms, b Main electricity and water, etc. Matured, inexpensive small garden. FREEHOLD ONLY £3,350 OR NEAR OFFER

Agents: Osborn & Mercer, as above. (20,619)

NEAR SUSSEX COAST erful views and A DISTINCTIVE MODERN RESIDENCE



I, 2 reception rooms, 5-6 bedrooms, bathroom, ntral heating, main electricity and water. Double garage.

Charming matured garden of about 1 ACRE
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (19,418

MOUNT STREET. LONDON, W.1

GROsvenor

NORTH BEDS-HUNTS BORDERS



FINE OLD RED BRICK GEORGIAN RESIDENCE IN PARKLIKE SET-TING. 8 bed and dressing rooms, 4 baths, 3 reception. Main electricity and water, Garage, Model attested farmery, 2 cottages, old tithe barn. Attractive walled garden and land, in all about 45 ACRES (additional 50 acres rented). FREEHOLD FOR SALE.

WILTS, BEAUFORT HUNT COUNTRY

**JOR** 



BEAUTIFULLY APPOINTED STONE-BUILT PERIOD RESIDENCE Garage. Cottage. Lovely gardens, orchard and paddock, in all about \$1/2 ACRES. FREEHOLD FOR SALE.

GROsvenor 2861

# RESIDDER & CO.

Telegrame:

"Cornishmen (Audley) London"

SUSSEX. £6,750

MODERNISED REGENCY HOUSE on edge of village. Hall, cloakroom, 4 reception, 2 bath., 5 principal and 3 secondary bedrooms (some fitted basins). Main electricity and water. Central heating, Garage, stabling. Excellent cottage. Charming grounds, paddocks, etc. 121/2 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (24220).

EAST KENT. Between Ashford and Folkestone

Beautiful position 300 ft. up with views to see 3 miles away.

CHARMING CHARACTER HOUSE

Hall, 3 reception, 2 bathrooms, 6-7 bedrooms (2 h. and c.), Main electricity and water, telephone, Aga cooker.

LARGE GARAGE, COTTAGE. Flower and kitchen gardens, orchard and field.

4 acres. Registered as a market garden.

FOR SALE AS WHOLE OR HOUSE AND GARDEN SEPARATELY

Sole Agents: Tresidder & Co., 77, South Audley Street, W.1. (2,400)

SURREY

10 minutes main line station Owner, having bought another property, is anxious to pelightful SMALL MODERN HOUSE

Architect-design 4 bedrooms, bathroom, 2 re I and mostly soundly built. ption rooms, loggia, Garage, All mains.

Well-stocked garden.
FREEHOLD £5,250 OR OFFER
TRESIDDER & Co., 77, South Audley Street, W.

BERNARI

ON THE HILLS ABOVE HENLEY

ON THE HILLS ABOVE HENLEY

Beautifully placed 750 ft. up. 8 miles Henley, 12 Reading; far-reaching views.

COUNTRY HOUSE OF OLD-WORLD CHARM

Modernised and in Excellent Condition.

good reception, 3 bathrooms, 6 bedrooms (fitted basins). Efficient central heating
y Janitor. Main water and electricity. Ags. Double garage. Outbuildings,
excellent modern cottage. Attractive gardens and paddock.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (20811)

SURREY. Between Redhill and East Grinstead

3 miles main line station (35 minutes London) near bus.

A SUBSTANTIALLY BUILT COUNTRY HOUSE
in good order, and with all labour-saving conveniences. 6-7 heds (h. and c.),
pathrooms, 3 reception and hall. Central heating, main electricity and water,
GARAGE AND STABLING
Beautifully timbered grounds, tennis lawn.

Beautifully timbered grounds, tennis lawn,
Walled kitchen garden, paddock and woodland.

4 ACRES. FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (23,015)

BETWEEN OXFORD AND AYLESBURY

Convenient for rail and bus services, and R.C.C. and C. of E.
Exceptionally charming oil house dating from 12th century, modernised and in excellent order. Hall, cloakroom, 3 reception rooms, bathroom, 4 bedrooms. All main services. Central heating. Double garage. Secluded walled garden.

24.400 FRESIDDER & Co., 77, South Audley Street, W.1. (20,772)



### LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

IDEAL FOR RETIREMENT

#### ISLE OF WIGHT-WITH PRIVATE BEACH

Unique position on Osborne Bay, close to Cowes,



STONE-BUILT MANOR HOUSE WITH TUDOR CHARACTERISTICS, FINE PANELLING, ETC.

FOR USE AS ONE OR TWO HOUSES

In all, there are 4 reception rooms, 2 kitchens, 10 bedrooms, 2 bathrooms.

COTTAGE, GARAGING AND STABLING

Fine gardens, paddocks and wood.

ONLY £8,750 WITH 87 ACRES

A FURTHER 42 ACRES ON COAST AVAILABLE, IF REQUIRED

PE & PARTNERS

A SMALL LABOUR-SAVING MODERN HOUSE om, 3 bedrooms and tiled bathroom. 2 GAR-3/4 ACRE. Main services. FREEHOLD £3,950 OR OFFER. West End Office.

Details from the Sole Agents: BERNARD THORPE & PARTNERS, West End Office.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012), Branches at I. St. Helens Square, York; S. Central Arcade, Grainger Street, Newcastle upon Tyne; 21s, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553

### GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Haikin Street, Beigrave Square, London, S.W.1.



AT THE FOOT OF THE CHILTERNS

Aylesbury 4 miles; London 60 minutes

CHOICE SMALL QUEEN ANNE VILLAGE RESIDENCE

5 bedrooms, 2 attic rooms, 3 bathrooms, 3 reception rooms, etc. All main services and partial central heating.

STAFF BUNGALOW GARAGE FOR S.

4 loose boxes and dairy. Fine old garden bounded by stream.

ABOUT 11/2 ACRES (paddock, 2 acres in addition if required).

FREEHOLD £4,500. EARLY SALE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.6830).

#### WANTED

USUAL COMMISSION REQUIRED

HEREFORDS, WORCS, GLOS PREFERRED

DAIRY FARM WITH GOOD HOUSE having about 6 bedrooms, etc. Modern buildings, 2 cottages and about 100 ACRES. VACANT POSSESSION ESSENTIAL (G.D.)

BETWEEN GUILDFORD AND DORKING, ROUND SHERE AND FARLEY GREEN

ATTRACTIVE RESIDENCE with 6/7 bedrooms, 2/3 rec. 1-2 acres. Cottage. GOOD PRICE WILL BE PAID FOR SUITABLE PROPERTY, WHICH MUST BE IN THE DISTRICT SPECIFIED. (M.H.)

Owners or their Agents are requested to communicate with GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Ref. E.H.T.). Please send full particulars and photographs if possible.

0023-4

### R. C. KNIGHT & SONS

LONDON, W.1.

BEDFORDSHIRE

for King's Cross.

A FASCINATING TUDOR HOUSE on the site of a Mediaeval Castle.



Lounge hall, 3 reception rooms. Modern kitchen.

MAIN ELECTRICITY AND WATER

RANGE OF USEFUL OUTBUILDINGS.

Attractive small garden and paddock.

IN ALL ABOUT 1 ACRE

FOR SALE FREEHOLD AT A REASONABLE FIGURE Owners Agents: Messrs. R. C. KNIGHT & SONS, as above, or 1 Guildhall Street, Cambridge (Tel. 54233).

APPLICATIONS HAVE BEEN RECEIVED FROM GENUINE PROSPEC-TIVE PERCHASERS SEEKING PROPERTIES ANSWERING THE FOLLOWING DESCRIPTIONS:

URGENTLY REQUIRED IN HERTFORDSHIRE OR ON HERTS/ESSEX BORDER, A PERIOD RESIDENCE OF OUTSTANDING CHARACTER , 8/10 bedrooms, 3 or more bathrooms and not less than 50 ACRES of land. (Ref. J.W.) with 3 reception rooms,

RESIDENTIAL FARM OF BETWEEN 106 AND 300 ACRES REQUIRED BY VISCOUNT. SMALL MANOR HOUSE with 5 or 6 principal bedrooms plus staff accommodation. Stock and arable farm with adequate cottages. Ayles-bury, Princes Risborough districts preferred. (Ref. E.)

PROSPECTIVE PURCHASER WISHES TO ACQUIRE AS SOON AS POSSIBLE AN AGRICULTURAL ESTATE in hand suitable for highly mechanised farming. MINIMUM AREA 500 ACRES, MAXIMUM 1,500 ACRES. COMFORTABLE MEDIUM-SIZED RESIDENCE OF CHARACTER. (Ref. C. G.)

Details to Messes. R. C. Knight and Sons, 130, Mount Street, W.1, quoting reference,

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

**NEWBURY 304 and 1620** 

# NEATE & SONS

**HUNGERFORD 8** 

Very well positioned in a timbered setting with small lake, on the BERKS-HANTS BORDERS, only about 5 miles

#### SMALL COUNTRY HOUSE

OF ATTRACTIVE APPEARANCE, suitable for private occupation or as a small school, nursing home or other purpose. I2 bedrooms, 5 bathrooms, 5 reception rooms and domestic offices. Service cottage, Garage for 3 and buildings, Main electricity. Central heating, Garden and paddocks of about 22 acres (adjoining 46-acre farm can be purchased).

VERY LOW PRICE—£6,000 VACANT, FREEHOLD

In a much-favoured village on the BERKS-HANTS BORDERS, surrounded by parks and private estates. On

#### COMFORTABLE FAMILY RESIDENCE

FOR SALE FOR EXECUTORS to close estate, 7/8 beds., bath. (h. and c.), lounge hall and 2 rec., cloaks (h. and c.), kitchen and domestic offices. Garden and paddock; nal About 8½ acres. Garage and stable and gardener's cottage. Electric light. Central heating. Water laid on.

BARGAIN PRICE 25,000

VACANT. FREEHOLD

In a very secluded position in the lovely unspoiled country between NEWBURY AND HUNGERFORD, within easy

#### XVIIth CENTURY COTTAGE

WELL MODERNISED. Built of brick (part whitened) with tiled roof, and containing 3 bedrooms, bathroom (h. and c.), 2 sitting rooms and domestic offices. Very attractive "Old English" garden and paddock. Garage.

Main water and electricity. Septic tank drainage

VACANT. FREEHOLD. £2,900

On the outskirts of a lovely and very quiet village on the slopes of the WILTSHIKE DOWNS, enjoying a fine view.

#### PICTURESQUE COUNTRY COTTAGE

CONVERTED FROM TWO. Built of brick and stone creeper- and rose-clad, and with thatched roof. 5 bed-rooms (2 with fitted basins), bathroom, 2 or 3 sitting rooms and domestic offices. Garage and attractive small garden. Main water and electricity. Septic tank drainage.

VACANT, FREEHOLD, 63,000

In a picturesque Wiltshire village between CRICKLADE AND CHIPPENHAM.

#### CREEPER-CLAD FARMHOUSE

BUILT OF STONE. Standing back from the road with southerly aspect and containing 4 bedrooms, bathroom, 2 sitting rooms and domestic offices. Garage and rooms easily convertible to service cottage. Garden. (Adjoining small set of farm buildings and paddocks up to 5‡ acres can be purchased). Main electricity.

VACANT. FREEHOLD. £2,350.

In a very readily accessible position on the southern slope of the hills between NEWBURY AND READING, surrounded by aftractive country.

#### SMALL FARMHOUSE

NOW A PRIVATE RESIDENCE. Standing well away from the road, but not isolated. Thoroughly modernised and redecorated throughout. 3 beds., bath. (h. and c.), 2 rec., domestic offices. All large rooms. Double garage. About 1½ acres. Electric light. Good water supply. Septic tank drainage.

VACANT. FREEHOLD. £2,500

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

#### H. B. BAVERSTOCK & SON

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

#### ABOVE A PICTURESQUE WEST SURREY VILLAGE

EXCEPTIONAL MODERN CHARACTER HOUSE



Medium in size and fully equipped for present day needs. 5 BEDROOMS (2 basins), 3 BATHROOMS, HALL AND CLOAKROOM, 3 RECEPTION ROOMS.

MODEL DOMESTIC OFFICES WITH AGA AND AGAMATIC.

STAFF SITTING ROOM, SEPARATE DOUBLE GARAGE AND

#### STAFF FLAT

Main water and electricity. Power points throughout Central heating.

CHARMING INEXPENSIVE GROUNDS OF OVER 2 ACRES.

FOR SALE FREEHOLD

Godalming Office

#### Between HASLEMERE & FARNHAM position in picturesque valley. Close bus route.



LAVISHLY EQUIPPED COUNTRY COTTAGE RESIDENCE in faultless order. 3 bed., 2 bath., 3 rec., cloakroom. American kitchen. Double garage. Electric central heating. Main services. Grounds with woodland and stream of 5 ACRES.

AUCTION IN APRIL (unless cold by private treaty). Haslemere Office.

5, MOUNT STREET, LONDON, W.I QROevenor 3131-2 and 4744-5

# URTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON Tol. 326%-6

#### NEWBURY TO BASINGSTOKE

In lovely surroundings on the Hants-Berks border.

A MOST COMFORTABLE MODERNISED COUNTRY HOUSE WITH FINE VIEWS OVER SURROUNDING FARMLAND



The house is in excellent decorative and struc-tural order and com-prises

Entrance hall, 4 reception rooms, 7 bedrooms (4 with basins), modern well-fitted offices, 3 bathrooms.

Substantial outbuildings. Most attractive garden and 7-acre field. About 9 ACRES in all.

Main electricity. Main water available shortly.

#### PRICE £7,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

#### BEAUTIFULLY SITUATED ON MUCH FAVOURED WALTON HEATH

In a secluded position close to the golf course.

#### SUBSTANTIALLY BUILT HOUSE OF CHARACTER, ABOUT 40 YEARS OLD

With large rooms and many special features including central heating practically throughout, oak strip flooring to ground and first floors, etc.

Comprises:

HALL, 3 FINE RECEPTION ROOMS, CLOAKBOOM AND DOMESTIC OFFICES, 7 PRINCIPAL BEDROOMS, DRESSING ROOM AND 3 BATH-ROOMS, STAFF FLAT OF 3 BEDROOMS AND BATHROOM MOST ATTRACTIVE AND WELL LAID-OUT GARDEN ABOUT 2 ACRES IN ALL

SUITABLE FOR PRIVATE OCCUPATION OR CONVERSION PRICE £4,950 FREEHOLD

Joint Sole Agents: SKINNER & ROSE, Reigate, or CURTIS & HENSON, as above.

Just in the market

#### RUTLAND

Nottingham 20 miles, Grantham 15 miles, Melton Mowbray 10 miles.

A MODERNISED STONE-BUILT MANOR HOUSE IN A VILLAGE

Comprising panelled hall, cloakroom, drawing room, dining room, kitchen with Aga. 4 bedrooms, 4 bathrooms, excellent self-contained flat.

Main services.

Stabling, garages, paddock

ABOUT 3 ACRES

In good decorative order



PRICE ONLY £4,950 FREEHOLD FOR IMMEDIATE SALE

Owner's Agents: CURTIS & HENSON, as above.

#### **KENT-LONDON 12 MILES** SMALL AGRICULTURAL HOLDING OF 16 ACRES

WITH SMALL BUT COMFORTABLE HOUSE

Comprising:

2 RECEPTION ROOMS, OFFICE, WELL-APPOINTED KITCHEN, SCULLERY, 3 BEDROOMS, AND LUXURIOUSLY APPOINTED BATHROOM GOOD GARAGE

ATTRACTIVE GARDEN WITH GRASS ORCHARD

FARM BUNGALOW AND 2 GOOD RANGES OF BUILDINGS

DUTCH BARN, COWHOUSE AND PIGGERIES FEBTILE PASTURE FIELDS WITH ABOUT 800 FT. MAIN ROAD FRONTAGE

Joint Sole Agents: CURTIS & HENSON, as above, and DYRE, SON & CREASEY, Sideup, Kent.

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801) BOOKHAM (Tel. 2744)

### CUBITT & WEST

HASLEMERE (Tel. 686) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

# MORTGAGEES' SALE EXCELLENT SUNNY COUNTRY RESIDENCE IN IDEAL VILLAGE POSITION

London under 1 hour. Schools and all sporting facilities at



4 beds., bathroom, sep. w.c., 3 rec., hall with w.c., light kitchen with Ideal. All modern conveniences. Garage. ABOUT '/2 ACRE, with fruit trees.

CUBITT & WEST, Farnham Office. (0.2953)

#### SUPERBLY ARRANGED AND MOST ATTRACTIVE BUNGALOW

IN QUIET HAMLET-LIKE ATMOSPHERE

Colonial characteristics. Newly erected.

3 GOOD BEDROOMS (1 h. and c.), BATHROOM, etc.; LARGE LOUNGE WITH DINING ROOM OFF. LARGE HALL, EXCELLENT KITCHEN.

DETACHED GARAGE.

All modern conveniences.

Compact, inexpensive garden.

CUBITT & WEST, Farnham Office. (OX.3572)

#### HANTS-SUSSEX BORDERS LATE GEORGIAN-STYLE COUNTRY RESIDENCE Delightful views. Main-line station 2



. (7 with basins), 3 baths, part central or and electricity. Modern drainage. Outbuildings. Matured grounds. Greenhouses and paddock, in all PRICE FREEHOLD 27,500. 187, Haslemere Office. (H.189) 61/2 ACRES. PRICE FREEHOL CUBITT & WEST, Haslemere Office.

### 56. BAKER STREET.

### & Co.,

ESTABLISHED 1822 WELbeck 4488 (20 lines)

#### HAMBLEDON, BUCKINGHAMSHIRE

Ozon borders.

#### FINE RIVERSIDE RESIDENCE

With unrestricted views over Trust Land. 3/4 bedrooms, 2 large reception rooms, etc. Garage. ABOUT 1/2 ACRE garden.

£5,000 FREEHOLD. C.207.

#### TWYFORD, BERKSHIRE

MODERNISED 16th-CENTURY COTTAGES

4 bedrooms, 2 large reception rooms, usual offices, garage £3,250 FREEHOLD. C.139.

#### SHERINGHAM, NORFOLK

With lovely views over sea and countryside.

4 bedrooms, 2 reception rooms, kitchen, bathroom, etc.

1/4-ACRE garden.

£4,500 FREEHOLD. C.196.

### MAIDENHEAD, BERKSHIRE MAGNIFICENTLY APPOINTED RESIDENCE



Set in lovely grounds of 134 ACRES, with orchard, paddock, lawns, etc. 2 spacious reception rooms, large lounge hall, 6 bedrooms (8 h. and c.), 2 bathrooms, etc. Double garage. Central heating.

PRICE 65,756 FREEHOLD. C.137.

MAIDENHEAD (NEAR STATION). With stables swimming pool, double garage, spacious detached dence. 3 large reception rooms, 4/5 bedrooms, usual es. ONLY 24,500 FREEHOLD. C.2430.

#### NEAR BRIGHTON, SUSSEX

On 14 acres.

FINE DETACHED PROPERTY

With 3 large bedrooms, 2 reception rooms, loggia, usuai offices. Guest bungalow.

£3,850 FREEHOLD. C.76.

#### NEAR CHICHESTER, SUSSEX

Ideal for retirement

TUDOR-STYLE PROPERTY ON 3 ACRES

Mainly arable. Greenhouses, poultry houses, piggery, etc. 24-ft. lounge, 3 large bedrooms, usual offices. Garage.

£6,369 FREEHOLD. C.146.

#### NORTHWOOD, MIDDLESEX

UNUSUALLY ATTRACTIVE RESIDENCE

With billiards room and 2 fine reception rooms, 5 bed-rooms, large garden, garage.

£5,500 FREEHOLD. C.180.

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

#### RURAL SUSSEX

BETWEEN BILLINGSHURST AND HORSHAM Ideal for the City man. 1 hour London. 250 ft. up with lovely unspoilt views to South Downs.

### CHARMING OLD-WORLD SUSSEX FARM HOUSE

Recently modernised and the subject of heavy expendi-ture. Hall, cloakroom, 3 reception, 5 bedrooms, 2 modern baths. New model kitchen with Ags. Mains. Central heating. Picturesque barn with music room. Double garage. Paddock and arable lands.

#### FREEHOLD WITH 6 ACRES

#### SURREY VILLAGE NEAR DORKING

Ockley Station 8 miles. 35 miles London. 4 bedrooms, bath, hall, closkroom, 3 reception (largest 23 x 16). Mains. Garage for 3. Outbuildings.

£8,500 FREEHOLD WITH ONE ACRE.

PERFECT COUNTRY NEAR SEVENOAKS A HOME OF CHARACTER adjoining farm lands in a delightful valley, yet easy reach main line. 3 beds., bath., 3 reception. Double garage. Mains. Central heating. Ideal weekend or permanent home. £5,500 WITH ABOUT 1/2 ACRE

### WILSON & CO.

#### WANTED URGENTLY BY ACTIVE CLIENTS

1. REF. "DIRECTOR."
SURREY, BUSSEX, HANTS, KENT COUNTY POSITION AND THE RIGHT

COUNTY POSITION OF THE MILES OF THE RIGHT

Above areas for preference only.

A CHARACTER HOUSE in really good order with efficient central heating. 710 beds. 314 baths., 3 reception. SMALL FARMEBY essential, asy 30 acres in hand with 2 staff cottages.

PRICE ABOUT 215,000 FOR THE RIGHT

PROPERTY

Details and photos to Wilson & Co., 23, Mount Street, W.1, who are being retained and require NO commission.

W.1, who are being retained and require NO commission.

2. REF. P.C.

DAILY REACH LONDON. 11/4 MRS. MAX.

Berkshire, West Sussex or Hampshire first choice. Within, asy, 8 miles of Reading, Basingsloke, Allon, Haslemers, Petersfield, Putborough stations.

PERIOD HOUSE. Georgian liked but not essential. 5/6 beds., 2 haths., 3 reception. Flat or cottage an advantage, ACREAGE: Land is not really required and a nice garden and paddock, say 3 acres, would be sufficient. ALTERNATIVE AREA: Country position nearer London than districts mentioned above. PRICE UNDER 219,000

Details and photos to WILSON & Co., 23, Mount Street, W.1, quoting above reference.

By Order of Executors.

ADJACENT TO FAMOUS GOLF COURSE
GRAYSTOKE—STOKE POGES

Beautiful part of Bucks, overlooking farmland 3 miles
from main line station. London in half an hour.
A SMALL MODERN HOUSE in superb order, finely
appointed, designed for easy working. Panelled lounge
20 ft. by 14 ft. small dining room, up-to-date kitchen,
3 bedrooms with fitted tiled bathroom. Garage.
Attractive gardens of over 1/2 ACRE.
Rates \$24 for last half-year.
FOR SALE BY AUCTION IN MARCH
(unless sold privately beforehand).

Role Agents: WILSON & Co., 23, Mount Street, W.1.

#### KENT COAST

FACING THE DOWNS AND THE SEA Unrivalled see views, 3 miles main line station.
FASCINATING OLD MANOR HOUSE, 6 beds., 2 baths., 3 rec. Mains. Oil-fired central heating. Fine barn music room. In all about 3 ACRES Low Price, with or without 2 Cottages.

ANGMERING. WEST SUSSEX
Overlooking the beautiful parkland of the Ham Manor
Golf Course with the Dosons in the distant background.
Hall, cloakroom, 3 reception, 4 beds. (basins), tiled bath.
Garage. Summerhouse. All mains. 1/2 ACRE
£6,250 FREEHOLD

### RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

#### SOUTH WILTSHIRE

Only 6 miles from the centr ed position with splendid

#### MOST ATTRACTIVE MODERN RESIDENCE



5 bedrooms, 3 reception rooms, bathroom, etc. Electricity by modern automatic plant. Garage. Garden.

PADDOCK

FREEHOLD

Also good modern bungalow with possession and farm of 721 acres, 2 collages and buildings let at £170 per

#### PRICE FOR WHOLE PROPERTY £11,500

Apply: Salisbury Office (Tel. 2467-8).

#### IN THE PEWSEY VALE

14 miles Pewsey (main line station), 7 miles Marlborough.

#### A COMFORTABLE COUNTRY RESIDENCE

5 reception rooms, good domestic offices, 6 bed and dressing rooms, 2 bathrooms. Main electricity.

DOUBLE GARAGE. STABLING

GARDEN WITH TENNIS COURT. 2 PADDOCKS. COTTAGE

IN ALL 5 ACRES WITH POSSESSION

#### PRICE £6,850 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

SUNNINGDALE

### GIDDY & GIDDY

WINDSOR, SLOUGH **GERRANDS CROSS** 

#### MAIDENHEAD

ntly situated on the outskirts of the town near the famous Cliveden Reach of the River Thames.



The major wing of a beautiful Georgian-style residence. 5 bedrooms, 2 bathrooms, spacious hall, 2 reception rooms, modern kitchen. Janitor central heating. Basins in bedrooms. Fitted wardrobes. Garage.

ting. Basins in bedrooms. Fitted wardrobes. Garag Pleasant gardens. For Sale by Auction in March unless sold before. de Agents: Giddy & Giddy, Maldenhead (Tel. 53).

#### HARTLEY WINTNEY

PERIOD FARM HOUSE



With a wealth of oak beams and in a beautiful setting with open views. 3/4 bedrooms, bathroom, 2/3 reception rooms. Outbuildings. ABOUT 1/4 ACRE. More land

£3,000 OR OFFER. Agents: GIDDY & GIDDY, Sunningdale (Tel.: As

#### ONLY £3,500 FREEHOLD

IMMEDIATE SALE REQUIRED.



A CHARMING COUNTRY RESIDENCE

6 bedrooms, bathroom, 3 reception rooms, cloakroom, etc. Garage and stabling. Gardens of 3/4 ACRE.

GIDDY & GIDDY, Gerrards Cross (Tel. 3987)



### GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, QUILDFORD

#### A SPACIOUS FAMILY HOUSE

RECENTLY CONVERTED FROM A FINE COUNTRY MANSION to give an easily worked modern RECENTLY CONVERTED FROM A FINE COUNTRY MANSION to give an easily worked modern country house retaining a wealth of superb building features. Beautifully situated in open countryside south of Dorking and offering 24 ft. lounge, 25 ft. dining room, study (all with wood block floors), superb 21 ft. kitchen, cloakroom, 4-5 bedrooms, well-fitted bathroom, brick double garage, loose box, 1 ACRE garden, large orchard. FREEHOLD £4,500. Sole Agents.

Apply: 31, South Street, Dorking, Tel. 4071-2.

#### A SMALL CHARACTER HOME

A DUTCH STYLE DETACHED MODERN HOUSE delightfully secluded in ½ ACRE garden, 400 ft. high in beautiful countryside at Abinger, Dorking. Double-aspect lounge, with brick fireplace, dining room (teak floor), well-fitted kitchen, if double bedrooms, tiled bath-room, sep. w.c., garage. The whole redecorated inside and out. FREEHOLD 63,650. Sole Agents.

Apply: 31, South Street, Dorking. Tel. 4071-2.

#### AN ABSOLUTE BARGAIN

Standing on high ground with southern views, in winding country lane, adjacent to the lovely Reigate Priory Park, yet only 1 mile from the centre of the Town.

### A FINE COUNTRY RESIDENCE

NOW EMPTY-MUST BE SOLD

Spacious and well-planned accommodation, ALL ON 2 FLOORS ONLY, comprising 6 bedrooms, 2 bathrooms, 4 reception rooms, kitchen with Aga, downstairs closk-room. CENTRAL HEATING. Oak-atrip and parquet flooring to the principal rooms on the ground and first floor.

DETACHED DOUBLE GARAGE.

3 ACRES including excellent paddock ideal for ponier

SUGGESTED PRICE £5,250 FREEHOLD But for a quick sale any reasonable firm offer will be submitted.

Keys from 6, Church Street, Reigate (Tel. 4422).

#### SHAMLEY GREEN

About 5 miles south of Guildford.

In a unique setting amidst completely unspoiled country. Approached by a private drive and standing in lovely grounds of over an acre. The artistic and exceptionally well-constructed DETACHED MODERN RESIDENCE, built just before the war, comprises attractive hall with built just before the war, comprises attractive hall with large closkroom, charming reception room (about 20 ft. by 14 ft.), 3 double bedrooms. Central heating. Spacious, well-equipped kitchen. Luxury bathroom. Briek garage and other splendid outbuildings. Delightfully displayed, well-stocked garden with heated greenhouse. All main services. Beat offer over £4,00. FREEHOLD.

Apply 90, High Street, Guildford. Tel. 67377.

#### WEST SURREY

LUXURIOUSLY APPOINTED MODERN HOME of infinite charm and character, with beautifully displayed grounds of over 2 acres. Artistic hall, cloakroom, handsome through lounge, sun loggia, dining room, study, 4 excellent bedrooms, superbly equipped kitchen and bathroom. Central heating. Polished oak floors. Double garage. Convenient station (30 minutes Waterline)

OFFERS INVITED FOR FREEHOLD Apply 90, High Street, Guildford. Tel. 67377.

# JOHN D. WOOD &

By direction of the Rt. Hon, the Lord Woolton.

#### HAYWARDS HEATH, SUSSEX

#### CHOWNES MEAD

A beautiful Country Residence

With excellently appointed, high spacious rooms, of exceptional distinction.

OAK-PANELLED HALL, 4 PANELLED BECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS AND 4 BATHROOMS ARRANGED IN 4 SUITES, STAFF ROOMS AND BATHROOM

Central heating. Main water, gas and electricity



GATEHOUSE

GARAGE AND CHAUFFEUR'S FLAT

GARDENER'S COTTAGE

Timbered grounds. Broad terraces. Hard and lawn tennis courts. Parkland enclosures and woodland.

ABOUT 39 ACRES, OR SMALLER AREA IF REQUIRED

Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32,609)

LIPHOOK, HAMPSHIRE
On the borders of SURREY and SUSSEX, and within easy reach of London.
Beautiful situation in a small park, close to main line station. AN ATTRACTIVE RESIDENTIAL COUNTRY PROPERTY



Lounge hall, 3 reception rooms, games room, 8 bed and dressing rooms, 6 bath-rooms, staff flat, modern

Main electricity, water and drainage. Electric central heating radiators.

Garages.

Farmery. Timbered grounds and parkland.

3 COTTAGES ABOUT 50 ACRES.

FREEHOLD FOR SALE WITH VACANT POSSESSION, except for

The valuable fixtures and fittings, fitted carpets, etc., would be sold.

Sole Agente: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.60,514)

#### BETWEEN LEATHERHEAD AND GUILDFORD

PICTURESQUE OLD-WORLD HOUSE



In a lovely garden and occupying a secluded

A REDROOMS 3 RATH. ROOMS, LARGE DRAW-ING ROOM, DINING ROOM

Main services.

STABLING

GARAGE FOR 3 CARS

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,867)

#### BUCKS. CLOSE TO THE NORTHANTS BORDER

In the centre of the Oakley, Grafton, Pytchley and Whaddon Chase 51 miles Newport Pagnell, Northampton 12 miles.

A STONE-BUILT GEORGIAN MANOR HOUSE

Modernised and with well-proportioned rooms.

rooms.
4 reception rooms, 6 principal bed and 2 dressing rooms. 4 bathrooms.
Main electricity and water.
Central heating.
STAFF SUITE
GARAGE FOR 4 CARS
Stabling. Enclosed garden, small arboretum, tennis court. Walled kitchen garden at present established as a horticultural business, large paddock.
2 cottages.

ABOUT 12 AGRES

ABOUT 12 ACRES



Unfurnished Lease (55 years) for disposal at a nominal rent of about £135 per annum, based on the Schedule "A" Tax Assessment.

A small premium is asked for the lessee's interest and expenditure on the property. ALTERNATIVELY, THE FREEHOLD COULD BE PURCHASED OUTRIGHT IF REQUIRED

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.41,953)

#### HAMPSHIRE AND BERKSHIRE BORDER

A WELL-APPOINTED BRICK-BUILT LATE GEORGIAN HOUSE

Fith 5 principal bedrooms I have basins), dressing dom, 3 bathrooms, 3 re-eption rooms, sun loggia, 2 staff rooms.

GARAGES AND STABLING COTTAGE

Main water and electricity Central heating. TOURNAMENT-SIZE HARD TENNIS COURT

> INEXPENSIVE GARDEN



ABOUT 19 ACRES, ALL IN HAND. FOR SALE Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (0.60,007)

#### WADHURST

£6,250 FREEHOLD

Sussex-Kent border. London 1 hour by fast train.

#### ARCHITECT-MODERNISED VILLAGE HOUSE

With lovely views.

Hall, 3 reception rooms, sun loggia, modern kitchen, 4 bedrooms (basins), bathroom, attic bedroom.

Staff cottage with 3 rooms and bathroom

Part central heating. Main services.

DOUBLE GARAGE. GARDENS, PADDOCK

21/4 ACRES WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley

Square, London, W.1. (J.33,836)

#### BLACKMORE VALE SOMERSET AND DORSET BORDER

On the edge of a favourite county town, with well-known racecourse nearby. Templecombe 5 miles (2½ hours to Waterloo).



BEAUTIFUL OLD STONE TILED TUDOR RESIDENCE dating from 1580. Lounge hall, 3 recep-tion rooms, 6 bedrooms, 2 bathrooms, new kitchen ns, 6 bedrooms, 2 bathi services, Central heating Agamatic. 2 cottages. ABOUT 21/2 ACRES Rates about £80 p.a

Agenta: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73,515)

#### WANTED

COTSWOLDS, OXON AND GLOS OR HEYTHROP COUNTRY, OR DORSET AND WILTS BORDERS

A RESIDENTIAL AND FARMING PROPERTY UP TO ABOUT 500 ACRES

is required by well-known author

LAND MUST BE IN HAND AND SUITABLE FOR DAIRY AND BEEF HERDS

HOUSE OF THE 18th CENTURY PREFERRED

Please submit details to JOHN D. WOOD & CO.,

23, Berkeley Square, London, W.1. (R.H.R. V.73a)

Telegrams; "Wood, Agents, Wesdo, London"

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

SACKVILLE HOUSE. 40, PICCADILLY, W.1 (Entrance in Sachville Street)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOMES

2481 REGent 2482 2295

SMALL 13th-CENTURY HOUSE IN KENT EASY REACH WROTHAM, SEVENDAKS AND MAIDSTONE 26 MILES LONDON



£6.750 WITH 7 ACRES Agents: F. L. MERCER & Co., as above

ordinary charm.
Delightful position aurrounded by farme. Bright, sunny and skilfully modernised interior. 3 rooms on ground floor, 1 of which could be extra bedroom. Kitchen with Ease cooker, 3 bedrooms and bathroom above. Agamatic boiler 3 bedrooms and pathroom above. Agamatic boiler for central heating to 5 radiators. Main water, electric light and power.

LARGE GARAGE Pretty garden with stream. Orchard and nuttery. A WOODLAND ESTATE OF 75 ACRES IN N. DEVON CLOSE TO A MAGNIFICENT STRETCH OF COASTLINE
Convenient for Combe Martin, Lynton, Ilfracombe and Barnstaple.

Quaint and picturesque little House with abun-dant water supply, septic tank drainage and sub-stantial plant for own electric light and power,

2 sitting rooms, 4 bed-rooms, bathroom. Aga cooker. Pretty, terraced garden. Garage, good buildings.

ABOUT 12 ACRES of mostly oaks.

A carpet of gay colours in the spring.



GENUINE BARGAIN AT £4,850 Agents: F. L. MERCER & Co., as above.

HISTORIC SUFFOLK TOWN

A CONNOISSEURS' PIECE WORTHY OF THE HIGHEST PRAISE

Clare is the town, 10 miles west of Sudbury and 58 from London. This well-preserved 18th-CENTURY HOUSE to Tudor-Caroline Manor) contains lounge hall, 3 recep-tion rooms, 7 bedrooms and 2 bathrooms. Central heat-ing. Main electricity and water. Garage. Old-world garden sloping to the River Stour with landing stage.

£5,500 WITH 11/2 ACRES

Modern cottage, 5 rooms and bath., available if wanted.

Agents: F. L. MERCER & Co., as above.

ATTRACTIVE SMALL MODERN HOUSE IN WEST SURREY

Easy reach of Farnham, Churt and Hindhead, Adjacent to Alice Holt Wood and extensive commons. 1 hour Waterloo via Farnham (21 miles). Main reception room is 32 ft. by 18 ft. 2 others. 3 bedrooms, bathroom. House is in immaculate condition and has all public services connected. Pleasant position in compact, easily-run garden about 1/4 ACRE.

FOR BALE AT £3,750

Agents: F. L. MERCER & Co., as above.

ON THE NORFOLK COAST

FINE CLIFF SITE BETWEEN MUNDESLEY

NICELY MELLOWED HOUSE in typical Norfolk style.

Hall and cloakroom, 3 reception rooms (one is 21 ft. by 18 ft.), 5 bedrooms, bathroom. Esse cooker. Main electric light and power. Double garage. Tennis court. Flower, vegetable garden and orchard. Garden slopes to join the cliffs, and the house (200 ft. up) has lovely sea view.

£3,850 WITH 21/2 ACRES

Agents: F. L. MERCER & Co., as above.

FOR SALE AT A REALISTIC PRICE

IN DEVON. 8 MILES NORTH-WEST OF EXETER
On the outskirts of a small country market town. ntry market to



Attractive modernised

Stone-built and nicely secluded. Nr. R.C. church. In extremely good order. Lounge hall, 3 reception rooms, bedrooms, 2 bath-rooms, dressing room. Basins in main bedrooms. Aga cooker. Agamatic boiler.

Partial central heating.

Main services including drainage. GARAGE

Loose box, very pretty gar-den, orchard and paddock. £4.500 WITH NEARLY 2 ACRES

Nice terraced garden a 2 paddocks. Ideal locat for peaceful country retirement.

A "COLT-BUILT" (CANADIAN TIMBER) HOUSE and cosy in winter and cool in at KENT/BUSSEX BORDERS

3 miles from quaint old

High but sheltered and completely rural position. Convenient for Ashford. Canterbury and the coast. 3 reception rooms, 5 bedrooms, bathroom. Main vater, Fully wired for main electric light and power.

2 GARAGES

Bis h Hara ta

£4,500 WITH ABOUT 3 ACRES Agents: F. L. MERCER & Co., as above

Agents; F. L. MERCEE & Co., as above HASLEMERE, SURREY

UNDER 1 HOUR WATERLOO

ARCHITECT-DESIGNED HOUSE

Within 12 minutes' walk of the station. High position on annly soil. Tastefully decorated and very charming interior. Lounge 22 ft. long. Dining room, 4 bedrooms with basins. Bathroom. Central heating. All public services. Garage. Standing in about 1/2 ACRE of attractive garden.

FOR SALE AT £5,978

Agents: F. L. MERCER & Co., as above.

ON THE FRINGE OF HERTFORD

ADJACENT TO BALLS PARK AND WELL PROTECTED FROM BUILDING

SUBSTANTIALLY BUILT HOUSE erected about 1880. High position with pleasant views. 3 reception rooms, breakfast room, 8 or 9 bedrooms, 3 bathrooms. Central heating and all main services. Garage. Garden is quite a feature, well timbered and nicely matured. The property extends to about 1 ACRE. In recent years many improvements have been made at considerable cost.

AVAILABLE AT £5,780

Agents: F. L. MERCER & Co., as above.

HIGH PART OF NORTH ESSEX

BETWEEN BRAINTREE AND HALSTEAD

On the outskirts of a village. Secluded situation in partly walled grounds of ABOUT 21/4 ACRES. (These need

SQUARELY BUILT GEORGIAN HOUSE which is in excellent condition and on 2 fleors. 3 reception rooms, 5 bedrooms, 2 modern bathrooms. Aga cooker and water heater. Main electricity. Garage.

FOR SALE AT £4,950

Agents: F. L. MERCER & Co., as above

WELLESLEY-SMITH & CO.

400 FEET UP IN LOVELIEST BERKSHIRE

Verging a favourite village amidst undulating wooded country between the old-own of Newbury (4 miles) and Pangbourne (10 miles). The extremely well-filled



The extremely well-fitted
MODERN HOUSE OF
CHARACTER
with drive approach. Two
floors only. Square panelied hall, cloaks, lounge
(25 ft. long), 2 other sitting
rooms, compact offices,
5-6 bedrooms (built-in furniture and basins), bathroom, etc.

Main services and central heating throughout. Double garage. Exquisite little garden, orchard and woodland. Nearly 8 ACRES. FREEHOLD. Very Moderate Price

SALISBURY, STOCKBRIDGE & ANDOVER TRIANGLE

Sociated with remarkably fine viet.

A THOROUGHLY WELL EQUIPPED HOUSE, rut with the minimum of labour, centrally heated, basins in bedrooms and 2 floors chly. Hall, cloaks, 3 sitting rooms (2 about 20 ft. long), up-to-date offices, 5-6 bedrooms, 2 bathrooms; Main electricity, Garages, appealing garden, small orchard and paddock. Rateable-rise £46.

OVER 2 ACRES FREEHOLD, £5,500 Photograph avalante.

**BRACKETT & SONS** 

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines

By order of the Executor of the late Mary Marchioness of Abergavenny.

ROYAL TUNBRIDGE WELLS

Situated in a delightful position within easy reach of the Central Station. (London under the hour.)

A soundly constructed Detached Residence, known as 8, BROADWATER DOWN

Containing on 2 floors only: 3 reception, billiards room, study, 6 principal and 5 secondary bedrooms, 2 bathrooms and domestic offices. Excellent 6-roomed cottage with garage.

GOOD GARAGE ACCOMMODATION arden and grounds, e tending in all to ABOUT 5 ACRES. VACANT POSSESSION. FREEHOLD



Auction February 25th, 1955 (unless previously sold). Very suitable for sub-division or conversion into S.C. flats.

BOURNEMOUTH SOUTHAMPTON

## FOX & SONS

WORTHING

#### NORTH DEVON

In one of the localiest positions in the county, close to the famous beauty spots of Watersmeet and Brendon Valley, with magnificent views across Exmoor and the Bristol Channel.



Gentleman's Agricul-tural and Sporting Estate including I mile of Trout Stream and house containing: 5 bedrooms of Trout Stream and hous containing: 5 bedroom (4 with basins), good bath room, dining room-lounge 26 ft. by 16 ft. with oak-beamed ceiling, study, kitchen with Aga cooker.

Agamatic central heating, electric light and power,

GARAGE 4 CARS 3 GARAGES Ample buildings. Cottage

250 ACRES

PRICE £10,250 FREEHOLD. VACANT POSSESSION

BETWEEN HORSHAM AND BRIGHTON



In a delightful sylvan setting.

3 BEDROOMS, BATHROOM, LOUNGE, KITCHEN

Main electricity and water Central heating. Modern drainage.

Delightful garden stocked and easily maintained.

POSSESSION

AN ATTRACTIVE DETACHED MODERN CHALET-BUNGALOW
To be Sold by Auction at an early date (unless previously sold by Private
Treaty).
Solicitors: Messrs. BURNAND & BURNAND, 39, Church Road, Hove.
Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201
(7 lines).

#### SOUTHAMPTON WATER

Occupying a sheltered and the shipping and only a short distance from the Hamble River.
STONE-BUILT PERIOD RESIDENCE



Offering an excellent opportunity for those seeking a Miniature Estate.

5 principal and 2 secondary bedrooms, 3 bathoms, 3 reception room cloakroom, domestic

Central heating.
All main services,
GARAGES FOR 3
BUNGALOW
Manageable garden with
adjoining woodland and
pasture, in all about.

OWNER ANXIOUS TO SELL, WILL CONSIDER ALL REASONABLE OFFERS
Apply: Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

#### DORSET

Six miles from Wimborne. Convenient for two good markets.
USEFUL SMALLHOLDING WITH ATTRACTIVE DETACHED COB
AND TILED COTTAGE



3 bedrooms, bathroom, sitting room, living room, kitchen.

> LARGE GARAGE Ample buildings.

Pasture and arable land of about 9 ACRES.

Further adjoining 7 acres are rented and might be available to a purchaser

Fox & Sons, 44-52, Old Christchurch Road, Road

#### MID-SUSSEX

In a much sought after position only 9 miles from Brighton. Buses pass.

AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE



In good decorative condition.

3 bedrooms (1 on ground floor), bathroom, lounge, dining room, well-fitted kitchen.

Main water and electricity

Modern drainage. GARAGE

Delightful well-kept gardens of about 1/3 ACRE.

PRICE £5,000 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

#### EAST HANTS

Situated on the edge of a ville h, about 400 ft. above sea level.

PERIOD COTTAGE RESIDENCE

Occupying a pleasant and secluded position.

3 bedrooms (I with basin), dressing room, bathroom, attractive entrance hall, 3 reception rooms, cloak-room, kitchen.

Main electricity, gas and water,

GARDEN STORE



DELIGHTFUL GARDEN, well screened on all sides, of just under 1 ACRE.
Apply: Fox & Sons. 32. London Road, Southampton, Tel. 25155 (4 lines).

#### CONVENIENT TO SALISBURY

#### 2 MILES FORDINGBRIDGE-5 MILES RINGWOOD

saving thatched cottage residence recently re-decorated throughout.

3 bedrooms, dressing room, bathroom, 2 reception rooms, sun room, cloak-room, kitchen.

BRICK GARAGE

Central heating throughout

Main electricity and water.



WELL LAID OUT GARDENS. ABOUT 1/2 ACRE

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, Tel. 6300.

A GENTLEMAN'S SMALL AGRICULTURAL ESTATE AT THE FOOT
OF THE DOWNS IN A FAVOURITE
WEST SUSSEX DISTRICT

A beautifully appointed modernised Freehold Farmhouse Residence containing a profusion of

containing a profusion of oak beams, yet labour-saving in every way.
4 bedrooms, 3 bathrooms, 2 reception rooms, study, work room, model kitchen. Provision for additional accommodation if required. Main electricity and power. Company's water. Central heating. Modern range of outbuildings. Modern range of outbuildings. Modern fange for 32, 2 COTTAGES



FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

#### ROMSEY, HANTS

Situated in a much favoured residential area on the outskirts of this popular market town. Readily accessible for Winchester, Southampton and the New Forest. WELL-APPOINTED FREEHOLD RESIDENCE

5 bedrooms, bathroom, lounge hall with cloak-room off, 3 excellent reception rooms, breakfast room/kitchen and scullery.

Main services

LARGE GARAGE

DELIGHTFULGARDEN

with TENNIS COURT



IN ALL ABOUT 1 ACRE ondon Road, Southampton. Tel. 25155 (4 lines).

#### SOUTH HAMPSHIRE

VERY ATTRACTIVE FARMHOUSE-STYLE PROPERTY

Believed to be about 300 years old. Enjoying open views and pro-tested from development.

4 bedrooms, bathroom, reception rooms, kitchen GARAGE

Main electricity, gas and water.

Grounds of about 11/2 ACRES



PRICE £4,750 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6306.

41, BERKELEY SQUARE, LONDON, W.1, GRO, 3056

### LOFTS & WARNER

Also at OXFORD and ANDOVER

#### BUCKINGHAMSHIRE

Only 17 miles from London with easy road access. Marylebone 35 minutes by first-class service of trains.

LUXURIOUSLY APPOINTED COUNTRY HOUSE IN THE

"GREEN BELT"



Music and 3 reception, 8 bed and dressing rooms, 3 bathrooms. Central heat-ing. Main electricity and water.

GARAGE FOR 3 CARS

PLAYROOM SUITABLE FOR CONVERSION TO BUNGALOW

THE FINE GARDENS include swimming pool. Walled kitchen garden and orchard.

IN ALL ABOUT 51/2 ACRES PRICE £9,750 LOPTS & WARNER, as above

#### IRELAND-COUNTY MAYO

Between Ballina and Crosemolina.

ATTRACTIVE GEORGIAN HOUSE RECENTLY REDECORATED AND EXCEPTIONALLY WELL APPOINTED

reception, 5 bedrooms basins h. and c.) and a ressing room, 2 bath-rooms. Ample water supply.

Main electricity and power. LODGE and 2 COTTAGES

Lovely gardens. Useful farmbuildings FREE SALMON AND TROUT FISHING IN LAKE CONN

Rough shooting over 280 acres adjoining.



IN ALL 52 ACRES with Vacant Possession.

PRICE £6,900 (plus fees)

LOFTS & WARNER, as above

WANTED TO PURCHASE

DORSET, OXFORDSHIRE OR ADJOINING COUNTIES

> SMALL ESTATE OF 100 TO 500 ACRES WITH POSSESSION

> > GOOD RESIDENCE

WITH COTTAGES AND MODERN BUILDINGS

ABOUT £25,000 AVAILABLE FOR SUITABLE PROPERTY

Details to "M," e/o LOFTS & WARNER, as above.

#### ESSEX-HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by fast trains.



ATTRACTIVE PERIOD VILLAGE HOUSE

MODERNISED AND IN EXCELLENT ORDER THROUGHOUT Entrance hall, 3 reception, 5 bedrooms, bathroom. ALL MAIN SERVICES
GARAGE. STABLE
Simply laid out garden and kitchen garden.

IN ALL ABOUT 1/2 ACRE. PRICE £5,500 Sole Agents: LOFTS & WARNER, as above.

WANTED TO PURCHASE FOR A CLIENT

HOUSE OF CHARACTER

IN THE

MARLOW, STOKENCHURCH, CHECKENDON DISTRICTS

with 7 bedrooms, 2-3 bathrooms, modern conveniences.

GARDEN AND A FEW ACRES OF LAND

ONLY FIRST-CLASS PROPERTIES CONSIDERED

NO COMMISSION REQUIRED

Replies to "G." c/o LOFTS & WARNER.

G. L. CULVERWELL, F.R.I.C.S., F.A.I. HAROLD K. PREEDY, F.V.I. WILLIAM G. STEVENS

### TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS. (Tel. 2283, 3 lines). Also at TROWBRIDGE, CALNE and MALMESBURY

WITH VACANT POSSESSION

On the edge of the Cotswolds,

#### WOTTON-UNDER-EDGE

ATTRACTIVE HOLDING

COTSWOLD RESIDENCE, 2 RECEPTION ROOMS. 4 BEDROOMS, BATHROOM, DOMESTIC OFFICES

Main services.

GARAGE

GOOD OUTBUILDINGS FOR PIGS AND POULTRY

2 PADDOCKS, in all 3 ACRES approx.

PRICE £3.500

WITH VACANT POSSESSION-FREEHOLD

CALNE, WILTSHIRE

In the centre of the High Street occupying prominent position on the right side of the road.

EXCELLENT SHOP PREMISES

DEEP FRONT SHOP WITH 2 DISPLAY WINDOWS. EXTENSIVE GROUND LEVEL; STAFF ROOMS AND STORES

GOOD LIVING ACCOMMODATION OVER SIDE DRIVEWAY. GARAGE

Land suitable for development with service road

(In conjunction with Thompson, Noad & Phipp.)

**FARMS** 

NEAR CALNE, WILTSHIRE

420 ACRES GRAZING AND CORN FARM, BEING 320 PASTURE AND 100 ARABLE

EXCELLENT HOUSE, pleasant position. Excellent buildings for grain storage and milk production

**NEAR SALISBURY (8 miles)** 110 ACRES MIXED FARM

GOOD SMALL RESIDENCE. Modernised buildings

NEAR BATH

KILMERSDON COMMON FARM, HOLCOMBE 105-ACRE DAIRY FARM

CHARLES J. PARRIS amalgamated ST. JOHN SMITH & SON 67, High Street, TUNBRIDGE WELLS (Tel. 272-3), and at CROWBOROUGH (Tel. 7 and 993) and UCKFIELD (Tel. 280-1).

ISFIELD, NEAR UCKFIELD, SUSSEX

A CHOICE SMALL 18th-CENTURY COUNTRY HOUSE road, with frequent bus service.



2 reception rooms, 5 bed and dressing rooms, bath-

Excellent offices.

DOUBLE GARAGE.

Main electricity and water.

Very low outgoings. 34 ACRE

For Sale with

PRICE \$5.850 FREEHOLD

Joint Sole Agents: Messrs. Rowland Gorringe & Co., Lewes, and Messrs. Charles J. Parris amalgamated with St. John Smith & Son, 67, High Street, Tunbridge Wells.

#### CLARKE, GAMMON & EMERYS GODALMING HINDHEAD LIPHOOK

FOUR MILES SOUTH OF GUILDFORD

IN SECLUDED, PARKLIKE SURROUNDINGS, close to a pretty village and omnibus route.

BUILT IN 1938 FOR THE PRESENT OWNER UNDER ARCHITECT'S SUPERVISION

2 FLOORS ONLY.
Vestibule, good hall, cloakroom. 2 reception rooms,
deep loggia, excellent kitchen, under-cever stores.
4 bedrooms, large tiled
bathroom.
BASINS IN ALL
BEDROOMS.
Part central heating, main
drainage and all services.
Dual hot water system.
GOOD JOINERY WITH
OAK AND PINE
FLOORING,
Detached garage.

Detached garage. Established grounds, east to maintain. Ample fruit



IN ALL 1 ACRE. R.V. £64. PRICE £6,750 FREEHOLD.

nended by the Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8).

44, ST. JAMES'S PLACE, S.W.1

### JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

11/2 MILES EXCLUSIVE TEST FISHING

and a useful little 43-acre shoot go with KIMBRIDGE HOUSE, Nr. ROMSEY, HAMPSHIRE



Lot 1. A very well-fitted, easily run, me-dium-sized Modern House. Garages, stab-ling and 7 acres. Carrier fishing.

Lot 2. 2 cottages and valuable water mea-dows of 11 acres.

Lot 3. 1,400 yards (mostly double bank) of fishing in the Test.

Lot 4. 1,220 yards (partly double bank) of fishing in carriers of the River Test.

TO BE SOLD BY AUCTION in London on Wednesday, February 16, 1955 as a whole or in Lots (unless sold previously).

Auctioneers: James Styles & Whitlock, 44, St. James's Place, S.W.1

BETWEEN LAMPETER AND THE CARDIGAN COAST

MIXED FARM OF ABOUT 228 ACRES WITH VACANT POSSESSION AT £4,000 FREEHOLD. Attested buildings, cowshed (ties for 18), dairy, stone piggeries, Dutch barn, concrete sheep bath, draining pens, etc. Ampie water. Modern drainage. Electricity. Stone-built farmhouse with 2 sitting rooms, 5 bedrooms, bathroom.

A REAL BARGAIN

SUBSTANTIAL MORTGAGE MIGHT BE TRANSFERRED

Inspected by James Styles & Whitlock, 44, St. James's Place, S.W.1.
L.R.25,525

#### WANTED TO PURCHASE IN HAMPSHIRE

Within a radius of 10 miles of Alresford. (NO COMMISSION REQUIRED)

A COUNTRY RESIDENCE with, say, 20-30 acres, or, as an alternative, A FARM OF 150-200 ACRES with a nice house. 3 sitting rooms, 6-7 befrooms, 2 bathrooms, modern conveniences. Garage and stabiling. If with farm, ample buildings and cottage. MUST BE WITH VACANT POSSESSION.

rticulars to advertiser's Surveyors: James Styles & Whitlock, 44, St. James's ace, S.W.1. Kindly mark envelope "Baronet," when it will be opened and dealt with privately by partner dealing with client's requirements.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

#### CHESTFIELD, near WHITSTABLE | COTTAGE IN BUCKINGHAMSHIRE | WILLINGDON, near EASTBOURNE



ATTRACTIVE SMALL COUNTRY RESIDENCE overlooking open country and golf course. 3 b bathroom, 2 reception rooms, kitchen, dual h system. Garage. 1 ACRE artistic garden i orchard. FREEHOLD 23,500 MAPLE & CO., LTD. HYDE Park 4685.



DELIGHTFUL MODERNISED COTTAGE

edrooms, bathroom, lounge, dining room, entrance with cloakroom, labour-saving kitchen. Rayburn cooker, immersion heater. Garage. Nice garden. FREEHOLD £2,950 MAPLE & Co., LTD. HYDe Park 4685.



CHARMING MODERN FAMILY bedrooms (all with concealed basins), bathroom, hall ith cloakroom, through lounge, dining room, oak strip

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532-3)

### **ROWLAND GORRINGE & CO.**

HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel. Hassocks 865)

#### **MID-SUSSEX**

Situated in the popular village of Hurstpierpoint, within 11 miles of main line station

16th-CENTURY SUSSEX RESIDENCE (ORIGINALLY SUSSEX FARMHOUSE), FULLY MODERNISED AND WELL EQUIPPED

Strongly recommended. Apply, Hurstpierpoint Office.



3-4 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, kitchen.

MAIN ELECTRICITY AND WATER.

DOUBLE GARAGE.

Delightful gardens of

#### AT THE FOOT OF THE DOWNS

Close Glynde village. 34 miles Lewes.

#### A FASCINATING PERIOD COTTAGE RESIDENCE

UNIQUE SITUATION ON PRIVATE ESTATE

5 bed and dressing rooms, 2 bathrooms, 2-3 rec. and music room or studio, kitchen and cloakroom.

PART CENTRAL HEATING, MAIN E.L.

DOUBLE GARAGE. Attractive small wailed garden.



VACANT POSSESSION. PRICE £5,000.

Recommended. Apply, Lewes Office.

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

# MANN & CO. AND EWBANK & CO.

COBHAM GUILDFORD WOKING WEST BYFLEET

#### COBHAM (Waterloo 28 minutes) DELIGHTFUL MODERN RESIDENCE

Exclusive private estate, presenting an attractive appearance with half-timbered elevations

4 DOUBLE BEDROOMS, MODERN BATHROOM, SEPARATE W.C., ENTRANCE HALL, CLOAKROOM, EXCELLENT LOUNGE, SUN LOGGIA, DINING ROOM, MODERN KITCHEN, BREAKFAST ROOM.

1/3 ACRE. GARAGE.

Excellent order throughout.

#### FREEHOLD £5,950

Sole Agents. (Cobham Office: EWBANK & Co., 19, High Street, Cobham. Tel. 47.)

## CHARACTER HOUSE BUILT 1936



4 bedrooms, tiled bathroom, fine lounge (24 ft. by 14 ft.), dining room, hall with closkroom (h. and c.), modern kitchen with Rayburn boller. Garage. 300-ft. garden. FREEHOLD £5,250

Sole Agents. (Walton Office: 38, High Street. Tel. 2331-2.)

#### BYFLEET, SURREY

21/2 ACRES WITH STABLING

CHARMING MODERN RESIDENCE

Adjoining open country, within easy reach Weybridge Station (Waterloo 30 minutes).

7 REDROOMS 3 RECEPTION ROOMS BILLIARDS ROOM, KITCHEN, 2 BATHROOMS, DOUBLE GARAGE.

CENTRAL HEATING. RANGE OF STABLES. 2 LOOSE BOXES.

ATTRACTIVE WOODED GARDEN WITH PADDOCK

FREEHOLD £6,950

(West Byfieet Office: Station Approach, Tel. 3288.)

WINCHESTER

### JAMES HARRIS & SON

Telephone 2355

#### **HAMPSHIRE**

OVERLOOKING THE VALLEY OF THE RIVER ITCHEN, 5 MILES FROM WINCHESTER.

#### PERIOD COTTAGE RESIDENCE

3 RECEPTION ROOMS, CLOAKROOM, 5 BEDROOMS, 2 BATHROOMS, USUAL OFFICES.

3-ROOM ANNEXE SUITABLE FOR STAFF FLAT.



Electricity.

Water supply by automatic electric pump.

WALLED GARDEN.

1 ACRE FREEHOLD

AUCTION

18th MARCH, 1955

UNLESS PREVIOUSLY SOLD

Vendor's Solicitors: Messrs. Markey, Stewart & Wadesons, 5, Bishopsgate, London, E.C.2.
Particulars from the Joint Auctioneers: Messrs. Curtis & Henson, Grosvenor Square, London, W.1, and Messrs. James Harris & Son, Jewry Chambers, Winchester (Tel. 2355).

16, KING EDWARD STREET, OXFORD Tel. 4637 and 4638

#### JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

#### TO BE LET UNFURNISHED

#### **LONDON 42 MILES**

OCCUPYING A GLORIOUS POSITION, SET AMIDST THE CHILTERN HILLS BEECH WOODS.

#### A VERY FINE EARLY GEORGIAN HOUSE

CONTAINING THE LOFTY, WELL-PROPORTIONED ROOMS OF ITS PERIOD.

FOUR RECEPTION ROOMS, GARDEN ROOM, MAID'S SITTING ROOM, COMPACT DOMESTIC OFFICES, SIX PRINCIPAL BEDROOMS, THREE BATHROOMS, FIVE ATTIC BEDROOMS AND BATHROOM.

PRIVATE ELECTRICITY SUPPLY. MAIN WATER SUPPLY. CENTRAL HEATING THROUGHOUT.

GARAGING AND OUTBUILDINGS. THREE COTTAGES.

GARDENS, NATURAL WOODLAND AND TWO FIELDS, IN ALL OVER

SIXTEEN ACRES

RENT, ON A FULL-REPAIRING LEASE: £200 PER ANNUM (TENANT PAYING RATES).

Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

WINCHESTER FLEET FARNBOROUGH

### **ALFRED PEARSON & SON**

HARTLEY WINTNEY ALDERSHOT ALRESFORD

### WINCHESTER

Good Residential Area on high ground.

#### DETACHED RESIDENCE

4 BEDEOOMS, BATHROOM, CLOAKROOM, 2 RECEPTION ROOMS.
PLEASANT SECLUDED GARDEN JUST OVER 1/2 ACRE. SPACE GARAGE.
MAIN SERVICES.

#### FREEHOLD £3,500

Winchester Office. Tel. 3388.

#### SALISBURY AND WINCHESTER MIDWAY

#### PERIOD RESIDENCE MODERNISED THROUGHOUT

4 BEDROOMS, BATHROOM, 2 RECEPTION BOOMS. GARAGE. PLEASANT GARDEN. MAIN ELECTRICITY. MODERN DRAINAGE.

#### FREEHOLD £4,250

Winchester Office. Tel. 3388.

### PRETTY LITTLE DETACHED 4-BEDROOMED RESIDENCE NORTH HAMPSHIRE

Unexpectedly in the market owing to death of owner,

Special features include aitting room, 22 ft. by 14 ft. 6 in., dining room, bathroom, separate w.c. cloaks and modern conveniences.

GARAGE.

SMALL GARDEN.

Low Rateable Value.

On 'bus route.



#### £3,950 FREEHOLD

Sole Agents: Fleet Office (Tel. 1066).

#### WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY. Tel. Guildford 3328. 210, HIGH STREET, LEWES, SUSSEX. Tel. Lewes 1370.

#### PITCH HILL

Views to South Downs.

STONE-BUILT COTTAGE

Tiled roof, faces south. 3 beds., magnificent lounge 18 ft. 6 in. by 18 ft., kitchen, bathroom. Co.'s water and electric light. Radiators. Garage for 2 cars, 2 loose boxes.

1 ACRE. FREEHOLD 24.500

#### TWIXT THE SOUTH DOWNS AND COAST

Easy reach of main line for London (11 hours).

#### COMFORTABLE AND WELL-FITTED HOUSE

outskirts of quaint village, bus at door. 4 beds., 3 excellent reception rooms, one with parquet floor. Garage. Co.'s water and electric light. % ACRE

#### FREEHOLD £5,250

#### GUILDFORD OUTSKIRTS

18th-CENTURY COTTAGE RESIDENCE

with inglenook fireplace, oak beams. Main services. 4 beds., 2-3 reception, bathroom and offices. 21/2 ACRES garden, orchard, market garden. FREEHOLD £4,780 Auctioneers and Messrs. ARTHUR L. RUSH

Surveyors and Valuera
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3)

#### TUNBRIDGE WELLS

UNUSUALLY ATTRACTIVE WELL-KNOWN SMALL PERIOD RESIDENCE

Occupying a delightful sunny position, facing the beautiful commons with entrance hall, delightful lounge (22 ft. 8 in. by 14 ft.), dining room, sun parlour, good domestic offices, 4/5 bedrooms and 2 bathrooms. All main services.

OFFERS INVITED

#### IN A QUIET RURAL POSITION

Close to a frequent bus service to Tunbridge Wells, which is about 4 miles distant.

MODERN COUNTRY RESIDENCE. Entrance porch, entrance hall, dining room, slitting room, breakfast room, kitchen, 4 bedrooms and half-tiled bathroom. All main services. Attractive garden with orchard. Double garage.

OFFERS OF £3,000 WILL BE SUBMITTED FOR THE FREEHOLD

#### CLOSE TO THE

#### WELL-KNOWN CROWBOROUGH GOLF LINKS

CHARMING DETACHED RESIDENCE with southern aspect. In a quiet residential position on high ground with open views. Lounge, dining room, loggia, bright kitchen, 4 bedrooms and bathroom. All main services. Attractive garden. Good garage.

PRICE £5,250 FREEHOLD

G. L. CULVERWELL, F.R.I.S R. V. COWARD, F.V.I. F. S. LE. M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I. CULVERWELL, F.R.I.C.S., F.A.I.

### TILLEY & CULVERWELL

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

IN A PREMIER RESIDENTIAL ENVIRON OF BATH



CENTLEMAN'S DETACHED RESIDENCE OF CHARM. In a convenient and delightful part of the city, close to the Royal Victoria Park with its famous botanical gardens. Accommodation modernised to a high degree as follows: Gentlemen's closkroom, DOUBLE LOUNGE, DINING ROOM, beautifully equipped KITCHEN, 4 BEDROOMS with fitted basins, DRESSING ROOM, BATH/DRESSING ROOM, SPARE BEDROOM. Conservatory. All main services with constant hot water. Picturesque, easily maintained gardens with circular fish pool and fountain. Kitchen garden with 2 greenhouses. DOUBLE GARAGE.

JUST PLACED IN THE MARKET EARLY INSPECTION ADVISED ONLY

By direction of the Church Commissioners

PRETTY DETACHED COUNTRY RESIDENCE WITH PADDOCK

In a neaceful rural setting in

#### WILTSHIRE

Approached by a short sweep drive, the property is stone built with Cotswold stone tiled roof and affords the following accommodation:

ENTRANCE HALL, DRAWING ROOM, DINING ROOM, STUDY, LEVEL KITCHEN, 4 BEDROOMS, BATHROOM, SMALL STAFF WING.

Mains electric light and water

Extremely useful outbuildings, including STABLING FOR 3. Garages for 2. Fruit and other storehouses SMALL PADDOCK with gardens and grounds surround-ing the property, ensuring complete privacy.

IN ALL ABOUT 21/2 ACRES

A TYPE OF PROPERTY RARELY FOUND IN THE MARKET, AND IMMEDIATE INSPECTION ADVISED TO AVOID DISAPPOINTMENT.

IN A FAVOURITE VILLAGE OF SOMERSET

Bristol 10 miles, Weston-super-Mare 14 miles, Bath 20



DETACHED STONE-BUILT PERIOD RESIDENCE

having been well maintained and containing a number of interesting features. 3 reception rooms, cloakroom, well-equipped domestic offices. Approached by a hand-some and valuable Jacobean staircase are 4 principal and 4 secondary bedrooms, 2 bathrooms. Easily worked garden and grounds with tennis court, flower beds and borders. Garage, stabling, vinery and greenhouse.

UPSET PRICE OF ONLY £3,500 UNDOUBTED PROPERTY BARGAIN (46C)

16, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

#### **BUCKELL & BALLARD**

4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3205.

#### THAMES-SIDE VILLAGE WITH RIVER FRONTAGE



Oxford 9 miles, Secluded and standing well with a lovely view across the Thames.

4 bedrooms, bathroom, 2 reception rooms, with partition doors to form one room 37 ft. long; kitchen (20 ft. by 11 ft.). Garage for 2.

Main services. 1 ACRE garden with tennis court. garden with tennis court. Small paddock available. €5,000

CHARMING REGENCY COTTAGE

BETWEEN OXFORD AND THAME

Away from aerodromes and main roads. Altractive situation facing south.

Lounge (19 ft. by 12 ft.) dining room, study, 3 bed-rooms (one large with dressing alcove), kitchen, bathroom. Garage.

Main services. Telephone. 1/4 ACRE garde £3.950 FREEHOLD



CHARTERED AUCTIONEERS AND ESTATE AGENTS

#### TILFORD, WEST SURREY

On high ground, a few minutes' walk from bus service, village and the green. Farnham 4 miles. Waterloo 1 hour.

ARCHITECT-DESIGNED MODERNISED COUNTRY RESIDENCE AND SMALL ESTATE

Hall, cloakroom and w.c., 2 principal and 3 secondary reception rooms, excellent offices, 6 bedrooms, 2 bath-rooms, staff bathroom. Garages.

EXCELLENT STAFF COTTAGE.

Services. Central heating.

Delightful garden, about 1 acre.

Small paddock, woodland.

IN ALL 11% ACRES

VACANT POSSESSION ON COMPLETION

FREEHOLD FOR SALE BY PRIVATE TREATY

### EGGAR & CO.

#### HAMPSHIRE

H.H. Country. Outskirts market town.

Close to Surrey border. Waterloo 70 minutes.

#### ATTRACTIVE GEORGIAN RESIDENCE

In quiet position with open aspect; within easy reach of station and shops, and containing

5 PRINCIPAL BEDROOMS, 2 BATHROOMS,

2 SECONDARY BEDROOMS, HALL, CLOAKROOM,

2 RECEPTION ROOMS, STUDY, PLAYROOM, etc. 2 GARAGES AND USEFUL OUTBUILDINGS.

Easily maintained pleasure and kitchen garden and paddock of 3% acres, in all just under 6 ACRES.

WITH POSSESSION

74, CASTLE STREET, FARNHAM, SURREY. Tel.: Farnham 6221-2

Overlooking River Wey. Farnham Station 2 miles (Waterloo 1 hour).

#### GEORGIAN-STYLE COUNTRY RESIDENCE

Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, bathroom, etc. Garage.

Main water and electricity. Modern drainage.

Easily maintained garden, mainly in its natural state, of

21/4 ACRES.

€4,500

#### FARNHAM, SURREY

In rural setting. Station 2 miles. Waterloo 1 hour.
SMALL COUNTRY RESIDENCE constructed 30 years ago, on high ground. Hall, L-shaped reception room, dining room, cloakroom, w.c., kitchen, 4 bedrooms, bathroom. Garage.

Main services. Modern drainage.
Garden and orchard, in all 1 ACRE.

VACANT POSSESSION
FREEHOLD. £4,500, OR NEAR OFFER FOR
QUICK SALE

NEW FOREST, BURLEY

On rising ground, § mile from village. Ringwood 5 miles, Brockenhurst main line station 6 miles.

BOURNEMOUTH AND 12 BRANCH OFFICES

### MSEY & RUMSEY

AND IN THE

#### NEW FOREST BORDERS

14 miles New Milton main-line station, 24 miles coast.

Lumington 7. Rournemouth 10.



An exceptionally attractive, beautifully modernised 18th-CENTURY THATCHED COTTAGE in quiet surroundings. Lounge hall, 2 reception, luxury kitchen and bathroom, 3 bedrooms. All mains. Garage, Delightful garden and grounds about 1/4 ACRES. PRICE 25,750 FREEHOLD. Contents available if Sole Agents

#### HAMPSHIRE COAST, NEW MILTON

Barton-on-Sea 14 miles, Lymington 7 miles, Bournemouth



A MODERN ARCHITECT-DESIGNED RESI-DENCE. Cloaks, 3 reception rooms, kitchen and offices, 5 bedrooms, boxroom, 2 bathrooms. Garden flat. Main services. Central heating. Double garage. Garden and grounds, including paddock, 7 ACRES.



A WELL APPOINTED ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE in unspoils site-ation overlooking delightful country. Closks, 2 recep-ground-floor bedroom and bathroom, kitchen, 4 bedrooms, bathroom, sep. w.c., main services. Part central heating.

Double garage. Fine garden, 1 ACRE. £6,950.

Apply Country Department, 111, Old Christchurch Road, Bo

I and 3, HIGH STREET, MARLOW, BUCKS. Tel. 353 (2 lines).

# AWRENCE, SON & LAIRD HIGH WYCOMBE, BUCKS. Tel. 299.

CHILTERNS, BUCKINGHAMSHIRE

Overlooking t Henley 7 miles. THE FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE

"BLOUNTS," MARLOW, BUCKS

300 ft. above sea level, on gravel and chalk

EXCEPTIONALLY LOVELY MATURED GARDEN AND GROUNDS

GARAGES FOR 5 CARS

OUTBUILDINGS

3 FIRST-CLASS MODERNISED COTTAGE RESIDENCES



#### A CHARMING PERIOD RESIDENCE

Lounge hall, study, smoking room, dining room, breakfast room, fine drawing room, billiards room.

8 principal bedrooms and dressing rooms, 2 maids bedrooms, 3 bathrooms, 4 w.c.s.

CENTRAL HEATING THROUGHOUT

WELL-EQUIPPED ATTESTED FARMERY WITH FIRST-CLASS BUILDINGS

Productive arable, pasture land and thriving woodlands in a ring fence.

IN ALL 130 ACRES

FOR SALE BY PRIVATE TREATY WITH FULL VACANT POSSESSION

For full descriptive particulars and plans, apply to the Agents: Messrs. LAWRENCE, SON & LAIRD, Estate and Auction Offices, 1 and 3, High Street, Marlow, Bucks (Tel. 353) also at 34, High Street, High Wycombe, Bucks (Tel. 299).

1/3, ST. MARK'S HILL,

### BONIWELL & CO.

Tel. Elmbridge 2262



#### SURBITON

A UNIQUE PROPERTY WITH COMPLETE SECLUSION, YET WITHIN 15 MILES OF TOWN THE HOUSE is of modern construction, but is built of genuine old materials and has excellently arranged accommodation, giving 4 bedrooms, dressing room, 2 bathrooms, etc.; 2/3 reception rooms, excellent

domestic officer Complete central heating (oil-fired boiler). DOUBLE GARAGE. MUCH FINE OLD OAK.

11/2 ACRES BEAUTIFULLY DISPLAYED GARDEN WITH TENNIS LAWN, ETC.

£8,000 FREEHOLD

BONIWELL & Co., 1/3, St. Mark's Hill, Surbiton. Tel.: Elmbridge 2262.

### Phones 3934 and 3645 'Grams: "Conric," Exeter

RIVER TEIGN. SOUTH DEVON

ONE MILE and 350 YARDS

excellent

SALMON, SEA-TROUT AND TROUT FISHING RIGHTS

exercisable in the PARISH OF BRIDFORD from the RIGHT BANK of the River Teign, DOWNSTREAM FROM STEPS BRIDGE for the above approximate

Will be offered FOR SALE BY PUBLIC AUCTION at EXETER on FEBRUARY 18, 1955 (subject to Conditions of Sale and unless previously sold privately).

Detailed particulars obtainable from the Auctioneers RICKBARD, GREEN & MICHELMORE, as above, or from the Solicitors; Messrs. SPARKES & Co., Upper Paul Street, Exeter.

#### EAST DEVON



HOUSE. 3 reception rooms, cloakroom, go COUNTRY good outbuildings. Charmingly disposed garden, paddock. in all 21/2 ACRES. FREEHOLD WITH POSSESSION £5,500. (Ref. D.11,165)

#### WANTED - DEVON

WITHIN 10 MILES OF TIVERTON.

COMFORTABLE 4/5-BEDROOMED HOUSE with an acre or so ground: or a small STOCK FARM of about 40 ACRES if with a really nice house.

PRICE ABOUT £5,000

Details to "K.T.," c/o RICKEARD, GREEN & MICHELMORE,

#### WANTED - EAST DEVON COUNTRY OR VILLAGE HOUSE

Within reasonable access of HONITON.

2/3 reception rooms, 4/5 bedrooms, garden and paddock.

Details to "Mrs. T.," c/o RICKEARD, GREEN AND MICHELMORE, as above.

#### **GEERING & COLYER**

ASHFORD, HAWKHURST AND TUNBRIDGE WELLS, KENT; RYE, HEATHFIELD AND WADHURST, SUSSEX

#### EAST SUSSEX

INTERESTING PERIOD RESIDENCE (17th century; Regency additions).
6 bed., 2 dressing, bath., 3 rec., excellent offices. Outbuildings. Greenhouse. bath., 3 rec., excellent offices. 31/2 ACRES including walled gr £4,150. POSSESSION

Apply Hawkhurst.

#### A HOME OF UNIQUE CHARM

Heautifully placed in enrishle rural surroundings.

KENT. 6 miles main line (daily reach). Delightfully converted from former orangery of large country estate. 3 bed., bath., 3 rec., one 35 ft. by 13 ft.), model kitchen. Main water and electricity. First-class fittings. Attractive garden, etc.

1/2 ACRE IN ALL. £3,850. POSSESSION

Apply Ashford.

PLEASANT OLD-WORLD RESIDENCE with 16 ACRES orchard and market Period features. 4 bed., bath., 3 rec., etc. Excellent range buildings. Mature ga £5,050, POSSESSION

Apply Ashford.

#### HY. DUKE & SON, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel.: 1426 (3 lines). Telegrams: "Duke, Dorchester"

AGENTS, DORCHESTER. Tel.: 1426 (3 lines). Telegrams: "Duke, Dorchester"
DORSET COUNTRY HOUSES TO LET
HOLME PRIORY, NEAR WAREHAM. GEORGIAN RESIDENCE containing drawing room, dining room, library, 7 principal bedrooms, 3 bathrooms, kitchen and usual offices, stabiling sand garage accommodation. Mains electricity. Own water supply. Private drainage. Central heating. To Let Furnished at £173 per annum plus rates. Salmon Fishing optional.

By CKNOWLE HOUSE, NEAR WAREHAM. In the late of Purbeck, 6 miles from the sea. RESIDENCE containing drawing room, study, dining room, sun common dependence of bether with services of the sea.

BUCKNOWLE HOUSE, NEAR WAREHAM. In the Isle of Purbeck, 6 miles from the sea. RESIDENCE containing drawing room, study, dining room, sun room, modern domestic offices with servants wing, 5 principal bedrooms, 2 bathrooms, second-floor bedrooms with nursery and bathroom. Manageable garden, squash court, tennis court. 3 garages, stores and 2 loose boxes. Also a cottage containing 3 bedrooms, 2 living rooms, kitchen, bathroom. All modern services, the residence with central heating. The whole to be Let Unfurnished for a term of years at £325 per annum and rates.

MOIGNE COOMBE HOUSE, 64 miles from Dorchester. Containing 3 reception rooms, study, 7 principal bedrooms, 2 bathrooms, 6 secondary bedrooms, domestic offices. Garage and garden with cottage. Modern services. To Let Furnished. £509 per annum including rates.

BUCKLAND RIPERS MANOR. 4 miles from Weymouth. 3 reception rooms, domestic offices, 6 bedrooms, bathroom. Garage. Garden. Modern services. To Let Furnished. £359 per annum and rates.

MILBORNE FORT, SOMERSET. Near Sherborne and Yeovil. 4 reception rooms, of the properties of the services of the services. To Let Furnished. £359 per annum, including rates.

Full details containing accommodation, services and sporting amenities regarding

Full details containing accommodation, services and sporting amenities regarding any of the above properties may be obtained from the Agents.

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

**OFFICES** 

Southampton, West Byffeet Hasiemere and Berkhamsted

#### IN THE CHILTERN COUNTRY

A COTTAGE-STYLE PROPERTY
List around on bus route and about 3 miles main-line station, Standing well on its



3 reception rooms, 3 double bedrooms, bathroom.

Main services.

GARAGE

ABOUT 4 ACRES

Mostly rough paddock.

(Would be sold with garden only.)

LOW RATES

PRICE £4,500 HARRODS LTD., The Old Manor House, 112, High Street, Berkhamsted (Telephone: 666). And 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 810).

#### ONLY £4,250. PERIOD COTTAGE AND 2 ACRES

amous Surrey beauty spot and enjoying fine views. ded yet easy walk of buses and shops.



Stone-built, well mod-ernised and good rooms.

Hall, 3 reception rooms, 4 bedrooms (all h. and c.), bathroom.

Picturesque stone and brick barn incorporating GARAGE

Gardens and grounds, many fine trees, small paddock, etc.

FREEHOLD. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone. KENsington 1490. Extn. 809). And 56a, High Street, Haslemere (Tel. 953/4).

#### HORSHAM AND THE COAST Amidst lovely country, with open views to the South Downs. ATTRACTIVE SMALL LABOUR-SAVING RESIDENCE



3 reception rooms, small study, 5 bedrooms, dressing room, bathroom.

> DOUBLE GARAGE OUTBUILDINGS

water.

Attractive gardens extending to about 1 ACRE

LOW PRICE FOR A QUICK SALE
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

### AN OUTSTANDING SURREY BARGAIN ning the St. Georges Golf Course. Only 1 mile from Weybridge. MODERN TUDOR-STYLE RESIDENCE Designed on the most labour-saving devices.

mile from Weybridge.
IDENCE

ng devices.
Hail, 3 reception rooms,
5 principal bed and dressing rooms, 2 bathrooms,
flat for staff with 3 bedrooms, sitting room and
bathroom. Co's electric
light, power, water and
drainage. Central heating
throughout. Constant hot
water. Beautiful oak doors
and floors. Open fireplaces.
Basins in the bedrooms.
GARAGE FOR 2 OR 3
TERRACED GARDEN,
400 roce trees, small lily

400 rose trees, small fily pond, kitchen garden, orchard, etc.

ONLY 26,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490, Exts. 306(7), Also at byfleet 149 and 2834.

#### IN A SOMERSET VILLAGE

In a tovely part of the county, close to the borders of Exmoor, and about 23 miles from

CHARMING GEORGIAN RESIDENCE



With views over open country.

Hall, cloakroom, 3 recep-tion rooms, 7 bedrooms, 2 bathrooms.

Modern drainage. Main electric light and water.

GARAGES STABLING

Secluded gardens and grounds, lawn, kitchen garden, orchard, paddock, area about 51/2 ACRES

PRICE FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightabridge, S.W.1

(Telephone: KENeington 1490. Exts. 807).

#### STORRINGTON AND PULBOROUGH

A PICTURESQUE MODERN HOUSE in the period style of mellowed brick under a recently re-thatched roof.

Lovely lounge (20 ft. by 18 ft.), dining room, study, 4 bedrooms, principal bathroom and second bath in maid's bedroom.

DOUBLE GARAGE Z loose boxes. Charming garden, small paddock and area of wood-land with fine oak trees.



ABOUT 3 ACRES. FREEHOLD £5,756. POSSESSION HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightabridge, S.W.I. (Telephone: KEN sington 1400. Extn. 800.

### BETWEEN RICKMANSWORTH AND CHORLEYWOOD,

HERTS.

A VERY FINE PROPERTY IN A MUCH SOUGHT-AFTER POSITION Overlooking Chess Valley, on bus route and within a mile of station.

Secluded grounds, ex-cellent order and very attractive elevation.

3 RECEPTION ROOMS 7 BEDROOMS 3 BATHROOMS etc. Basins in bedrooms.

GARAGE Main erroices Central heating.





HARRODS LTD., The Old Manor House, 112, High Street, Berkhamsted (*Telephone* 666). And 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone KENsington* 1490, Exts. 860).

#### DEVON-EASY REACH OF EXETER

FASCINATING MODERN FARMHOUSE

With 2 reception rooms, bathroom, model offices.

Excellent water, septic tank drainage, etc.
Good farm buildings with 2 sets of cow houses, LARGE GARAGE, stabling, barns, etc. Good land with about 15 acres of woodland and arable land, nearly 50 acres of pasture, in all about 55 ACRES intersected by a trout stream affording about § mile of excenent fishing.



ONLY £6,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1, (Telephone: KENsington 1490. Extn. 806).

#### SUFFOLK

About 3 miles from market town. Handy for the coast and g valley, on the outskirts of a pretty villag COMPACT PLEASURE FARM

With a 16th-century Residence.

2 or 3 reception rooms, billiards room, 6 bedrooms, 2 bathrooms, etc.

Co.'s electric light an power, Excellent water an drainage. GARAGE

Useful farm buildings.
Pigntles for 40, etc.
Attractive garden, fruit
trees, lawns, herbaceous
borders, together with rich
land, in all about



58 ACRES IN HAND. PRICE FREEHOLD £8,750 HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, 8 (Telephone; KENsington 1490. Extn. 806).

### HEREFORDSHIRE—ONLY £4,850 FREEHOLD

AN ATTRACTIVE FREEHOLD RESIDENCE WITH SOUTH ASPECT

3 reception rooms, 5 bed-rooms, 2 bathrooms.

And self-contained flat of 2-3 rooms.

Main electric light, central heating. Own water electri-cally pumped.

GARAGE. STABLING SECLUDED GARDENS

and grounds with lawn, flowering trees and kitchen garden, etc.



IN ALL NEARLY 3 ACRES

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, 8.W.1 (Telephone: KENsington 1490. Extn. 809).

ESTATE HOUSE, KING STREET, MAIDENHEAD

### CYRIL JONES & CLIFTON, F.A.L.

(3 lin

BERKSHIRE

In rural position



ENTRANCE LODGE LARGE ESTATE. woodland garden. Main services. In order. PRICE £3,256 FREEHOLD. excellent

Agents; CYRIL JONES & CLIFTON, F.A.I., as above

COUNTRY COTTAGES FOR SALE

BETWEEN MAIDENHEAD AND READING. ENTRANCE LODGE in rural position on bus route. 3 bedrooms, 2 reception rooms, kitchen. Some modernisation desirable. Main electric light and water. FREEMOLD 82,500. (Ref. 2,988).

BRAY. DETACHED COTTAGE RESI-DENCE, originally home of the Adams Brothers while building nearby mansion. 4 bedrooms, bathroom, 2 reception rooms, lounge hall, kitchen. Garden, mainly young orchard. Recently modernised. £5,000 OR OFFER. (Ref. 3,915).

SURGHFIELD, NEAR READING. CHARMING OLD-WORLD BUNGALOW, partly thatched, 3 bed-rooms, 2 reception rooms, bathroom and kitchen. Garage. Main electric light and water.

PRICE £3,250 FREEHOLD. (Ref. 3,632).

Agents: CYRIL JONES AND CLIPTON, P.A.L. as above

IN THE

CENTRE OF THE GARTH HUNT



AN UNUSUALLY DELIGHTFUL SMALL COUNTRY HOME In a lovely parkland setting. TRY HOME in a lovely parkiand setting. 5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms, sun parlour. Main electricity and water. Central heating Garage and stabling (rooms over). Very pretty gardens, orchard and paddock, in all 4 ACRES. FREEHOLD FOR SALE AT EXTREMELY MODERATE PRICE. Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### BRUTON, KNOWLES & CO.

GLOS. (about 6 miles Stroud)

GABLED COTSWOLD RESIDENCE

with many original features



HALL, 3 RECEPTION. 2 BATHROOMS

Main electricity and gas,

Main water available

Partial central heating.

GARDEN, NEARLY

PRICE £3,800 in addition, if required, cottage (let), and paddock of nearly 31/2 acres.

Particulars of BRUTON, KNOWLES & Co., as above. (G.320) ON THE COTSWOLDS (Stroud 3 miles)

SUBSTANTIAL COTSWOLD RESIDENCE

built mainly of Cotewold stone with stone-tiled roof, enjoying open views.

3 reception rooms, 6 principal bedrooms. Cloak-room, 2 bathrooms.

Domestic offices and excel-lent outbuildings, including

DOUBLE GARAGE

All main services.

TERRACED GROUNDS including lawns, formal garden and walled kitcher garden, the total area being about

2 ACRES

VACANT POSSESSION. PRICE £3,250 Particulars of BRUTON, KNOWLES & Co., as above. (C.614)

BEACONSFIELD

MODERN ARCHITECT-DESIGNED HOUSE IN IMMACULATE ORDER THROUGHOUT

GERRARDS CROSS 2094 and 2510

# HETHERINGTON & SECRETT, ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BEACONSFIELD 249 EALING 2648-9

GERRARDS CROSS

In pretty, lightly wooded setting.



Hall, cloaks, 2 fine (inter-communicating) reception rooms with oak floors (29 ft. long), tiled kitchen, 3 good bedrooms, tiled bath-

BRICK GARAGE

1/4 ACRE garden.

All main services.

R.V. £44.

PRICE £4,950

Entrance hall, cloakroom 2 reception rooms (one 20 ft. by 15 ft.), 2 bed-rooms, boxroom, tiled kitchen and bathroom.

DETACHED BRICK GARAGE

All main services.

Well maintained garden of

1/3rd ACRE

POSSESSION



FOR SALE FREEHOLD

Strongly recommended by Owner's Agents, Messrs. HETHERINGTON & SECRETT, F.A.I.

#### VINCENT PENFOLD & WOOTTON

BUILT JUST BEFORE THE WAR FOR THE PRESENT OWNER'S

FREEHOLD WITH EARLY POSSESSION

Full particulars of the Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as above

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

MID-SUSSEX. Haywards Heath 6 miles. Brighton 10 miles. AN OUT-STANDING T.T. AND ATTESTED DAIRY FARM WITH A MOST ATTRACTIVE 18th-CENTURY FARMHOUSE. 4 bedrooms, hathroom, 2 reception rooms. Labour-saving kitchen with Aga and Agamatic. Main services and central heating. EXCELLENT FARM BUILDINGS (including T.T. cowstalls for 23). FAIR OF COTTACES and about 87 ACRES of fertile land. FREEHHOLD.

NEAR CUCKFIELD. On high ground about 2) miles from Haywards Heath station (London 45 minutes). MODERN HOUSE with spacious rooms, 5 bedrooms, bathrooms, 2 reception rooms, cleakroom. Partial central heating. Main electricity and water bouble garage. Useful buildings. 23/9 ACRES.

BETWEEN HAYWARDS HEATH AND LEWES. An attractive MODERN MOUSE standing in about 2 acres of ground, 4 bedrooms, 2 reception rooms, cloakroom. Garage. Main water and electricity. The property will be decorated to a purchasor's reasonable requirements. PRICE 25,750 PREEMOLD.

#### URGENTLY WANTED IN SUSSEX

AN ATTRACTIVE PERIOD COTTAGE, preferably 4 bedrooms, 1/2 bathrooms, and an attractive period could be and small easily-maintained garden, with addition and locality. 2/3 reception rooms, etc. Garage and small easily-maintained garden, with additional paddock or land, if available. Frice commensurate on condition and locality. Details to Mrs. Fergusson, c/o VINCENT PERFOLD & WOOTTON, Haywards Heath (Tel. 1744). Tel. DOUGLAS L. JANUARA inbridge bidde Estate Offices: 7, DOWNING STREET, CAMBRIDGE lines)

#### WANTED IN EAST ANGLIA

BUT OTHER DISTRICTS CONSIDERED

AN AGRICULTURAL ESTATE OF ABOUT 1,000 ACRES

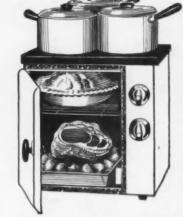
WITH MEDIUM SIZE HOUSE AND 3-400 ACRES IN HAND

Details in strictest confidence if desired to

Mr. D. L. JANUARY, Head Office, 7 Downing Street, Cambridge.

Belling"

for two or three people. Use from any power point. £6.19.6 NO TAX



BOTH DO EVERY BAKING AND COOKING OPERATION PERFECTLY



APPLES, PEARS, PLUMS, CHERRIES, & SOFT FRUITS



FOR A GRAND OPEN-AIR LIFE FOR ALL AGES

W. SEABROOK & SONS, LTD. 1886 BOREHAM, CHELMSFORD, ESSEX



FOR ADVICE

### **NEWTONITE LATH**

is a protective backing for plaster, mostly used on the inside of external walls which, because of age or defective dampcourses, are permanently or seasonally damp. Proved in use since 1937.

STANDARD SIZE ROLLS 5 YDS. x 1 YD.

NO MORE DAMP STAINS on walls and spoiled decorations

Ask your builder or write direct for sample to:-

NEWTONITE LIMITED, 12 VERNEY ROAD, LONDON, S.E.16



Oil-filled Safety
TOWEL RAILS

Ideal for airing clothes as well as drying towels. Floor or Wall Models for Gas or Electricity.

H.P. terms available for all appliances.

HURSEAL LTD., 229, REGENT ST., LONDON, W.1. Tel.: REGENT 1051
Continental Stockist: AGENCE GENERAL HURSEAL, 824 Chaussée de Waterlee, BRUSSELS

- NO MAINTENANCE

from £11.19.8 (including Tax)

Models are also available for Gas, Paraffin or Bottled Gas operation

Insist on a Hurseal . . . Write to



You just plug it in anywhere

TROUBLE FREE

HITTPA

### for your garden

A SHELTER that will last a lifetime. Made from seasoned timber, painted cream outside and pale green inside. Half glass folding doors and revolving gear optional. Chalets for beach or garden are also available.

A SEAT made in teak or other selected hardwoods. Awarded a national first prize for design, the Boulton & Paul W.7. Garden Seat is ideal for park or garden. There are other models available. Send coupon for FREE literature.

**ADDRESS** 



### **Boulton and Paul**

NORWICH . LONDON . BIRMINGHAM

To:-Boulton & Paul Ltd., Riverside	Works, Norwich.	Please send me your	FREE
illustrated folders for GARDEN SHEL	TERS and/or GA	RDEN SEATS.	G.L.

NAME

I would also like to see details of :-GREENHOUSES, GARDEN FRAMES, GARDEN HUTS (tick those required).

CRCT





-I couldn't wish for better wine"



SANDEMAN "AMONTILLADO" medium dry, 20/- per bottle.

SANDEMAN "BROWN BANG" a full golden Oloroso Sherry, 22/- per bottle.

SANDEMAN "ROYAL PEMARTIN" a rich pale Oloroso Sherry, 23/- per bottle.

GEO. G. SANDEMAN SONS & CO. LIMITED, 20 ST. SWITHIN'S LANE, LONDON, E.C.4

THE WORLD'S GREATEST BOOKSHOP

## 

NEW, SECONDHAND AND RARE

# Books

ON EVERY SUBJECT

119-125 CHARING CROSS ROAD, LONDON, WC2

Gerrard 5660 (16 lines) 🛊 Open 9-6 (Inc. Sats.)

SERVICE

BERLIN WEATHERSTRIPS Lid. look Rd., Surbiton, Surrey, Phone: Epsom 2469





### The ideal gift for all occasions .

A BOX OF ALLWOOD'S

#### **CUT CARNATIONS**

just right and appreciat

DIRECT FROM

THE LARGEST GROWERS and dispatched by experts, the flowers arrive fresh as the dew in the morning. Specially selected colours or unique mixed shades, which are not seen in the florists' shops.

From 1 Gn. to 5 Gns. per box LET US QUOTE YOU FOR A REGULAR WEEKLY SUPPLY

ONE QUALITY ONLY-THE BEST!



Write for large Catalogue of all kinds of Carnations, Pinks and Dianthus.

Carnation Specialists (Cut Flower Dept).

DS HEATH, SUSSEX

Telephone: Wivelsfield 232 & 233



THE BEST FOR THIRTY YEARS

#### FERNDEN CONTRACTORS LIMITED SURREY

HERE'S HOW TO CHANGE A WHEEL the quickest way the cleanest way with effortless ease Ising its long handle, slide Skyhi "MINOR" Hydraulic

One-HAND OPERATION. NO KNEELING.
Only 64 in. high (closed) but lifts 2 tons.
FINEST 'little' JACK IN THE WORLD



#### THE NATURAL WAY TO HEALTHY CHICKS



#### FATTENING AND LAYING BATTERIES



D. McMASTER & CO., LTD.

MOUNT BURES WORKS, BURES, SUFFOLK.



# "My Daily Mail" by FREDDIE BROWN

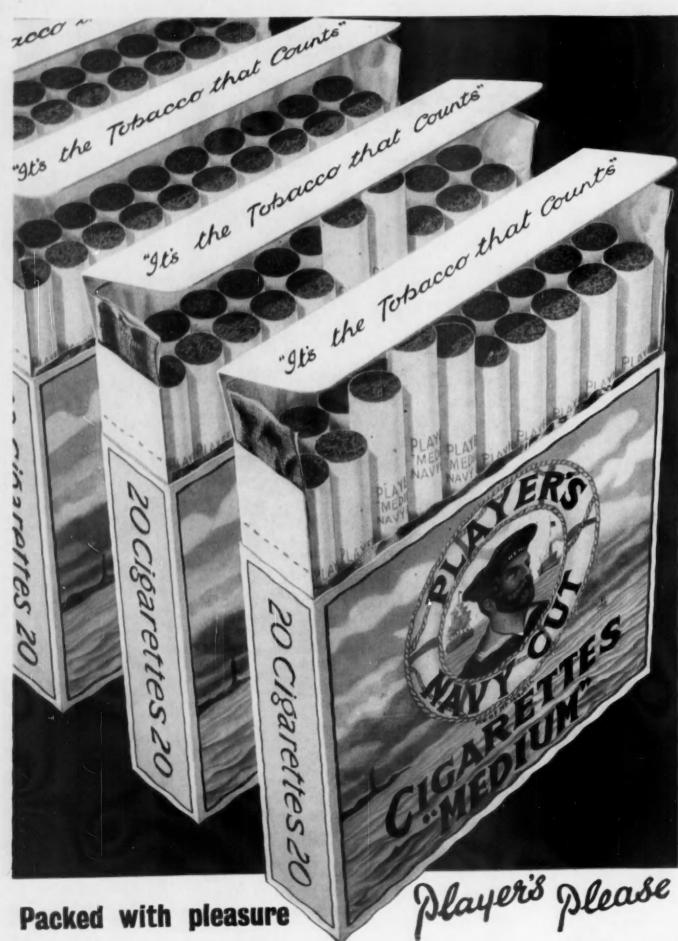
"I have been a constant reader of the Daily Mail for many years. What I like so much about it is that the reports are concise and to the point, and the headings well spaced, so that it is easy to pick out the interesting news.

I suppose most people like myself turn to the sports page first; and here, no matter whether it's racing, football, the pools or cricket, everything is to hand and easy to follow.

Naturally, my particular interest in sport is cricket, and here I would like to congratulate the Daily Mail on the great service it did cricket during

the 1953 Australian tour of England by obtaining Sir Donald Bradman to report the Test Matches. There is no doubt that his excellent articles gave the public an insight into the game which no other writer could give. Above all, it was a delight to read articles which contained constructive, and not destructive, criticism.

The Daily Mail has set a high standard in its cricket reports. I am sure that the paper will live up to its own example, so that Daily Mail readers will continue to get a fair and true picture of all that takes place in every field of sport."



[NCC 855]

# COUNTRY LIFE

Vol. CXVII No. 3028

**JANUARY 27, 1955** 



Lenare

#### MISS D. E. E. CURTIS-BENNETT

Miss Deirdre Elsie Elizabeth Curtis-Bennett, younger daughter of Mr. Derek Curtis-Bennett, Q.C., of 1, Garden-court, Temple, E.C.4, and of Mrs. David Pollock, of 38, Ormonde-gate, S.W.3, is to be married on February 24 to Mr. James T. Boscawen, elder son of Mr. J. P. T. Boscawen and Lady Mary Boscawen, of The Old Rectory, West Clandon, Surrey

### COUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK-STREET COVENT GARDEN

W.C.2

Telephone, Covent Garden 2692 Yelegrams, Country Life, London

ADVERTISEMENT AND PUBLISHING OFFICES, TOWER HOUSE SOUTHAMPTON-STREET W.C.2. Telephone, Temple Bar 4361 Telegrams, Advisos, Rand



The Editor reminds correspondents that communica-tions requiring a reply must be accompanied by the requisite stamps. M.S.S. will not be returned unless this condition is complied with. Poslage on this issue (Newspaper Rate): Inland 2½d. Canada 1½d. Elsewhere abroad 3½d. Annual sub-scription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

#### IRISH HORSE TRAFFIC

THE Irish live horse trade with the Continent has been a crying scandal for many years, but not until a week or so ago had it been seriously discussed in the Parliament of Belgium-the country to which most of the horses exported go. Now the matter has been raised by M. Louis Rombout, who, speaking in the Chamber of Deputies, questioned the Government about the conditions under which these horses are transported. He said that thousands of them were not adequately fed and watered during the crossing from Irish ports, and declared that horses had arrived in Antwerp dead or severely injured and bruised from overloaded horse ships. He described a "disgraceful comedy played on Antwerp docks," where an Irish vessel had arrived "in the full glare of publicity" with two Irish veterinary surgeons aboard and far less than the normal complement of horses. According to M. Rombout, some ten thousand Irish horses were imported by Belgium last year—roughly twice as many as in 1953. Since 1939 he had been campaigning, he said, for the creation of slaughter-houses for horses near Dublin so that Belgium could replace the import of live animals by imports of frozen horse-meat. Apparently some Belgian importers are opposed to this sensible arrangement on the ground that it would cut down their profits.

As a matter of fact the campaign goes back a good deal further than 1939, for since 1927 the International League for the Protection of Horses has been trying to surmount the various obstacles which it has encountered in its efforts to put a stop to the live horse traffic, General Sir George Cockerill, its chairman, has just given a very clear account of the repeated efforts made to induce the Eire Government to grant licences for the export of dressed carcasses and canned horse-flesh. It would appear that Antwerp importers are nowadays ready to take all the dressed horse-meat which Eire can supply. The old objections about ships not having refrigerators is no longer valid—supplies can be carried in freight planes in a few hours. As long ago as 1950 a large factory and abattoir were equipped in Dublin ready to start the necessary trade. Some of the biggest dealers and exporters in Eire, says General Cockerill, were behind the project, but, unfortunately, it met with the most determined opposition from the Irish Ministry of Agriculture. The most recent representations, though backed by the Belgian Minister, have

been cold-shouldered.

It is apparently the intention of some of his Irish friends in the Dail to make protests in the Irish Parliament similar to those made by M. Rombout in Brussels. At the moment the prospects of such action do not look too bright, for Mr. James Dillon, Minister for Agriculture in the Republic of Ireland, has just issued a statement which not only suggests that the complaints against the trade are without foundation, but says that Eire will on no account permit an export trade in horse-flesh which (for some curious reason) would do irreparable damage to the Irish beef trade.

As Sir George Cockerill has pointed out, the reasons given for the Minister's decision to ban the export of horse-meat have varied from time to time. On one occasion he went so far as to warn his colleagues in the Dail against allowing themselves to be made unwittingly the agents of a dirty set of racketeers "who wanted to engage in a dirty rotten trade of slaughtering horses here and shipping horse-meat to Europe as prime beef." It would appear, as Sir George says, that friends of the horse can best assist things at the moment by asking their relatives and friends in Eire to write to their representatives in the Dail.

#### SLEEPING PEKINGESE

THE Chinese monsters settle down I To sleep, like dogs, before the fire. Their long straight coats of tawny brown With red and gold embroideries flower.

Their plumes spread out upon the floor Like spun glass light with changing gleams, A softly twitching throat or paw

Do quails and sharks' fins lure them still, A fur-lined sleeve, high dignities? Or rabbits on an English hill Enchant Chinese antiquities?

T. PHOENICE.

#### **DEVELOPMENT PLAN DANGERS**

MR. MICHAEL ROWE, the barrister who led for the London County Council at the public enquiry into the County of London development plan, addressed a good many candid words to the Royal Institution of Chartered Surveyors last week on the objections to development plans. He took heart from the fact that the Ministry of Planning—in the person of Dame Evelyn Sharp—had now admitted the danger of some of the problems. The most dangerous of them were those produced by the fact that proposals for roads and schools were shown on diagrammatic or symbolic projects to be undertaken ten or twenty years later. Property shown under such markings on the maps, he said, had already depreciated, and as years went by would become other property in the neighbourhood would also be adversely affected. This would most probably cause areas of stagnation. "Rightly or wrongly," he went on, "I have concluded that the balance of justice and convenience lies on the side of omitting such uncertain proposals altogether from development plans. No one can really plan fifteen or twenty years ahead—the pace of modern life precludes it absolutely."

#### AMERICAN BIRDS IN BRITAIN

THE appearance in Devon of a myrtle warbler, a native of North America, adds yet one more to the list of American birds that have crossed the Atlantic to the British Isles seemingly unaided except by the wind. This grey-and-yellow warbler, which is about the size of a sparrow, breeds from northern Canada south to New York and winters from New England south to Panama. In its own country it is a regular frequenter of bird-tables, where displays a passion for doughnut crumbs. The visitor to Devon, whose appearance coincided with the first snow, quickly took possession of a bird-table there, and showed a marked preference for marmalade toast. Like the red-eyed vireo reported from Ireland in 1951 and the various other American land birds, including six yellow-billed cuckoos that have appeared in the British Isles during the past three years, it probably came over with a westerly gale. The 1,900 miles of the shortest Atlantic crossing, from Newfoundland to Ireland, seem at first sight a tremendous journey for birds whose air speed is probably not more than 30 miles an hour; but if they came on

a 40-mile-an-hour wind they could cover the distance in about 27 hours. That does not appear an unreasonable time for them to be athout food, which must have an important influence on the success or failure of such crossings. Even the 40-odd hours required for a journey from New York might not be beyond

#### GOOD-BYE LEICESTER-SQUARE

T is sad news that one of the institutions of London shuts its doors on January 30. The Leicester-square Hall, often spoken of as Thurston's, one of the two homes of billiards in London, has not lost its attraction, for billiards and more especially snooker evoke more interest than ever, but the land is inexorably wanted for another purpose. There was a time then the game held rather a sinister romance It was at Rexworthy's billiard-rooms in Springgardens that that accomplished sharper, Mr. William Weare, carried on his activities and by robbing Mr. John Thurtell precipitated his famous murder. The game was deemed a dangerous one for young men, but that was over a hundred years ago, and the character of billiards and of its leading professors has long been above suspicion. The names of the famous players who have appeared at Thurston's make sonorous roll, beginning with John Roberts, junior, Peall, Dawson and Stevenson and so on through Inman and Reece and Newman to the leaders of to-day and in particular the great Joe Davis. Last week he was playing both billiards and snooker with an illustrious veteran, Willie Smith, and for the first time in history made the highest possible break at snooker; this week he has been playing his brother Fred at snooker and on the last day all the leading players will contribute to a final blaze of glory. Thurston's will be no more; lightly lie the green cloth upon it.

#### THE GLITTER OF THE PUB

T is said that the whirligig of time is bringing a return to the Victorian and so, to the younger generation, definitely old-fashioned adornments of the public house. Undoubtedly, the Victorian London pub was inclined to be gaudy, living up rather garishly to its name of gin palace. It had red plush where its brother in a provincial town often had American cloth; it dealt lavishly in mirrors. Perhaps it was a little vulgar, but do we not in our heart of hearts rather like the sparkle of mirrors and gilt, and is not red plush refreshing to the feelings? At any little gilding and brightness is better than the somewhat squalid dreariness which was in a middle period the mark of many a pub. It is pleasant to hear that it is returning in a modified form, and another agreeable revival is, we are told, that of the old sporting prints on the

#### IN A PICKWICKIAN SENSE

STUDENTS of Pickwick must recently have been reminded of that great work by two separate incidents. One was the case of the grave-digger—he was euphemistically called a cemetery hand—who gave up his job because he was not allowed to smoke. He seems not to have been made either melancholy or crossgrained by his occupation, as was Gabriel Grub in old Wardle's story on Christmas Eve, but cheerfully determined to have his rights. Gabriel had his bottle of Hollands on the flat tombstone and would doubtless have objected to being deprived of it. His successor of to-day had equally resolute feelings about his pipe. It is a case in which it is possible to feel some sympathy with both sides: everybody smokes almost everywhere nowadays and yet in a churchyard there does seem something to be said against it. The other Pickwickian character to figure in the news has been the immortal Fat Boy. He will not be hurt by the scientific view that the thin boy will beat him in an examination because he is the better reader with the longer vocabulary. He may be com-forted to know that he is clever at figures—he could count two half-crowns-but in a general way, if he can have eating, drinking (" good") and sleeping, science may say its worst.

### A COUNTRYMAN'S NOTES

By IAN NIALL

≺HAT cock blackbirds fight others for territory, and that so many square yards of ground will support only a certain number of birds of a particular sort, everyone knows. The minor battles for breeding localities begin among resident birds long before the nesting season, and perhaps the fiercest contests take place between blackbirds, although robins, too, can be aggressive. This was demonstrated the other day at the cottage, where a long, narrow flower-bed, containing a number of perennials as well as a few dried-up annuals that should have been cleared away, runs along the side of a wall. A robin hunts this bed for insects and usually a wren or two work the same area. When a blackbird comes down there is no fuss, presumably because the blackbird's taste is for larger, more succulent things, like slugs and snails and fat worms. Whatever the treaty conditions, the two sorts of insectivorous birds and the blackbirds with catholic tastes along without a sign of intolerance. I took this to be an indication of the plentiful supply of food along the bed and in the bottom of the wall.

THE wrens are always popping in and out and searching as diligently as blue-tits search fruit trees. The robin is hardly ever absent. When a green woodpecker came down over the steep roof of the cottage and made his ungainly way across the court to the bed, I watched to see how he would get on and how he would behave in less familiar surroundings. He had hardly reached the bed before the robin saw him and let out an indignant protest that startled the newcomer. The robin darted at the woodpecker, who took flight and gained the edge of the roof as though to perch before returning to the bed. Before he could do this the robin was at him, making a fearful noise and chasing him up the slates and over the ridge. With all his feathers fluffed, the small bird looked like a miniature fighting-cock, and the woodpecker went off with a harsh cry as he swung down to the trees on the slope.

I wondered if the robin recognised the

I wondered if the robin recognised the woodpecker as a bird capable of licking up insects and larvæ at great speed—an old rival in the struggle for a good living. At any rate, once the rival was routed the robin returned to the hunt. The wrens, as quarrelsome as birds can be at times, had paid no attention to the robin's pugnacious behaviour and had made no attempt to help him to drive off the woodpecker. They had been far too busy feeding.

OUR egg-laying marathon continues, having slackened only twice while we had snow. The egg or two we once looked forward to as a breakfast treat (in the same dream we had a rasher from our own pig) has become something of which we shall soon have had more than enough. In the first boom of egg-production it was a pleasure to see the carriers filling. The stock was dated so that we consumed first those laid first. Gradually two things became apparent. We were not getting that egg that can strictly be called new-laid—we could not eat the supply fast enough and must resign ourselves to eating eggs that would progressively become ancient, or we must find someone to take the bulk of the supply and thereby allow us to begin at the beginning again with new-laid eggs, even if our appreciation of any sort of egg was fast becoming dulled. It seemed such a simple thing to take them

It seemed such a simple thing to take them all to the packing station, and this we did. Aithough our produce looked to us extraordinarily fine—biased and partisan as we were —by some mysterious means they were deemed to be anything but that fine commercial egg and far from golden. Various explanations were given for this, but, naïve as we were, we



AMID WINTER SNOWS: SHEEP ON THE YORKSHIRE FELLS

swallowed no more than half of them before we determined to sell our eggs elsewhere, or choke on omelettes. We cast about after closing our ears to the glib talk of the clerk at the packing station and the problem was solved very simply. We sold our eggs to the grocer. He was happy to take all we could supply. We shook hands upon the agreement and sat down to our eggs with a little more relish, the laws of supply and demand having taken care of our problem.

THE remarks of a reader writing about a game known as poker-pulling make me think again about the hard training of athletes. "I was particularly interested to read your reference to the game of 'swee tree' played in "In August and Scotland, Scotland," he remarks. "In August and September, 1914, I was serving as a motorcyclist despatch-rider with a Company of cyclists largely composed of young Northumberland pitmen. At that time I rather fancied my back and big muscles after a long season of rowing races on sliding seats and a good many at school, at Oxford and on I weighed, I suppose, getting on for eleven stones. We used to play an exactly similar game known as 'Poker-pulling' in which we used, after the meagre supply of iron pokers ran out, pick shafts. I found that, more often than not, a young pitman, generally shorter and lighter, could pull me over his head with comparative ease. Few things, I suppose, are better calculated to strengthen those muscles and inculcate the knack of applying instantaneous force than work down the pit, starting by 'putting' tubs loaded with coal, graduating to hewing by hand at the face, as a high proportion of coals were 'gotten' and transported to the main haulage

roads in those days. Your experience and mine are an interesting sidelight on the tendency of men doing heavy and skilful labour for a livelihood to improvise sports to which their acquired strength and aptitudes peculiarly lend themselves. Long may it be so and, incidentally, how true that a good professional will always beat a good amateur."

I DO not doubt that an athlete is often in danger of over-training, but I wonder how many good performers give up when they decide that they are stale and yet are, in fact, on the verge of a hardening process such as a manual worker must undergo in the effort he makes to worker must undergo in the effort he makes to earn his living—a hardening he needs only once, for he can never let up. I used to practise Judo a number of years ago and became reasonably proficient under the instruction of a man more than twice my age. He had the advantage that he had never stopped practice and was as toughened to the sport as other men were to manual labour, although he did not teach Judo for a living or take a fee for teaching. I used to watch him compete with young men of my own age and overcome them without fatigue, one after another, and I firmly believe that it was training beyond what might have been con-sidered staleness that made him a man of such endurance and ability. It is easy to call a halt to any physical effort. I often find in the backbreaking task of digging virgin ground that when I decide I am tired and need a glass of water to quench my thirst, I have finished for the day. When I deny the first prompting to give up, I can work on and do twice as much. There is so much in physical effort that depends on the will of the individual.

# WILD CREATURES IN WET WEATHER

Written and Illustrated by FRANCES PITT

"WATER, water everywhere" is by no means to the taste of the majority of the birds and beasts of our countryside, which definitely dislike rivers spilling over their banks, meadows under water and floods on every side.

Take the case of the luckless rabbit: with its ranks reduced by myxomatosis, it has had one of the wettest autumns within living memory to add to its woes. The rabbit must rest in comfort, in a snug burrow or in a form in a dry tussock; nor does it get its feet wet if it can help it. Ordinarily, it is remarkable how it keeps its furry toes unsoiled, flicking off the mud and frequently licking them with fastidious catlike gestures. I would go so far as to say that a rabbit with wet and dirty feet is poorly

and not likely to survive long.

Hares, curiously enough, do not appear to be so worried by moisture. I have a vivid recollection of a pre-war visit to Eastern Hungary, to that great grassy plain where the white-fronted geese assemble in early spring before departing north to their breeding-grounds, and being much impressed by the fine hares that were plentiful there. It was March, bitter snow showers swept in from Russia, and the snow, melting, left shallow sheets of water. Driving behind two fine bay mares with a coachman clad in an odoriferous sheepskin coat, we went to view the huge flocks of geese and found that birds and beasts paid us in our chariot little heed. We drove up fairly close to some of the gaggles of geese and were able to watch the antics of the hares, which seemed to sense coming spring in the icy air and were behaving in a truly mad March hare manner. What especially surprised me was their indifference to the water that lay around. It was shallow, it is true, no more than two or three inches in depth. They raced joyfully about and splashed through it in the gayest manner; they at any rate did not mind getting their feet wet.

Yet the brown hare is a fastidious beast and

Yet the brown hare is a fastidious beast and no animal indulges in a more elaborate toilet, washing its head, face and body, down to the very tips of its toes, with industry and thoroughness. I once had a tame hare who lived in the house. He loved to come into the sitting-room when I was sitting before the fire and jump on to my lap, where he tidied himself up before rolling over on his back and warming

himself before the blaze. He licked his fur, he washed his face, not forgetting to go behind his long ears, and last of all he stretched out his long hind legs in turn, spread the toes and licked between them.

Although Topsyhow a male leveret acquired this female name was never quite clear-liked the comfort of my knees, he was a Spartan creature and would not sleep on a couch. In vain did I make him up a comfortable bed of soft hay or offer him a cushion; he would not use either His favourite resting place was on the bare hard, unfurnished boards of a small lumber room, where he sat in a corner as his wild relatives might have crouched in the bare furrow of a ploughed

Well cultivated, well drained arable land, and rolling downs, areas where floods are seldom a menace, are favourite haunts of the brown hare; the rabbit, on the contrary, is not so choosy. It may even make its burrow in the bank of a stream, to be flooded out the first time

the current rises and clay-stained turbulent waters come raging along. Then it is that a man with dog and gun may find quite a number of rabbits sitting out in all sorts of refuges, from hollow, pollard willows to tussocks of grass that stand like little islands above the



HIGH AND DRY: A RABBIT WELL OUT OF REACH OF THE FLOODS

flood water on the meadows. He will make a surprising bag.

Rabbits rarely swim, indeed only when circumstances compel them, so a rabbit marooned in a pollard willow is in sad plight. Yet flood conditions may press as hardly on more or less aquatic mammals such as the water vole. Water has no terrors for this amphibious little beast, for it swims and dives with consummate ease. Nevertheless, water in its dwelling, water that more than fills its holes, penetrating to the innermost burrow and the sleeping apartment so smugly lined with dry grass, is no joking matter. Like the rabbits of a flood area, the riverside water voles find themselves homeless and forced to seek any sort of hiding-place. But what of an even more aquatic animal, namely, the otter? Surely in its case the answer will be "the more water, the merrier!"

To a certain degree the reply is undoubtedly "Yes," but the "yes" is a qualified one, as an experience with the pet otters I had some while ago will show.

The otters were at this time almost full-grown cubs. They were most intelligent and jovial animals, loving nothing better than a good romp. Their headquarters was in a garden shed, the door of which I opened first thing in the morning so that they could race off to the ponds and enjoy themselves there for a while. About half-past nine to ten o'clock I called them by name, when they came racing home to receive a joint of rabbit each (rabbit was the principal item in a bill of fare that included such things as cake, thin bread and butter, bread and milk, soaked dog biscuit and fish when available) and retire to bed. But one morning, after 24 hours of deluging rain, they were not so obedient as usual. There were many delectable puddles to be explored and every ditch was a fascinating rivulet.

In the days when fairies stole children and left in their places pixies in human form, the



"I DOUBT IF EVEN A MATURE DOG OTTER WOULD WILLINGLY EMBARK ON A RIVER IN SPATE"

changelings could not cross running water, at least so we were told. I do know that the mad, crazy, wild, joyous spirit that hides beneath the shape of an affectionate tamed otter is released when the animal comes to a flooded ditch down which a muddy stream races towards the brook. My two were having a high time, so that they were temporarily deaf to my blandishments and commands. The running water itself could not have been more heedless. From the pond which was one of their favourite haunts, there is an overflow that runs down a hedge-side ditch to a wood. Here the ditch deepens into a small natural ravine, down which the water courses on, to join a brook that meanders through the wood on its way to the not very distant Severn. It was this ditch that had so upset my otters. From a weedy gutter it had become a wonderful miniature river.

Away went the otters, with me following. The faster I chased after them the more hilariously did they splash down the ditch. It was a terrific joke for them, but not for me, particularly when we reached the covert and I had to force my way through bracken and briars. The cubs would reach the swollen brook, embark on its swift flood and be carried by that flood away to the Severn, never to be seen by me again!

On they ran until they came to an open space where the little stream joined the big stream, a stream that was thundering along, bank high, in brown and turbulent might. It was an intimidating spectacle; it even scared my runaways, for they stopped short, turned back and quite meekly let me pick them up, one under each arm, and carry them home.

under each arm, and carry them home.

Although the otter is well adapted for swimming and diving, from its webbed feet, its long rudderlike tail, its dense coat with an outer jacket of waterproof guard hairs and its streamlined body to its flattened nose it retains many characteristics of a dweller on dry land. For example, my otters, if in a hurry to get from one side to the other of a circular sheet of water, invariably galloped round rather than swam across. It was farther, but they could gallop faster than they could swim. Nor has a young



A MOLE SEARCHING FOR WATER IN TIME OF DROUGHT. Fond though moles are of water, however, a sudden flood, by swamping their tunnels, is often their undoing

cub any inherent love of the water. The duckling needs no teaching where water is concerned, but a juvenile ofter requires quite a lot of education before it is at home and happy in this medium. A small cub is most timid and apprehensive. Even an adult is cautious and wary, and I doubt if even a mature dog ofter would willingly embark on a river in spate. I have a strong suspicion that he would prefer to play about in the shallow overflow water, picking up such flood victims as washed-out water voles and marooned meadow mice.

In considering the effect of floods on the

creatures of the fields, one must certainly not forget the meadow voles, plus bank voles, wood mice and moles, in par-ticular the moles. The mole lives practically entirely on worms, and lots of them. I have kept several moles for purposes of study and found each one required its own weight in earthworms in the course of 24 hours; that is to say, three ounces more or less. This need for lots of worms compels the mole to haunt dampish ground, and it loves the low-lying water-meadows that are so

liable to be flooded. No doubt the overflowing waters eeps gradually into that maze of tunnels in which the moles live and hunt -tunnels that are to the animals of the meadows a convenient means of getting around. Weasels, mice and voles make use of this tube system and, with the owners, find themselves in difficulties when the water comes in. So long as it does not rise too fast, they will be able to find means of retreat. It is a sudden flood of the cloud-burst variety that causes most trouble. Some relations of mine suffered the effects of

a thunder deluge when water racing down a hillside and across a road swept in through their front door and out at the back, leaving the cellars filled with a soup-like liquid. When the cellars were eventually pumped out and cleaned up several drowned mice and moles were found.

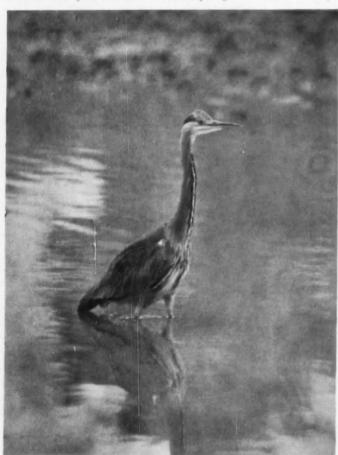
Two birds that are definitely inconvenienced by floods are the kingfisher and the heron. Both look for their prey, seeing fish swimming, in the water, but when it is dense with clay in solution, they are hard put to get a meal. In addition, a heron does not like deep water and hates getting its skirts wet. This is remarkable, because a heron can swim if compelled—I have seen one do so. However, a heron will take a lot of trouble to avoid getting out of its depth, nearly always alighting on land and wading into a river or lake. The bird must know its water very well before it will risk alighting in it.

In short, deep, discoloured streams and rivers are not at all to a heron's liking. This was brought home to me when I had a heron under daily observation at my home. It came regularly after the roach in one of the ponds and had a very good time throughout the late summer and autumn, for the water was low and it could wade everywhere in the pool. A frost and icy conditions were not so nice, but the rain and consequent quick rise in the level of the pond which followed were almost as upsetting.

It was most amusing to watch the bird come planing down on its great wings, alight on the bank of the pool and cast dubious glances around. Then, slowly, hesitatingly and carefully, it waded into the muddy water, which was a rich red, and soon found itself in deep going. It retreated, regained the bank, shook out its feathers and once more surveyed the scene. Finally, it nerved itself for another effort, perhaps animated by the recollection of the many fish it had captured in the pond, and again waded in, proceeding very cautiously close to the bank, where luck favoured it and it caught a fish, a small perch, which it flung aside with a disgusted air. Perch have a strong and spiny dorsal fin. Maybe this accounts for the heron's distaste for its quarry. It certainly much preferred roach, but the fact was it had caught the lot. It was perch or nothing; also the pool had become deep, so away flew my bird.

become deep, so away flew my bird.

Swollen rivers, flooded fields and racing ditches seem to be as little to the liking of the beasts and birds as they are to our liking, and, without in any way wishing to belittle the effects of myxomatosis, I do think its ravages have been hastened by the lowered resistance of a rabbit population suffering from a very wet and most miserable season.



STREAMS MADE DEEP AND DISCOLOURED BY FLOOD WATER ARE NOT AT ALL TO A HERON'S LIKING

## GREAT AND MYSTERIOUS DYKES

E were shooting partridges on a swelling wave of that sea of almost treeless, hedgeless chalk downs which is the borderland between Cambridgeshire and Essex. Since there was no hedge I crouched behind the fragment of a great earthen bank. Thence one gazed into the hazy blue distance where once the waters of vanished Fowl Mere winked in the sun with, to the west, the far clouds of wood about Cockenach. And I wondered what sort of a warditch it had been that commanded the path to these bleak uplands between the vanished mere and the skyline woods.

"There must have been a big battle hereabouts years ago. Ah! And big men in it too, for we dug up some skeletons, all of 'em six feet long or more over at the four-want way yonder a good few years back." And my host, that bold yeoman who farms those broad acres, plumped down beside me. "You're sitting behind a bit of the old Bran-Ditch or the Heydon Bank, as we call it. Don't know who built it—might've been the Ancient Britons or the Romans. But

By J. WENTWORTH DAY

Heydon Ditch or Bank; the Brent Ditch; and the Mile Ditches.

The greatest of all and for that matter, the strongest war-ditch in England, is the Devil's Ditch, or Dyke. True, it has nothing like the span or significance of Offa's Dyke or Wat's Dyke, which the Mercians, under Offa, threw up to mark their frontiers with the Welsh. Our Devil's Ditch is no more than 7½ miles long from the Fen edge at Reach to the verge of the old forest land at Wood Ditton, which was Wood Ditch Town, but it is, in the height of the bank and the depth of the ditch, probably the strongest in this realm.

All are of the same type, a simple bank and ditch with no sign of there having been a stone wall or timber stockade upon the crest of the bank. The first three are clearly defensive ditches, but the purpose of the Brent Ditch and the Mile Ditches is a little obscure. The first three are either late-Roman or Anglo-Saxon in

and in the *Liber Eliensis* of about 1150 there is a story of one of Hereward's raids *apud* fossam de reche; but this name simply derives from the fact that the Fen end of the dyke terminated, asit does to-day, almoston the grassy green of the ancient hamlet of Reach, that forgotten, stranded little port which was once the water-gate of the Iceni, and still has the proud distinction of summoning the Lord Mayor and Corporation of the City of Cambridge to its annual village feast.

The Devil's Ditch runs from Reach eastwards in three straight sections, via Galley Hill, Stetchworth House and Camois Hall. On the whole the bank is beautifully preserved, except at the north-west corner of Newmarket Heath, where vandals in the past cast down a great section of the bank, threw it into the ditch and ploughed over the lot. There is another gap where the London-Newmarket road follows the course of the old Icknield Way, 1½ miles southwest of Newmarket, and a third opening at Running Gap, where the Street Way crosses it.

But the general opinion is that, in

But the general opinion is that, in its original form, the dyke had no gaps whatever.

Some idea of its magnitude can be gathered at a point south of the Swaffham-to-Burwell Road, where it is well preserved in its original form. There the total width of ditch and bank is 110 feet. The ditch is 15 feet deep. The bank is 15 feet above the old ground surface, and the measurement from the bottom of the ditch to the sloping top of the bank is exactly 62 feet.

As I have said, the general opinion among responsible archæologists until very recent years was that the dyke was prehistoric. That great authority on the prehistory of Cambridgeshire, Sir Cyril Fox, pointed out, thirty years ago or more, that the dyke site marked the boundary of Icenian coinage to the south-west. Beyond it came the territory of other tribes. Our knowledge of the fierce inter-tribal wars which went on seemed to justify, therefore, the belief in its prehistoric origin.

However, in 1924, the matter was put to the test. Not far from the Cambridge-Mildenhall railway cutting is the site of a Romano-British house not more than 300 yards from the dyke. Pottery and rubbish had been found all over the place between the house and the dyke. Therefore, it was argued, if the dyke had been built after the house, some of the pottery, weapons, tools or coins of the Romano-British period would be found under the dyke itself. So the diggers dug. And they found remains of pottery and

they found remains of pottery and other relics which clearly demonstrated that the dyke had been raised in either Roman or later days. To add to this theory is the fact that a workman, when he was levelling the dyke on Newmarket Heath in 1822, dug up two iron axes, an iron lance-head, a spur and a stirrup which are believed to have belonged to a Saxon burial. They are in the Cambridge Museum.

So we are left with the vague, but not too ill-founded, theory that the Devil's Ditch was thrown up by the East Angles against the Mercians and that they, in designing it with such meticulous regularity, copied the principle of defence which the Romans had bequeathed.

The second of the great dykes, known to every Cambridge undergraduate, is the Fleam Dyke, which runs from Fen Ditton, on the banks of the Cam, to Balsham, on the high ground, where that strange and foolish bird the dotterel was so common within living memory that an estate there is still called Dotterel Hall. The purpose of this dyke is obvious—to defend a narrowing of the chalk belt between the River Cam and the high ground at Balsham. At Balsham there were thick woods, while halfway



THE DEVIL'S DITCH NEAR BURWELL, CAMBRIDGESHIRE, LOOKING SOUTH. It is now considered to be Anglo-Saxon rather than prehistoric. Where it is preserved in its original form the ditch is 15 feet deep, the bank 15 feet high and the total width of ditch and bank 110 feet

whoever it was got mixed up in the scrap on the corner of the road to Heydon Grange. They were damned nearly giants. None of 'em was under six feet and some were pretty well seven feet long. It's all a mystery.''

And that sums up, in a phrase, the history, or rather the mystery of the five great dykes or travelling earthworks which snake across the chalk belt in the southern half of Cambridgeshire.

It is the old country of the great bustard, which ran there in droves. They coursed those long-legged birds, nearly as large as turkeys, on horseback with greyhounds to run them down and tire them at the end of each short flight. The bustard is extinct, a vanished memory, although, to be sure, I have a cock and a hen and a chick, a hundred years old or more, stuffed in solemn dignity. But if the bustards have gone, the goat-eyed stone-curlew with his haunting whistle remains. He is the spirit eternal of these windy solitudes where the great war-ditches run.

There are, as I said, five of them. The Devil's Ditch, which every Newmarket racegoer knows only too well; the Fleam Dyke; the origin, but it is possible that the Brent Ditch and the Mile Ditches are prehistoric. Unfortunately excavation has not been as thorough or as consistent as it might have been, so that one cannot be sure.

Nor are we quite certain of the original poses of the dykes. In my youth the Cambridge dons who came to stay with us and catch bugs in the Fens, hunt moths by night and dig in the Devil's Ditch regarded it as a prehistoric barrier thrown up by the Britons, possibly as a tribal frontier, and certainly as a wall against the chariot warfare that went on in the last age before Caesar. To-day the pundits believe that the Devil's Ditch is Anglo-Saxon, that it marks the old boundary between the Iceni and the Catuvellauni which later became, as a dyke, the boundary of the East Anglian kingdom. After that it was supposed to mark the western limit of the power of the Abbots of Bury St. Edmunds hence its old name of St. Edmund's Ditch, in the Middle Ages. William of Malmesbury does, indeed, attribute it to Canute, but that is a shot in the dark.

There is another name for it, the Rech Dyke.



THE FLEAM DYKE RUNNING SOUTH-EAST FROM THE NEWMARKET-ROYSTON ROAD TOWARDS BALSHAM. Excavations have shown that it is either Roman or post-Roman

etween there and Fen Ditton was a marsh called Fulbourn Fen, still a swamp in winter where I have shot snipe and duck in days gone by.

The result is that the Fleam Dyke is in two sectors. The first stretch is 3½ miles long from Balsham to Fulbourn Fen, and the second sector is a mere 11 miles long, but it closed the way round the north-west edge of the Fen by Stow-cum-Quy. The latter sector has been very largely destroyed. Apparently there were originally no gaps in the dyke; but the wellknown Bedford Gap was cut in 1763, and a smaller one, to the east, was made about 1840. The bank seems to have been fairly constant in height the whole way; its total width is about 85 feet. The ditch and bank are both about 11 feet deep and high, and the measurement from ditch bottom to bank top is 55 feet. In Fen Ditton the village street occupies the site of the ditch. This dyke, again, has been proved beyond all doubt to be either Roman or post-Roman, for a good deal of Romano-British rubbish has been found from time to time under the actual bank when sections of it have been excavated or levelled.

The Brent Ditch, which is also known as the Pampisford Ditch, runs for only a mile and a half from Abington Park to the spring-head in Dickmans Grove at Pampisford. But it is a wonderful dyke to walk along, for it commands the whole of the western slope of the valley of the Granta at Linton, with a bold view for miles to the east. Most of the ditch varies from 7 feet in depth to nothing, and it is about 30 feet wide. The best part is on the upland close to Abington Park, where there is a noble belt of beech trees, but as an earthwork, it is not in the same class as the Devil's Ditch or Fleam Dyke. It may, indeed, have been only a covered way leading from the hills down to a water supply. Incidentally, in the Hundred Rolls of Pampis-ford two of the local tenants are described as Thomas ate Dich and Maud in Dich respectively.

The Heydon Ditch, which set me off on my tour of our county war-ditches, is definitely Anglo-Saxon. That much was established in 1925-27, when Mr. Tom Lethbridge and Dr. W. M. Palmer, two well-known Cambridge archæologists, dng and delved like moles. They found no fewer than 50 skeletons at one spot with remains of Anglo-Saxon pottery in the graves and an Anglo-Saxon iron knife. The dead

men were evidently the victims of a skirmish between the Mercians and East Angles, probably in the 7th century.

This ditch, much of it, alas, destroyed in about 1845 at the height of the enclosures, runs almost asstraight as a sword, from Heydon village to Black Peak in Fowlmere parish, where rise the waters which turn the mill wheel at Shepreth and flow into the Cam at Barrington, the ancient home of the Bendysh family. Camden calls it Brent Ditch, a name I have heard often to-day from farm labourers and villagers.

The late Joseph Beldam, whose family were small local squires in these parts, and he a good

antiquarian, wrote of this ditch in : "Within a recent period the vallum has been nearly levelled and the ditch has also been filled in as far as Heydon Grange, from whence, to its termination on Heydon Hill, the ditch has also been filled in, but the vallum is only partially lowered, so as to make a double causeway from the village to the farm. The actual dimensions of this great work cannot be exactly given, but I judge from stepping it that the entire width from the western edge of the ditch to the eastern edge of the vallum must have been at least 80 feet, and I infer, from some small remaining portions of the crest, that its altitude was probably 7 feet above the ground level.

That means that our Heydon Ditch was as big as the Fleam Dyke originally. To-day it is little more than a handy hedgerow for partridge-driving, although, at Black Peak, you may still see a good part of bank and ditch. There the bank and ditch are almost 27 feet wide overall, but the bank is only about 2 feet 3 inches high, having been ploughed down. But there is a berm or ledge in the fortification, 16 feet wide with remains of post-holes-a stockade?-and then an 18-foot ditch about 7 feet wide. So, according to these measurements, Squire Beldam was not so far out in his account.

As for the Mile Ditches which run from Pen Hill, a barrow on Therfield Heath, to Bassingbourn Springs, two miles away, they are obscure in origin and even more

so in purpose. These ditches cross the Icknield Way at right angles, a mile and a half west of Royston, and consist of three small ditches with banks to match. In places they have been ploughed out. What is left suggests that they were designed for driving cattle down from the open pastures on the Heath to the water at Bassingbourn Springs and back again. Similar ditches have been found in the East Riding of Yorkshire, and are believed to date from the Early Iron Age. Of all our Cambridgeshire ditches they are probably the most mysterious and of the least defensive value.

Illustrations : John Tarlton.



HEYDON BANK, WHICH RUNS ALMOST AS STRAIGHT AS A SWORD FROM HEYDON TO FOWLMERE, NEAR THE BORDERS OF CAMBRIDGESHIRE AND ESSEX. It is definitely Anglo-Saxon

### A COLLECTION OF ROYAL CARRIAGES

By SIR GARRARD TYRWHITT-DRAKE

A UNIQUE collection of carriages used by Royalty in the 19th century is now on view at the Maidstone Municipal Museum of Carriages, Kent, by the gracious permission of H.M. the Queen. They are, I think, of special significance to those interested in the carriage-builder's craft, for two reasons: first, because they are unlike any others in this country; and second, on account of their association with four generations of the Royal Family.

generations of the Royal Family.

Four of the six exhibits are miniature, not model, carriages, made to be drawn by small ponies or donkeys, and in only one case by horses and then by small animals only 14.2 to 15 hands high. All date from about the beginning or middle of the 19th century and are in excellent preservation. The paintwork, although it is a little dull, remains unmarked.

Dealing with them individually, I will start with the one described as a sedan chair (Fig. 1). This was used by Queen Victoria at Balmoral, and was evidently made for use in the grounds in inclement weather and when the ground was soft. To cope with these conditions the four wheels have exceptionally wide iron tyres-2½ ins. in width. The body is much like the old-fashioned pil-box, entirely protected from inclement weather. There is no seat for a driver, and the pony that drew it was led by a retainer. It is painted in the Royal carriage colours—maroon picked out with red lines—and the



1.—SEDAN CHAIR USED BY QUEEN VICTORIA. The Royal pony and donkey carriages illustrated in this article are on view at the Maidstone Municipal Museum of Carriages, Kent



2.—MINIATURE LANDAU PRESENTED TO THE CHILDREN OF GEORGE V

upholstery is in blue ribbed silk. The front and

rear wheels are connected by a perch.

In Fig. 2 can be seen a miniature landau. It is 9 ft. long, and the height to the roof-top is 5 ft. This perfect little carriage, in mint condition, has the crest of the Prince of Wales on the panel and is painted in the Royal colours with silver gilt furniture and upholstered in maroon leather. It was built by Messrs. Hayes, of Stamford, and was given to the children of the future George V by the Showmen of England in 1905, the chief mover in making the gift being the late Lord George Sanger—the celebrated circus proprietor. It is fitted to be drawn by two Shetland ponies and is a perfect miniature in every detail.

The donkey barouche (Fig. 3) is, in my opinion, one of the most attractive miniature carriages ever produced. It was built in 1846 by Messrs. Corben, of Twickenham, to the order of Queen Adelaide, and was presented by her to the children of Queen Victoria. It is a perfect miniature of the fashionable carriages then in use by ladies on warm and fine summer days, although they were fitted with a leather hood that could be raised against sudden showers. This particular carriage has in addition a round sunshade in red silk which could

easily be fixed to the back seat for sunny weather. (A full-sized barouche in the museum, presented by Lord Leigh of Stoneleigh, has similar lines but is at least four times larger.) The body is hung on C springs with perch and is fitted for four persons, a box seat for the coachman and a stand at the rear for a footman. It is upholstered in blue cloth.

The carriage illustrated in Fig. 4 is described as a garden chair, and is of particular interest on account of its intimate connection with Queen Victoria. It was used by her almost daily during the last few years of her life. A more exact description would be pony phaeton, as it is similar to those used by many elderly ladies of that period because they were so easy to get into. This one has in addition a second folding step to make mounting even more easy. Pony phaetons were also popular with those who could not afford to keep a pair, or even a single-carriage horse, but still wanted a conveyance to take them to the station or when calling on friends. The animal used by Queen Victoria to draw her garden chair was a large white Egyptian donkey called Zora, which, according to records, died in July, 1899. A cream pony of some 13 hands was at one time also in use for

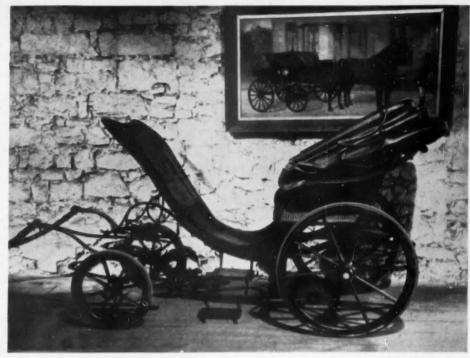


3.—DONKEY BAROUCHE MADE IN 1846 FOR QUEEN VICTORIA'S CHILDREN

this purpose. The chair is painted in the Royal colours and has on the sides panels of imitation cane, similar to those of the Ascot landaus now in use. This type of phaeton seems to have been popular with Royalty, because a similar one already in the museum—to which it was presented by the late King George VI—had previously been the property of Princess Louise, Duchess of Argyll.

The history of the phaeton is interesting. Originally a carriage of normal height, it was in great favour with the bucks in the time of George III, and especially with the Prince of Wales—the First Gentleman in Europe—before he became George IV. In those days of extravagance it was the fashion for the box seat of the phaeton to become higher and higher, until it reached the ridiculous height of 9 ft. from the ground. An old print by John Bettger, in the museum, shows George IV when Prince of Wales on a visit to Warren Hill, east of Newmarket, where his "running horses with their grooms in full livery" were taking their exercise. The driving seat of this phaeton, horsed by six cream horses, was at least 7 to 8 ft. from the ground. When George IV "put on weight," however, he was unable to climb so high, and, therefore, the phaeton gradually came down to a height suitable for his Majesty's corpulence, and so it remained until the beginning of the 20th century.

A Russian droshky presented to Queen Victoria by the Emperor Nicholas of Russia in 1850 can be seen in Fig. 5. It is built to carry only two persons, the driver and his passenger,



4.—DONKEY-DRAWN GARDEN CHAIR USED BY QUEEN VICTORIA TOWARDS THE END OF HER REIGN



5.—DROSHKY PRESENTED TO QUEEN VICTORIA BY THE EMPEROR NICHOLAS OF RUSSIA IN 1850

wheels being only 21 ins, high and the hind wheels 31 ins.; the tyres are 2½ ins, wide. If it was meant to be used in cold weather it must have been a very unpleasant vehicle, as there is no protection for the driver in the shape of a dash-board and no hood or screen for the passenger, who sat in a line with him. It must have travelled fast as it is very light in weight.

The last of this interesting collection is a

The last of this interesting collection is a small, low vehicle on four wheels, of which there appears to be no record or name. It is fitted to be drawn by two animals of some sort, probably by two extremely small Shetland ponies, or it might have been by two large goats. It is painted in the Royal colours and could seat four very small children, two behind the other two. It could not have been a very comfortable ride as it has board seats with no cushions, and apparently never had cushions; no doubt, however, it was the cause of much fun for the passengers while driving round the gardens.

This addition to the Maidstone Carriage Museum is, I feel, the most important that it has been our good fortune to obtain since the inauguration in 1946 of the collection of vehicles drawn by animals.

one in front of the other. It is fitted with two enormously long shafts—9 ft. 6 ins. in length or perhaps it would be better to describe them as poles, to enable the usual Russian team of three horses abreast, known as a troika, to be used. It is hung on C springs and a perch, and is upholstered in blue cloth with the furniture of solid silver. When I was a boy, about 1890, I was always thrilled by seeing Lady Howard de Walden, whose husband had been Ambassador in Moscow, driving about the town of Maidstone with her troika team, sometimes three black horses harnessed to her brougham and sometimes three black ponies of some 12 hands attached to her low pony phaeton; in the latter instance her coachman sat on a high dicky-seat behind her and drove over the heads of the passengers. Twenty years later Maidstone again had troika teams in its streets, when the late Baroness Orczy, the novelist, was living in the village of Bearsted. She was Hungarian and always drove small Hungarian horses, usually greys or chestnuts, about 15 hands high. In a droshky team the middle horse trotted while the two outside horses

cantered or galloped.

Queen Victoria's droshky is painted black.

It is very low and close to the ground, the front



6.—CHILDREN'S GARDEN CARRIAGE, DRAWN BY MINIATURE PONIES OR POSSIBLY EVEN GOATS

### FLOWERS IN FRANCE - By GEOFFREY GRIGSON

T was May 31 of last year, an excellent day to look back upon now from deep winter, cold though the morning was, and though it had been raining for hours. The rain had stopped. For a while the car had come to rest in a cutting between chalky fields on the road to Beauvais. I had scrambled up the side of the cutting, and what flowers there were, what sudden delights in a single acre of chalky fallow!

This was my first real stop, for my first real look at Continental vegetation, on the first real day of a journey towards Rome; and here in my hand I already held three plants I had never picked before: three which were unfamiliar, yet 'amiliar; three which stood well, so I concluded later on, for those floral pleasures most easily and most properly arising from a journey across the water at the right time of year.

I had in the car a French flower book, but also a Bentham and Hooker. That was an accident—the Bentham and Hooker, I mean—for I thought that I was after new flowers altogether. I looked at the first three plants as I came down to the car—at pheasant's eye, at tassel hyacinth, and at that inland relative of the sea holly, that Eryngium campestre which is too rare for an English name—realising, as I say, that they were new and not new, unfamiliar and yet familiar. In other words, they were the first of many plants I was to find which we know in the English books by description or illustration and yet so seldom encounter upon English ground.

Pheasant's eye, feathery-leaved, flowers like red eyes with a dark centre, and tassel hyacinth I had never seen in the wild. Yet pheasant's eye persists in a cornfield or two in Hampshire and elsewhere in the southern counties, and tassel hyacinth is a casual, naturalised in one Welsh county, where it lifts its lower flowers of sultry brown and yellow, its middle flowers, which are purple and grape-clustered, and its upper flowers, which are elongated like a candelabrum, violet upon violet stems. Eryngium campestre, another rare thing of Southern England, I had seen once, among the ballast heaps of a Cornish port.

As the days and miles went by, gap after



THE CATHEDRAL AT CHARTRES FROM THE FIELDS ADJOINING THE TOWN, WHICH IN SUMMER ARE GAY WITH CORNFLOWERS AND POPPIES

gap was filled in this intriguing manner. That first morning of the journey set the tune. Thirty minutes after they were made its early discoveries were quite outdone-at any rate in broad splashiness of colour, for there now came in sight a sudden field of crimson. It was a field-planted, I admit-of the most flamboyant and flaring of all clovers, of Trifolium incarnatum. English farmers do not grow it as they used to, and it is no longer so frequent as an escape. Here was an acre or more, a rectangle of its profound crimson, glowing after the rain; and here I could understand at last its English names—red fingers (each flower-head stands up like a finger or muff of colour), soldiers, bloody triumph and Napoleon, the last of which is held to be a corruption of Trifolium—a purposeful corruption, perhaps, giving this clover from across the Channel the name of the bloody Frenchman of battles.

That was not all, because the crimson

That was not all, because the crimson patch was also embroidered like a French

mediæval tapestry. The embroidery was worked not only with the white campion we all know, but also with cornflowers, the genuine cornflowers, blue as blue, which we do not know any more, at least, in most English cornfields. Here, as everywhere through France, shone the blue caps, the blue poppies, the blue bonnets, blue bottles, blue blows and corn blinks of 18th- and 19th-century England:

Rich colours on the vellum cease to lay When ev'ry lawn much nobler can display. When on the dazzling poppy may be seen A glowing red exceeding your carmine And for the blue that o'er the sea is born, A brighter rises in our standing corn.

Later, I delighted in the mixture of poppies and cornflowers on a splendid afternoon just as the slenderness of the cathedral at Chartres appeared on the horizon. When I passed from the hard light of the town into the blackness of the cathedral, it seemed that all the famous

glass combined only cornflower

and poppy.

Five unfamiliar kinds not exhaust the catalogue of that long May 31. I had been that long May well content by lunch time, after wine and rolls and pâté beside a wood of naked poplars much darkened and bunched with mistletoe and full of Solomon's seal (the commoner English kind, Polygonatum multiflorum), tway-blade, water avens, butterfly orchis, herb paris and oxlip. The wood smelt damp and clean as if everything was growing healthily, the sun was hot now after the cold beginning and the cuckoos made a loud chorus; and up the flinty lane on the other side of a cornfield the traffic buzzed along towards Paris. the other side That had been my third stop, florally speaking. A fourth stop came beyond Beauvais when I pulled up at the sight of bronze by the road. The plant was only cypress spurge, delicately and warmly smelling of honey. Pleas-ant to see and smell, but it filled no gap, since I knew the plant well from a good many English sites— for instance, from the road verges of a sandy heath near Oxford.

By this time I was making for Chantilly, its château, its pictures, its woods and wild lilies of the valley, and later in the hot afternoon I turned off again for a while to rest from the traffic. The turning dipped through a village, then rose to a plateau reminding me of





SOLOMON'S SEAL AND (right) COMMON COW-WHEAT. Common cow-wheat is a woodland plant; its rarer relation, field cow-wheat, which the author also found in France, inhabits cornfields





VIPER'S BUGLOSS AND (right) COLUMBINE, WHICH THE AUTHOR CAME ACROSS IN A SANDY FIELD NEAR CHATEAUROUX AND AT CHANTILLY

the cultivated Berkshire downland above Uffington and White Horse Hill. And here, in full perfection, full abundance, was one more English rarity, number six for the day. It was that delightful plant the French call queue de renard, fox's tail, bushy upright tails of green, yellow, violet and pink. We have to call it field cow-wheat, or Melampyrum arvense.

Every year I visit a cornfield near Marlborough for a sight of this annual, fearing each time to find it there no longer. In Wiltshire and other counties it hangs on, a scarce, noble, altogether Jacob's-coated weed at the northern limit of possibility. In France it "belongs"; and just here on the plateau this queue de renard edged itself in among the wheat and among the cornflowers, it bordered the lane, it stood in clumps and spires on a steep bank.

Also it was upon this bank that I picked and properly examined for the first time—examined, I mean, in its proper richness—yet another plant rare at home, common abroad. It was the meadow clary (Salvia pratensis). The violet blue of this wild sage becomes, as one gets farther from the Channel, more frequent, more fierce, more intense, more imperial by every sun-stricken verge. It is one of the plants writing the roadside signature of France and Italy. Another, also far more common than with us, is the dwarf elder. Indeed, towards the middle of France colour began to crowd more on colour, new born, newly intensified.

I noticed and explored a sandy field somewhere near Châteauroux. It nourished tassel hyacinths again, tall blue steeples of viper's bugloss, white campion, chrome blotches of wall-pepper, sharp magenta splashes of storksbill; and, in the corn, poppies, cornflowers and a fine abundance of that cornockle also so uncommon now in England. Here the point was less rarity by English standards than the assembly of colours, reds and blues and yellows and greens, all so accented, so crisp, so clear-toned, so clear-edged, in a different sun.

When at last I have found a species for the first time, I have always ticked it off in my now ancient copy of Bentham and Hooker. The ticks, inserted with a slight feel of guiltiness (after all, I was ticking off French flowers in an English flora) now mounted and mounted. Sometimes the finds appeared incongruous, sometimes they were the sheerest of sheer luck. At Chantilly, for instance, the flowers had been

a little disappointing, through monotony of habitat. There had been blue columbines, the lilies of the valley, the Solomon's seal. In the sunny rides of the forest there had been Spanish catchfly, which earned its tick with the pen inside Bentham and Hooker since with us it belongs only to the sandy heaths of East Anglia. Then came one of the more pleasing of my Anglo-French finds precisely when and where I was least expecting any plant, least thinking of one—in fact, at a moment when I was pacing in a classical and non-herbaceous mood up and down past the fountains and the lawns and the gravely ornamental waters of the château. There it rose in the mid-dampness of a vast lawn, a plant I had contemplated so long and longingly in illustrations—Ajuga genevensis-greyer from the hairiness of the stems than our own common bugle, as ordinary as dirt abroad, but at home (says Flora of the British Isles) growing as a possible native only in chalky grass in Berkshire and as an inonly on sand dunes near Hayle, Cornwall.

As for luck instead of incongruity, it was in the serene valley of the Vézère (where maidenhair fern hangs from the beam holes of mediæval houses which were built out from the stratified bulges of limestone) that the search for a convenient pull-in brought me just exactly parallel with the first lizard orchis I had ever seen. There it was, standing in the grass like a witch with liver trouble and with snakes instead of hair.

By this time I was well down to the south. Plants not always to be placed at a look, not always to be fitted easily into their families, crowded upon the eye. When I had doubled back, crossed the Alpes Maritimes, and penetrated into Tuscany, struggles with the unfamiliar became so strenuous that it was a relief to detect at last, in a field in Piero della Francesca's country, just below the cemetery where his Madonna del Parto hangs, something so homely among the stems of wheat as wild love-in-a-mist.

Other comforts were to be had now and again among all the unfamiliarity. Now and again there were plants, some wild, some cultivated, which gave a sense of the community of Europe. Not only dwarf elder, but mugwort as well, borders both English and Continental roads.

I have seen soapwort, which grows often in Cornish, Welsh and English churchwhich grows yards as if it gained extra efficacy from the consecrated soil, growing also around the lacy iron crosses of a French churchyard. (In the Faroes introduced medicinal herbs such as our lesser celandine hang on in the churchyards.)
The privet, clipped so close and looking so dull around our gardens, looks delicate, pure and pretty as a standard outside an Italian doorway. It was to the whiteness of the flowers of privet, our despised privet, that Poliziano compared the incomparable face of Simonetta, that outhful heroine of the Florentine renaissance. Or go into the cool Orto Botanico at Padua, past the appalling fat woman who begs by the doorway with her feet laid on the cross bar of cycle: there in the cool of the oldest of European botanical gardens how reassuring to discover sanicle, growing between the roots of a huge magnolia, as it might be among the roots of an English wood! And not far away there are labelled borders of the healing tutsan, the scented leaves of which were put into English Bibles, and of the aphrodisiac periwinkle!

Or high in the Black Forest, where small clouds are caught in the fir trees far below, how familiar to discover round the door of a farm-house those insistent leaves of ground elder, which also haunts every one of the older homesteads and older gardens of Great Britain. Plants, or some plants around Europe, one soon discovers, are more by a good deal than their own vegetative selves.



THE VALLEY OF THE VEZERE AT LES EYZIES, IN THE DORDOGNE. Lizard orchids and maidenhair ferns are among the notable plants of this valley

## DOG THAT CAME FROM THE ALLEYS

THE Griffon Bruxellois and his brother the Petit Brabançon are often said to be parvenus—a 19th-century hotch-potch of several breeds, which, more by luck than by judgement, resulted in the production of a pert, active, round-eyed little atom of a dog that has all the best attributes of a terrier packed into its small frame, while an alert and humorous intelligence is stored in its little round skull. That the pug, the Yorkshire terrier and the Affenpinscher played a part in the production of the modern toy griffon is undisputed, but it seems likely that the little almost nameless dogs of Brussels—the main stem on to which these other breeds were grafted—were of ancient, even if not of particularly aristocratic, lineage.

The broad outlines of the development of the modern Griffon Bruxellois between the 19th century and the present time are easy to follow. In the early and middle years of the 19th century the cab drivers and artisans of Belgium in general, and Brussels in particular, were much addicted to a type of small, rough-coated dog that had a pointed muzzle and a silky tuft of hair on the top of its head. Such dogs yapped defiance at one another from the driving-seats of their masters' fiacres and caught the rats and produced their families in the attics

By S. M. LAMPSON

of its native country. In consequence, values were changing and some sort of a standard of points was necessary and records and pedigrees essential. Of the early Belgian show dogs little is known except that a bitch called Miss, owned by a hackney coachman of the Place Royale, produced a celebrated stud dog referred to as Ch. Fox, which, mated to a small Yorkshire terrier, sired another celebrated dog in Petit Fox. Another celebrity of the period, Petit Waterloo, mated to a pug bitch, produced Tom, which sired a number of winners that are the distant ancestors of many of the modern dogs.

ancestors of many of the modern dogs.

Even earlier than this a griffon had been brought to England. In 1880 a Mr. Murchison had purchased a prize-winner named Vom, but there is no record of any attempt at breeding in this country until several years later, when it was taken up seriously by several ladies, among them Lady Handley Spicer, Mrs. Pearce and Miss Hall. In 1898 the Griffon Bruxellois Club was founded.

Club was founded.

The first dogs to achieve championship honours in this country were Bruno and Mousequetaire Rouge, and the first bitch was Marquerite Rouge. Within the next year or two

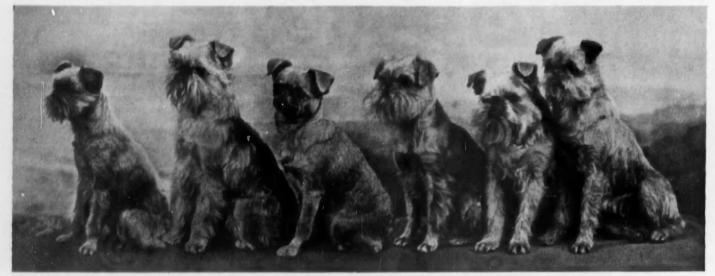
of this picture, which appeared in the issue of July 1, 1954, and shows a recognisable griffon lying on the robes of his mistress. It is curious that Renoir should have made use of the term griffon, since it has always been understood that the breed did not get this title until several years later and previously the term was applied to animals of a rough-coated hound type.

to animals of a rough-coated hound type.

The Griffon Bruxellois of the present day has travelled a long way—both in distance and appearance—since the days of the Belgian garrets and stables, for the breed is popular in most European countries and in the United States and, despite the setbacks caused by two wars, and competition from the ubiquitous Pekingese, it is showing a steady and healthy rise in popularity in this country.

In appearance there are now two types of

In appearance there are now two types of the breed: the rough-coated Griffons Bruxellois and the smooth-coated Petit Brabançon. The latter owes its appearance and close, sleek jacket to pug ancestors; for some time the appearance of such a puppy in a litter was viewed with horror and his brief career was abruptly terminated, but now he is as welcome as his rough-coated brother. A rough-coated black or black and tan griffon is sometimes referred to as a Griffon Belge. The varieties are now inter-bred



A FAMILY OF GRIFFONS, A LIVELY AND INTELLIGENT MINIATURE BREED WHICH ORIGINATED IN BELGIUM. (From left to right) Ch. Seagry Ditty, Ch. Seagry Duet, Ch. Seagry Cleo of Upyonder, Ch. Seagry Barcarolle, Ch. Partridge Hill Polonaise and Ch. Seagry Ballade. Barcarolle and Ballade are the daughters of Polonaise; Duet and Ditty the daughters of Ballade, and Cleo the daughter of Polonaise's son Ch. Skibbereen Brandan

and cellars of the poorer districts of the city. They were valued by their masters for their intelligence and liveliness, and not in terms of francs and foreign currency.

By the middle of the 19th century an interest in dog-showing was developing on the Continent in much the same way as it was in this country. The majority of the owners of the little Brussels dogs had neither the time, money nor desire to exhibit their dogs, but after a while one or two specimens did appear at the shows held by the St. Hubert Society and competed in variety classes together with rough-coated terriers and Affenpinschers. It was 1886 before the Griffon Bruxellois was given a class to itself, an indication that it is gaining in popularity. Three years later a specialist club for the breed was founded and it was at this stage that a group of fanciers began the serious breeding that turned what had been a type into a breed of dog. There is no secret made of the fact that a cross with a pug was often resorted to to shorten the face, improve the eyes and straighten the fronts of the breed, and toy spaniels were introduced to achieve a rounder skull. The Affenpinscher—a breed not often seen in this country, but long familiar on the Continent—gave improved coats, expression and helped with the fashionable reduction of size.

The reason for all this interest in and alteration of the breed is accounted for by the fart that it was arousing interest outside the boundaries the Copthorne kennel, owned by Lady Spicer, took top honours more frequently than any other and during the first twelve years of this century fourteen champions bore this prefix, with Miss Hall's Park Place kennel following on. Between the two wars many outstanding dogs were bred in the Partridge Hill kennels of Mrs. Parker Rhodes, while at the present time the Skibbereen dogs owned by Mrs. E. Street and those owned by Miss M. Cousens and bearing her Seagry prefix are making griffon history.

Having briefly surveyed the history of the Griffon Bruxellois from the last century to the present day, we have accepted the existence of those rough-haired little Belgian back-alley tykes without providing any suggestion as to where they originated. There must have been little dogs that answered to their description when Jan van Eyck painted his famous portrait of Arnolfini and his wife which can be seen in the National Gallery. An artist to whom detail meant so much is not likely to have departed from the truth when he painted the little dog which stands in the foreground of the picture and conforms so closely to the description of those little canine gamins that earned fame some four hundred years later.

Another curious query arises. All historians of the breed state that before 1880 it was simply a street cur with no standing, yet in 1870 Renoir painted La Baigneuse au Griffon. Readers of COUNTRY LIFE may remember the reproduction

and rough-coated and smooth-coated puppies

appear in the same litters.

The standard calls for a lively, alert and well balanced little dog weighing from three to ten pounds with a compact, cobby body and intelligent expression. The head should be large and rounded with a black nose that is as short as possible, but with wide, high-set nostrils. The muzzle is broad, with a good turn-up and a prominent chin, which, in the rough-coated variety, is furnished with the beard that lends much character to its face. The eyes are large, round and black, with small, semi-erect ears. The head is joined to the body by a slightly arched neck of medium length. The chest is wide and deep; the forelegs straight and of medium length. The body itself is short with well-sprung ribs and well-laid-back shoulders, strong muscular hindquarters and thighs and well-bent hocks. The high-set tail is docked to about a third of its natural length. The coat in the rough variety is harsh and wiry, while that of the Petit Brabançon is short and smooth.

This somewhat curt description does not convey the fascination of the griffon's facial expression. It can, however, be seen from the standard of desirable points that the Griffon Bruxellois, although classed as a toy dog, is no freak but a little animal capable of enjoying life as a dog should; it is to this fact, added to its quaint and endearing character, that the breed owes its steadily increasing popularity.

### ENGLISH AND WELSH RUGBY

THE CARDIFF AND TWICKENHAM LEGENDS

By O. L. OWEN

POR more years than ninety-nine people out of a hundred would now care to remember, the Rugby playing field on the Cardiff Arms Park has stood for mud, misery and almost certain defeat for visiting teams and victory for the agile, nimble-witted Welshmen, who on occasion have even been suspected of having webbed feet and suckers on their hands.

Cardiffians, much more than their rivals in West Wales, have always bitterly resented the legend, contending hotly, after the manner of Mancunians, that sunshine and a reasonable degree of dry weather are not always denied them—or their guests. So far as the Arms Park is concerned, there also are the tidal waters of the adjoining River Taff to be considered, but Cardiff Rugby men have a reply to that too. Drainage, indeed, has greatly improved matters, so that whatever horrid stories still may be told about the past, the going to-day at Cardiff no longer is appreciably worse than that of most other football grounds in bad weather.

No one will need to be told that the weather

No one will need to be told that the weather of the last few weeks had been exceptionally bad. Only the expert groundsman, however, realised fully what an awkward problem had been presented by a heavy fall of snow on straw laid down to protect the ground from frost. With a thaw, too, came torrents of rain and further difficulties. Add to all that a thick mist, and it will be seen that the fears of a second postponement of the match between Wales and England were all too real. Happily it was not necessary. Apart from that, and their own limita-

Apart from that, and their own limitations as a side, England had no substantial reasons for dreading their latest visit to the Cardiff Arms Park. During the nine seasons since the end of the second War, both countries had won twice at Cardiff.

In a review of the various aspects of Anglo-Welsh Rugby rivalry over the 34 seasons dating from the opening of Twickenham in 1910—10 seasons having been lost through the two wars—a few statistics may first of all be permissible to show the over-all situation. During the whole period in question, England won 18 matches to 11. 5 being drawn. From 1910 to 1914, the score of 4 to 1 in England's favour included the famous victory at Cardiff in 1913, which was the first ever to be gained there by an English team. That game was played in a sea of mud, but Poulton managed to drop a goal, Coates and Pillman each scored a try and the final score was 12-0.

Then came the 20 seasons between the wars. During these, England won 11 times and Wales 5, with 4 games drawn. Four of the English victories were gained in Wales, but the latter only once broke their duck at Twickenham. At Cardiff England won once and drew once. Wales also drew twice at Twickenham. Since 1946-47 the balance has swung back in favour of Wales—5 victories to 3, with one game drawn—yet, as already indicated, England recently have done as well at Cardiff as Wales have at Twickenham. Until they broke the spell through a drawn game in 1931, and followed it up with their first victory two seasons later, Wales had lost eight matches in succession at Rugby Union headquarters.

The Welshmen attributed their misfortunes there not to mud but to such intangibles as ill-luck and the so-called "Twickenham atmosphere," which, indeed, may well seem socially rarefied and slightly oppressive to folk brought up on community singing and the massed expression of strong feelings and opinions while the play is in progress. The Twickenham crowd can roar loudly enough but not quite with the heat and fervour of Cardiff and Swansea. In recent years there have been so many enthusiastic visitors from South Wales that some of the Twickenham atmosphere has been lost in the singing of Welsh favourite songs and hymns and the inroads of lively gentlemen bearing monster leeks and trying—mostly in vain—to suspend them from the goal-posts.

As Wales have won two of the last three matches played at Twickenham and England two of the last four at Cardiff, both countries should have discovered that, not the ground, but the play itself decides the issue—often their own mistakes and the qualities of their oppon-

That reflection carries one straight back in mind to the desperately exciting struggle at Cardiff last week-end, when, as eve person well knows, Wales won by the narrow and inconclusive margin of a penalty goal to nothing. One tires of declaiming against penalty goals and the players whose wide variety of offences help to bring them about. For the moment, penalty decisions and penalty goals ome an outstanding feature of the Rugby scene. One must hope that somehow they will at least lose their match-winning properties as the years roll by. Last Saturday, here were 30 penalty decisions, fairly evenly divided, but only two kicks at goal, both by Wales. It was a hard but apparently not an unsporting battle-at any rate, there was only

wonders how many there are who, like him, missed a Blue or a cap by sheer ill-luck. One of the Welsh forwards last Saturday, N. G. Davies, another London Welsh player—T. J. Brewer, on the left wing marking Woodward, was a third—had been picked against New Zealand in 1953, but withdrew through unfitness and was hardly heard of again until the Welsh selectors, looking for a new "Number Eight," extracted him once more out of obscurity. When the match had to be postponed on January 15, Davies must have feared that his luck still might be out.

Nobody was completely surprised when the Welsh forwards controlled the play at the start, though it was astonishing that England did not even reach their opponents' "25" until half an hour had gone. The Welsh pack were quite ordinary in the tight but terrific in the loose. Then, all of a sudden, the whole English team found themselves, and the power and speed of runners like W. P. C. Davies, J. E. Butterfield



J. E. WILLIAMS GETTING THE BALL AWAY TO THE ENGLISH THREE-QUARTERS AFTER A LINE-OUT DURING THE RUGBY FOOTBALL MATCH WITH WALES AT CARDIFF

one stop for a slight casualty, a Welsh forward—but there were offences galore round and about and especially inside the scrummage. The English forward who fell offside in trying to lead a relieving rush in front of his own posts may well have been a shade unlucky as well as legally naughty.

The man who won the match with a single kick from an easy enough position but in the middle of a muddy patch was one of the nine new caps on the field—three Welsh and six English. A. B. Edwards, who was an Army as well as a London Welsh player, had entered the match only at the last moment as a substitute for G. Owen, the young Newport full-back, who also would have won his first cap but for the misfortune of a scratched knee. Edwards, as it happened, played so well that Owen may have to wait a while longer for international honours.

One could not help thinking sympathetically and uneasily of the sad fate of another Newport full-back, Tom England, who, in the long ago of 1890, also withdrew on the eve of a match with England and, as it proved, never had another chance. His place was taken by a completely confident, almost cheeky, nineteen-year-old from Swansea, named W. J. Bancroft. The latter not only turned out to be a genius; for eleven seasons in succession he dazzled and bewildered all who saw him in action, especially opposing forwards, who chased him in vain and then had to run back some forty or fifty yards to get back into the game.

Tom England, for his part, eventually joined the ranks of forgotten men. One often and R. C. Bazley came into action. D. G. S. Baker, too, in his first international steadily improved at stand-off half. He lacked the amazing agility and ubiquity of little Cliff Morgan, the one Welsh back to show to all-round advantage—well served, let it be said, by his partner W. R. Willis—but, like Davies, Butterfield and Bazley, he tore great holes in a surprisingly shaky Welsh defence in midfield.

If the selectors of the British team to tour South Africa in the summer had been seriously thinking of the famous veteran Bleddyn Williams and his younger fellow centre G. Wells, they must have had rather a shock to find them so easily rounded and left behind. The great Ken Jones, playing in his 36th international match—a Welsh record—waited in vain, as usual, for a helpful pass.

The English pack, after a bad start, recovered sufficiently to give their side a good sporting chance for about half an hour all told—ten minutes before half time and about twice as long afterwards. They could have done with D. S. Wilson in the loose, but at least R. Higgins and the new man P. H. Ryan were a fair reply to S. Judd and B. Sparks, the Welsh flankers. On the whole—apart from their shaky beginning and appalling failures to find touch—the English team did better than many people expected. For all their victory, it was Wales who really disappointed both their friends and critics.

England can now face France at Twickenham with a certain amount of confidence. Wales will have to improve 50 per cent, to win in Paris.

# BELMONT PARK, KENT-I

# THE SEAT OF LORD HARRIS By CHRISTOPHER HUSSEY

About 1792 a slightly earlier house was reconstructed for General Lord Harris of Seringapatam from designs by Samuel Wyatt.

LATE erected seat called, from its high situation and extensive prospect from it, Belmont; built in 1769 by Edward Wilks Esq., Storekeeper of the Royal Powder-mills at Faversham, who enclosed a paddock and shrubbery round it and occasionally resided here till he alienated it in 1779 to John Montresor Esq. the present proprietor and occupier." So Hasted tells us, in the second volume of his *History of Kent*, which, since it was published in 1782, might be supposed to be up to date in its informa-tion. In fact, the title deeds of Belmont show that in 1780 Col. John Montresor sold the property to Col. George Harris of the 5tn Foot (Fusiliers), who subsequently rebuilt the house to its present unusual and pleasing character. But enough seems to remain of Mr. Wilks's "late erected seat," together with a flint and brick belvedere tower a little distance away in the garden, to give an idea of the original Belmont.

To-day the late-18th-century plantations, in what was the "shrubbery and paddock," but is now in the nature of a Reptonian landscape park, have so matured that the views which attracted Mr. Wilks have to be sought from upper windows or other vantage points. But as one approaches the village of Throwley in the triangle of which the points are Faversham, Chilham and Charing, the



1.—THE STABLE COURT, LOOKING NORTH FROM THE BACK OF THE EARLIER WING OF THE HOUSE

spaciousness of the high, open chalk tableland is apparent. And from Belmont on its northern slope can be seen the countryside of Essex and eastwards the downs between Canterbury and Ashford. In Throwley Church—one of those nobly gaunt and massive 14th-century flint structures found among the Kent downs—one chancel chapel contains monuments to the four Lords Harris, distinguished

as Generals and Indian Governors, dominated by Rennie's statue of the captor of Seringapatam; the other chapel a notable group of 17th-century alabaster monuments of the Sondes family of Lees Court in the eastern end of the parish. It was from them that Mr. Wilks bought the high-lying fields which he called Belmont. Col. Montresor, of the Royal Engineers, had served continuously and



2.—THE SOUTH SIDE AND ENTRANCE, WHICH IS BENEATH THE VERANDAH BEYOND THE ORANGERY

with distinction in America from 1755 till he retired to Belmont in 1779. In 1781 he bought Syndale and in 1787 Huntingfield, both near Faversham, after selling Belmont to his colleague in America, Col. Harris.

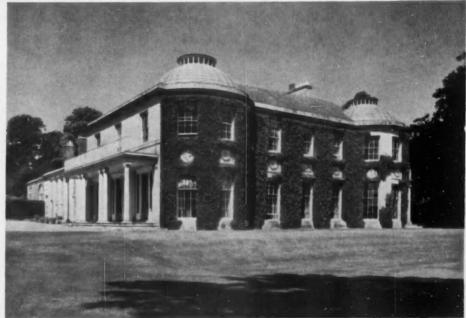
As we near the house itself (from the west) there is a choice of approaches. If that leading straight ahead is selected, we find ourselves passing between neat ranges of red brick buildings-stables and offices-into a trimly turfed court (Fig. 1), with a white belfry and clock at the north end, and facing it a rectangular two-storey block built of red brick with blue headers, while a slightly loftier yellow-coloured block at the south-east corner of the court presents its somewhat unrelated back to us. The building at the south end, axial to the clock tower, is of no great distinction apart from tidy fenestration and a central entrance: but it is homogeneous with the rest of the court architecture, and still sufficiently dominant to suggest that, possibly with the removal of a former third storey, it represents the house built in 1769.



3.—A COADE STONE PLAQUE IN THE EAST FRONT

At least the west range of stable buildings appears also to be due to Wilks, since they are not quite in rectangular alignment with the rest (see plan, Fig. 10). But the belfry block, in which the clock is dated 1792, was certainly built or rebuilt at the latter date, since its elevation is included in the architect's designs for the new house, which we have not yet reached.

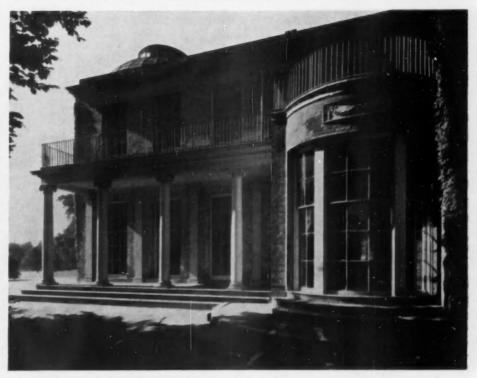
The other turning in the approach leads round to the south front, or rather side, containing the entrance beneath a verandah colonnade (Fig. 2) alongside lofty sash windows of an orangery. The latter is set against and conceals the south face of what I take to be the Wilks house, which has become the service wing and connects with a large kitchen (the arched window lighting it is seen beyond the orangery on the left of Fig. 4). In this view we see most of the house built for Lord Harris at the south-east corner of the courtyard, and of which the architectural "front is this eastern elevation. Reserving further comment for a moment, we continue round to its north side and find that the colonnade is there repeated (Fig. 6), except for having four bays of single columns, whereas that on the wider south side has three bays, of which the centremost has coupled columns; while the ground-floor corridor from the south entrance, which is the spine of the plan, is here extended forward on its own into a segmental bow of three lights. The purpose of this extension, other than to prolong the vista along the corridor (Fig. 13), was to give access to the study and Justice Room contained in the single-storey eastern range of



4.—BELMONT, FROM THE SOUTH-EAST, AS ENLARGED BY SAMUEL WYATT, 1792

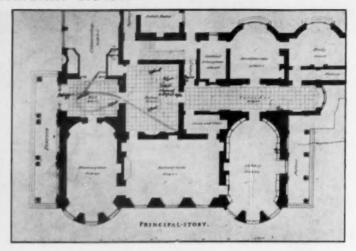


5.—HURSTMONCEUX PLACE, SUSSEX, DESIGNED BY S. WYATT ABOUT 1777



6.—BELMONT: THE NORTH SIDE. The wall facing is yellow geometrical tiles





7.—COADE STONE PLAQUE OVE. THE CENTRAL WINDOW OF THE EAST FRONT. Belmont (as seen in Fig. 3) is represented among palm trees. (Right) 8.—GROUND PLAN OF THE RESIDENTIAL BLOCK ABOUT 1792

the court, into which they look. The study and adjoining breakfast-room have bow windows of room height.

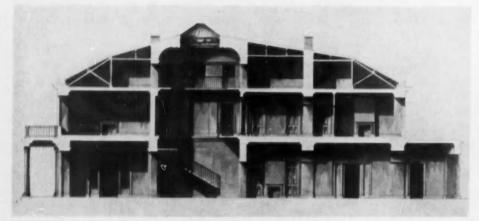
A detailed set of plans, elevations and sections is preserved, and there used to exist a similar set for the decoration of the rooms, both probably drawn out for Harris to study in India. It is significant, however, that there are no elevations of what I regard as the earlier, Wilks, parts; only their plan as

adapted. Those reproduced here are the general lay-out (Fig. 10) and the plan and section of the new house (Figs. 8 and 9). None is signed or dated, but their execution supports the stylistic evidence of the building that the architect was Samuel Wyatt, who, about 1777, had designed an almost identical elevation for Hurstmonceux Place, Sussex (Fig. 5). Incidentally, the ground plan shows the serpentine course of a primitive central-

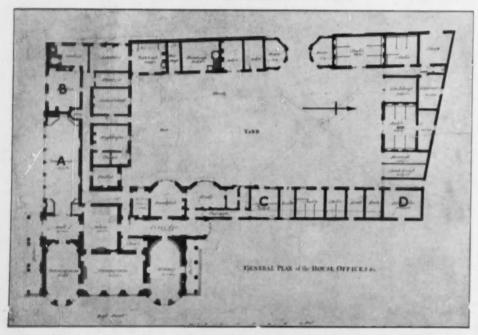
heating installation under the floor of the vestibule and staircase hall, stoked at a boiler in the back passage. In a later hand "soot" is written at various points, and "cleaned April 14/14"—presumably 1814. The position assigned to the billiard-room, at the north-east corner of the stable-yard, between the "fowls" and coach-house, was not uncommon at this date; gentlemen were allowed to smoke there. Another point is the provision of a children's 'dining-room. As Lord Harris had ten, this was very necessary.

What is most striking about the design of the house itself is Samuel Wyatt's skilful handling of bowed features in an irregular but cleverly balanced composition. he and his younger brother James had been using the bow theme since the 1770s-at Heaton, Doddington (Cheshire), Baron Hill and Goodwood among other places. It may well be that Belmont as re-shaped was conceived to be approached obliquely as in Fig. 4, when the bowed east front would be seen; but there is no question of the entrance having ever been other than at the side. Accordingly the function of the "front" in the composition is really to deny axial approach and to be a decorative screen linking the two colonnaded sides, its bows with their surmounting domes acting as the hinges. In both the side elevations the domes also play an important part in helping to balance these irregular compositions. Their entire lack of symmetry yet meticulous Classical treatment show how Samuel Wyatt was reacting to the growing taste in the 1790s for picturesque design and practical planning. The verandahcolonnades, which are so valuable to the composition, may well have been stipulated by the client, accustomed to them by his long military service in America and India; and the little lantern windows above the domes, which do not occur at Hurstmonceux or elsewhere, have been provided for enjoyment of Belmont's prospects.

The whole new block is faced with ochre yellow geometrical tiles simulating gauged brickwork—much used in the late 18th century, especially in Kent. That this facing was used here for choice and weather-tightness, not for economy, is proved by the walls' being of 3 ft. brickwork. It is for fear of dislodging the tiles that the ancient growth of ivy has been suffered to remain on the east front, though strictly trimmed. For it is this side which Wyatt decorated with some of the choicest surviving products of the Coade stone factory, as he had also Hurstmonceux Place. There the plaques had been of urns or plain roundels; here they are of festoons of foliage, one of which is dated 1792, or exquisite putti symbolising the seasons (Fig. 3), while above the middle



9.—SECTION FROM SOUTH TO NORTH



10.—GENERAL PLAN (c. 1792) SHOWING THE RELATIONSHIP OF THE HOUSE AND COURTYARD. A. Greenhouse, B. Kitchen, C. Justice Room, D. Billiard-room





11.—THE ENTRANCE VESTIBULE IN THE SOUTH FRONT. (Right) 12.—THE STUFFED KATHIAWAR LION WHICH STANDS IN THE VESTIBULE

window is a specially made piece in which a lady (India?) reclines on a "brick" plinth con-taining guns, her arm resting on a capital, and scans a plan of Belmont, the south-east view of which appears among palm trees in the background (Fig. 7). Of Coade stone also are probably the Ionic capitals of the columns, over each of which the plain wrought-iron railing of the balconies has a light cast ornament characteristic of the Wyatts and repeated in the main staircase.

The front door is the nearest of the three

french windows under the colonnade in Fig. 2; the other two were dummies. It opens into an oblong vestibule (Fig. 11), typical of Samuel Wyatt in its restrained but scholarly neo-Classicism, which is the first of several compartments forming the spinal corridor. The way through to the staircase hall is flanked by a splendidly mounted lion and tiger, shot by the 4th Lord Harris—best known in his other rôle of doyen of English cricket-when Governor of Bombay. These specimens are integral ornaments of an

historic Anglo-Indian home, the lion (Fig. 12) additionally interesting as one of the now rare Indian or Kathiawar species. The corridor, seen in the section (Fig. 9), and a detail of Wyatt's sensitive handling of it, are illustrated in Figs. 13 and 14. The latter includes examples of the present Lord Harris's important collection of clocks: on the left a grande sonnerie grandfather by Joseph Knibb; the other by Henry Jones in a superb marquetry case.
(To be concluded)





13.—THE MAIN CORRIDOR OF THE WYATT BUILDING LOOKING SOUTH. (Right) 14.—A DETAIL OF THE CORRIDOR, WITH TWO NOTABLE CLOCKS

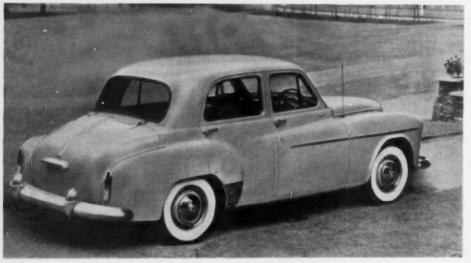
# THE HUMBER HAWK

SINCE the war the Humber Hawk has earned a reputation for roomy comfort, but the performance of previous models was not as high as is now common. The latest version has been fitted with an overhead-valve engine, which puts the car into the 80 m.p.h. class; this has been achieved without losing any of the earlier attraction of the car for those interested primarily in comfort and roominess. To cope with the increased performance improvements have been made to the road-holding and braking of this latest model.

The earlier engine gave 58 brake-horse-power at 3,500 r.p.m., while the new overhead-valve version gives 70 b.h.p. at 4,000 r.p.m. Because the increased power has been obtained at a higher engine speed it might be expected that the top-gear performance at low speeds would suffer, but this was disproved during my tests. With such a great increase in power it is

inches in the front and rear respectively. The car is pleasing in appearance, has clean lines and is free from ornamentation. The seating is not in any way skimped and gives a pleasant feeling of luxury. The folding arm-rests, in both front and rear, are sensibly wide. A good point is that, apart from the normal fore and aft adjustment for the front seat, a bolt adjuster is provided which allows the seat height and squab angle to be modified for individual drivers. I found that even with the seat set back as far as possible, I was still rather cramped, but I am appreciably over six feet tall. The pedals are well spaced, and a comfortable foot-rest incorporating the dipper switch is provided for the driver's left foot. The clutch has a slightly longer travel than usual.

A lockable cubby-hole of good size is provided and there are pockets on both front doors big enough to take vacuum flasks.



THE HUMBER HAWK SALOON. The adequate size of the rear window and of the luggage boot and its lid can be appreciated. There is little ornamentation

natural that the car's character has changed noticeably. Despite this increase, the fuel consumption, under all normal driving conditions, need not be higher than on the previous version, as the specification now includes the Laycock-de Normanville overdrive. This means that it is possible to obtain about the same fuel consumption figures at a steady 70 m.p.h. on overdrive as were previously obtainable at a steady 60 m.p.h. on top gear. The engine is reasonably accessible, although the fact that the battery is under the bonnet and the placing of the largebore piping to the car heater make certain tasks awkward.

The chassis frame is of box section, with a specially massive cruciform bracing to withstand torsional strain. In view of the increased performance the area of friction lining on the brakes has been increased by 40 per cent. To improve the steering, as was necessary in view of the raised performance, the anti-roll bar is now fitted to the front suspension, which works independently by means of coil springs. The rear is suspended on semi-elliptic leaf springs, and the suspension all round is controlled by double-acting hydraulic piston-type dampers. Braking is Lockheed hydraulic, and the front brakes are of the two leading-shoe type. Four jacking points are provided beneath the bumpers for the pillar-type jack, so that jacking is an easy and clean operation. The gear ratios are well chosen; the three upper ones give maxima of over 35, 55 and 78 m.p.h., while the overdrive gives approximately an extra 2 m.p.h., as well as reducing engine speed considerably for a given road speed. At the same engine speed, 2,500 feet/minute piston speed, the car will do 59 m.p.h. on top gear and 75 m.p.h. on overdrive.

The bodywork is roomy, with total internal measurements across the seats of 53 and 56

The cubby-hole lid folds down horizontally so that it can be used as a small picnic table. A horn ring is fitted to the steering-wheel; the finger-tip switch for the overdrive is extended beneath the steering-wheel, where it can be used without one's removing one's hand from the wheel. The centrally placed speedometer is very clear and commendably accurate. A clock, illuminated with the other instruments, is fitted above the windscreen, but its shape and the figuring used make it difficult to read at a glance. The luggage boot is of ample size, and the spare wheel, which is carried vertically to one side, can be removed without the luggage having to be disturbed.

On the road the car was a considerable advance on its ancestors. Not only was the performance at high speeds noticeably improved, but the low-speed top-gear performance was also enhanced. Detailed attention to the problems of sound damping have made this latest model more silent at the speeds used in town driving, and certainly giver passengers the impression that it is an expensive car. Naturally the driver, with his closer contact, is aware at times that a four-cylinder engine is used, but it is a very smooth one. In town driving one can start easily on second gear, and, after accelerating to between 25 and 30 m.p.h., change directly into top.

The overdrive can be used in two entirely different ways. For the driver content with low driving speeds, overdrive can be comfortably engaged at any speed over 30 m.p.h.; alternatively, and this is more usual, once the car has reached the selected cruising speed, whether 45 or 65 m.p.h., overdrive can be engaged, with consequent reduction in effort, noise and fuel consumption. The steering-column gear-levers usually fitted to cars of the Rootes Group are

### By J. EASON GIBSON

among the best, but the particular example I was trying fell short, in that it was not as definite or firm in its action as I would have liked.

The modifications to the suspension have been fully justified. Corners can now be taken faster and with less roll, and this has been achieved without any loss of comfort. The steering is low-geared, so that when parking one has to do some wheel-winding, but on the other hand it never becomes heavy. Perhaps the most attractive feature of the car on the open road is its restfulness. Even when cruising at high speeds on our inadequate roads one does not feel it necessary to concentrate unduly, so that there is less fatigue for both driver and passengers. This restfulness is equally noticeable during night driving, thanks to the excellent headlamps, which give a beam sufficient to allow 70 m.p.h. to be safe on the average road. The brakes, because of their good stopping power and smooth progressive operation, add to the relaxation of one's driving.

As my test coincided with one of the worst

recent periods of weather, I did not cover as great a mileage as I normally do, but the conditions served as a good test of the car's stability and safety on icy roads. One could produce wheelspin by excessive throttle (while bearing in mind that the car was fitted with normal British tyres using circumferential ribs, which are not very effective on snow or ice), but the car did not skid easily, and when it did it could be quickly and with certainty corrected and retained under complete control. The smoothness of the brakes and their progressive action enabled them to be used with the delicacy necessary to obtain maximum effect, without any danger of the wheels' locking. Also, because of the severe weather-it was below freezingpoint each night—it was possible to test the car's starting capabilities thoroughly. It was left in the open at night, but started immediately each morning, and with the assistance of the thermostatically controlled hot-spot settled down very quickly. I found when manœuvring the car in reverse out of a steep driveway that the forward placing of the handbrake lever was an inconvenience

The internal roominess of the body is matched by the widely opening doors, which allow easy entry and exit. The doors are fitted with effective checks which prevent them swinging shut on to one, even when the car is parked on a steeply cambered road.

The fairest description of the new Hawk is that, though it contains no feature of outstanding excellence, it embodies the various characteristics one requires in a car of this type in the correct proportions, and consequently is a pleasing and cohesive whole.

### THE HUMBER HAWK

Makers: Humber, Coventry. SPECIFICATION

	D. C. C. C. C. C.	OLE BOAL
Price (including		Brakes Lockheed hydraulie Suspension
	£290 14s. 2d.)	Independent (front)
Cubic cap.	2,267 c.c.	Wheelbase 8 ft. 9 ins.
B:S	81 x 110 mm.	Track (front) 4 ft. 8 ins.
Cylinders	Four	Track (rear) 4 ft. 9 ins.
Valves	Overhead	Overall length 15 ft. 14 ins.
B.H.P. 70	at 4,000 r.p.m.	Overall width 6 ft. 0 in.
Carb.	Stromberg	Overall height 5 ft. 5 ins.
Ignition	Coil	Ground clearance 71 ins.
Oil Filter	A.C. bypass	Turning circle 37 ft.
1st gear	14.52 to I	Weight 28 cwt.
2nd gear	11.26 to 1	Fuel cap. 10 galls.
3rd gear	6.79 to 1	Oil cap. 101 pints
4th gear	4.55 to 1	Water cap. 22 pints
Overdrive		Tyres Dunlop 6.40 x 15
Final drive	Hypoid bevel	

Acceleration secs. Sccs. 30-50 Top 11.4 3rd 9.0 Overdrive 74.9 m.p.h.

40-60 (all gears) 23.2 secs. Max. speed 80.8 m.p.h.

Petrol consumption 23.4 m.p.g. at 45 m.p.h.

BRAKES: 30 to 0 in 33 ft. (92 per cent. efficiency)

### COUNTING THE COST

REGRETTABLE though it may be, there are few sports to-day in which money does not play a part, and racing is not one of them. Indeed, money, or to be more accurate, a lack of it, constitutes an increasing threat, not only to racing, but also to the entire bloodstock industry of this country.

industry of this country.

When the December Sales were in progress and records were going by the board, the manin-the-street, who had read of the parlous state of owners and breeders, might have been excused for scoffing at those who had painted a gloomy picture of the future. One hopes that they may be proved wrong, but a realistic appraisal of existing circumstances suggests that unless something is done, and done quickly, to put racing on a sound, economic footing, one's worst fears may be realised.

So far as the December Sales were concerned, they did, it is true, bring temporary and welcome relief to breeders. But they may well turn out to have been a mixed blessing, inasmuch as prices throughout were suspect, being conditioned by the inclusion in the catalogue of one of the finest collections of bloodstock ever to have come under the hammer. It was not merely that the prices paid for the mares and yearlings sent up by the executors of the late J. A. Dewar fetched enormous sums. That was to be expected. But it seemed that many bidders, disappointed at being unable to buy from the Dewar collection, were determined not to return home empty-handed. At any rate, some of the prices paid for patently inferior lots were amazing.

In order to get a reliable picture of the financial state of racing—and without racing the breeding of bloodstock becomes pointless—it is necessary to consider the conditions under which owners, trainers and race-course executives are endeavouring to carry on the sport, and it will be seen that these are not exactly encouraging.

For instance, statistics show that there are approximately 6,000 horses in training in this country under both codes of racing, and that prize money, exclusive of entrance fees, amounts to roughly £975,000, which means that, on average, each horse wins £162 10s. in stakes. And if one accepts the cost of keeping an animal in training at £700 a year, one is left no option but to conclude that the odds against an individual owner breaking even in the course of a season, exclusive of money that he may win or lose by betting, are in the neighbourhood of 9 to 2.

If an owner is fortunate to make ends meet, the average trainer is not necessarily as prosperous as the casual bystander on Newmarket Heath, who sees him mounted on a plump hack, presiding over morning exercise, might take him to be. Indeed, what with the high price of feeding-stuffs, and greatly increased wages, coupled with Union rules that insist on stable-lads' working to set hours, so that often a double shift is necessary, a trainer must keep his yard full if he is not to work at a loss. Certainly there is no question of his being able to reduce charges to owners. Nor can help be expected from race-course executives in the shape of additional stake money, for most managements are hard put to it already to find money for urgent improvements without which they will be unable to draw crowds sufficient to ensure a profit. In fact, there has been a noticeable falling-off in the attendances at many courses during the past year, and more than one manager is seriously perturbed about the future.

But to revert to owners. At the moment they are paying out £4,200,000 and are receiving in return £975,000, so that, in fact, they are paying £3,225,000 each year for the privilege of seeing their colours carried on the race-course. How long they will continue to operate under these conditions is anybody's guess, but already there are signs that the sporting owner-breeder is feeling the pinch, and though, for the time being at any rate, the ranks have been closed by new-comers, some of these new-comers have turned out to be singularly indifferent recruits whose prime interest appears to lie in betting.

If one subscribes to a belief that the British bloodstock industry cannot be maintained satisfactorily on the basis of a high proportion of betting owners, clearly a proportion of the £3,225,000 by which owners are subsidising racing will have to be made good. And if one asks where the money is to come from, the answer, surely, is from two sources: the Government and betting—preferably from both.

So far as the Government are concerned, they have, in British bloodstock, a goose that lays an egg of no mean order, measured in terms of American dollars, and if they wish it to continue laying they will have to afford it some measure of protection from the fox, who, thinly disguised as H.M. Treasury, extorts vast sums from the totalisator, from profits and entertainment tax levied on race-courses, from taxes paid by bookmakers and from the very considerable revenue that accrues from the use of the various services controlled by the Post-master-General.

The goose for its part should not lie supinely in the grass waiting for the fox to destroy it, but should let out loud and urgent squawks in order to signify its plight. And, in fact, a fortnight ago it did precisely that when a deputation from the Thoroughbred Breeders' Association sought, and were granted, an interview with the Stewards of the Jockey Club, who are the logical and accepted medium through which owners and breeders can hope to reach the ear of the Chancellor of the Exchequer.

Whether or not the recommendations—such as a reduction in the entertainment tax on admission to race-courses—put forward will bear fruit remains to be seen, but breeders, at least, have stated a case, and assuming that the Stewards of the Jockey Club forward—even if they do not endorse—the Association's plea something will have been achieved.

Nevertheless, the voice of one organisation crying in the wilderness is unlikely to penetrate far down the corridors of Whitehall, and

### By DARE WIGAN

there is urgent need for a committee, composed of seasoned negotiators, and representing every aspect of the bloodstock industry, to convince the Treasury and other Government departments that their cause deserves support.

Apart from Government help in the shape of grants or a reduction in entertainment tax, the bloodstock industry has a strong claim on those who live by racing, but who contribute very little towards the game. For instance, the Royal Commission on Betting, 1951, suggested that S.P. bookmakers, sitting in their offices, were making a net profit of roughly £4 million a year, and it is surely reasonable that a pro-portion of this "easy money" should be ploughed back into the business that provided it. Whether S.P. bookmakers would take kindly to a suggestion that they should yield up voluntarily a percentage of their winnings, one does not know—as yet, no approach has been made to them—but if they were persuaded that, failing a satisfactory contribution from them, racing would be reduced to a mere skeleton of its present size, resulting in inevitable and disastrous consequences to their business, one imagines that they would co-operate. And if they would not? Well, then, they would have only themselves to blame if those who believe that the breeding of bloodstock is more important than betting, but who recognise that racing is essential to both, petition the Government to restrict off-course betting to the totalisator, and thus ensure that a percentage of the £20-odd million wagered by the general public is put to good use, as, for example, by providing increased stake stake money

Other suggestions that have been put forward with a view to stabilising tottering racing finances and that seem worth considering are that race-courses should be allowed to run their own totalisators, and that they should persuade large industrial concerns to advertise their products by means of sponsored races.

### POLO IN MALTA



Ellis, Valletta

SOME MEMBERS OF THE HEADQUARTERS, ALLIED FORCES, MEDITERRANEAN, POLO TEAM IN MALTA. (Seated, left to right) Lieutenant-Commander C. X. J. De Rodellec du Porzic, French Navy; Admiral the Earl Mountbatten of Burma; Lieutenant-Commander C. Falcone, Italian Navy. (Standing) Group-Captain A. H. Smythe, R.A.F. (left) and Captain J. N. Kennard, R.N. This team has been very successful in Malta and recently achieved the distinction of being the first Allied team to win the Ships and Regiments Tournament for the Malta Polo Challenge Cup, which was instituted in 1899 and is one of the oldest challenge cups in Europe or America

# DERBY BISCUIT PORCELAIN FIGURES

By G. BERNARD HUGHES

FEW English potters have created such exquisitely delicate figures and groups as those in unglazed white biscuit porcelain made at Derby under the direction of the William Duesburys, father and son. Figure modelling in unglazed biscuit was inspired by Jean-Jacques Bachelier, art director at Vincennes. Authorities differ as to the year of its introduction, suggested dates ranging from 1749 to 1753.

In view of the obvious association between this work and that of Derby, it is worth considering the venture in some detail. Bachelier's underlying motive was to rival in soft-paste porcelain the white marble statuary then highly fashionable for interior decoration. The first groups issued from Vincennes were hunting scenes modelled after Oudry by the sculptor Blondeau. Madame de Pompadour showed her appreciation of the new medium by immediately ordering a set of eight figures to be reproduced from a set she possessed in glazed porcelain, modelled by Blondeau after Boucher. Few biscuit figures appear to have been made, however, until after 1756 when the factory removed to Sèvres. Exceptionally intricate figures and groups were created, but owing to their high cost issues were very limited. Not for another decade were white biscuit figures issued in sufficient numbers to be considered as serious competitors of glazed and enamelled figure work.

The superlative biscuit porcelain of Sevres, white and flawless of surface, was prepared from Fontainebleau sand (long acknowledged by glassmakers as a source of silica with virtually no tingeing impurities), sea-salt, nitre, soda, alum and crushed alabaster. Suitable proportions were mixed together and fired for at least two days, producing solid blocks of frit. These were ground to flour-fineness, sieved through lawn, and mixed with marl from Argenteuil. This was kneaded, with an infinitesimal addition of smalt, in a horse-operated pug-mill for weeks on end to ensure adequate intermingling. After drying in troughs the mixture was crushed between heavy rollers and then finely sifted. Pure spring water was added to make a paste of a texture suitable for modelling.

The gallery of biscuit figurines produced at Sèvres would obviously attract the attention of English porcelain makers, particularly Nicholas Sprimont of Chelsea, and William Duesbury of Derby, leading manufacturers of porcelain figures. There is no direct evidence that Sprimont brought biscuit porcelain into production, but it is probable that he carried out experimental work, hoping that the sale of such figures might avert the fast-approaching disaster which resulted in final closure during 1769.

The catalogue of the Chelsea-Derby sale in 1771 records a biscuit figure. As Duesbury had acquired the factory only a short time earlier, it may be assumed that this was of Chelsea origin, possibly an experimental piece. There is little doubt that when shrewd William Duesbury took over the business he would have insisted on including Sprimont's book of experiments and formulæ. Here, possibly, he found a method of making biscuit soft-paste porcelain adapted from that of Sèvres. This he appears to have brought into use at Derby under his own supervision, using Trent sand, and calling upon the vast deposits of alabaster near at hand.

vast deposits of alabaster near at hand.

Derby biscuit figures appear to have been in production by 1773. They never approached the whiteness of Sevres, but were sculptured in lines cleaner and more distinct than figures made by any other English potter. The surface of the biscuit required to be absolutely flawless, and so few were the perfect examples issued from the oven that prices were necessarily high, with costs of manufacturing processes and labour far exceeding those for ordinary porcelain. When imperfections or blemishes disfigured the surface of biscuit ware, the figure was white glazed and might be enamelled, then sold at the considerably lower price range associated with decorated figures.

Collectors class Derby biscuit figures into three groups: (a) to 1795, unglazed frit biscuit porcelain; (b) 1795-1811, smear-glazed frit biscuit porcelain; (c) 1811-c.1840, non-frit biscuit

The frit formula used at Derby has never been revealed, but until 1811 the paste was closetextured, light ivory-white in tint, and slightly translucent in thin places. When smear-glazed it was slightly velvety to the touch. Smear-



1.—FIGURE OF ADMIRAL LORD HOWE IN DERBY BISCUIT PORCELAIN. IT WAS PROBABLY MODELLED BY PIERRE STEPHAN, c. 1794. Between 1771 and 1795 Stephan modelled a series of national heroes

glazing was a process introduced to biscuit porcelain in 1795 by Michael Kean, successor to the Duesburys. This delicate surface texture was produced not by applying glaze directly to the figure, but by introducing it into the saggar containing the figure in the firing kiln. Whether placed in a small cup or painted thickly over the walls of the tightly sealed saggar, the glaze melted and volatised as the temperature rose, its vapour settling as a fine mist upon the surface of the biscuit.

A non-frit biscuit, less costly in manufacturing processes, was introduced early in the Bloor régime dating from 1816. This displayed a dry-looking chalky surface. Even this deteriorated, and by 1820 Derby biscuit resembled merely ordinary unglazed non-frit porcelain. Figures were carelessly modelled, even when Duesbury originals were brought into use. It is doubtful if any biscuit was issued after 1840.

When a renewed demand for sculpture in white marble for interior decoration began during the late 1830s the firms of Copeland and Garrett, and Minton experimented in an endeavour to reproduce a biscuit of the early Duesbury type. They were unsuccessful in this, but John Mountford, one of Copeland's technicians, invented a highly vitrified translucent frit porcelain suitable for statuary ware and not at all costly. This became known as parian ware (see Country Life, December 8, 1950).

Duesbury's biscuit figures were modelled with a sharpness of outline and depth of undercutting bespeaking much handmodelling. Folds of garments were often knife-edged, a distinctive feature noted on blemished examples glazed and enamelled. The Duesburys emphasised to





2.—THREE VIRGINS DISTRESSING CUPID, MODELLED BY JEAN-JACQUES (KNOWN AS JOHN JAMES) SPANGLER, c. 1795. One of his 4-figure groups after paintings by Angelica Kauffman. (Right) 3.—FIGURE OF A SHEPHERD, BY T. W. COFFEE, c. 1795, ADAPTED FROM AN ANTIQUE FIGURE OF ADONIS

their modellers the necessity for roughing out all figures in the nude and then draping them. Only by doing this was it possible, they believed,

to attain anatomical accuracy.

Originals, after leaving the modeller and passing Duesbury's personal inspection, were cut into sections in such a way that plaster moulds could be taken from each. Sets of castings were prepared from each and later rebuilt into figures, joined together with slip prepared from the same formula as the paste itself. This work was carried out by a group of potters known as repairers, so-called because they "repaired" the original figures. The figures were then mounted on bases, usually flat, with the addition of animals, tiny flowers, and other motifs moulded separately and joined with slip. Each petal of the flowers was hand-made, being shaped by a girl on the palm of the hand, a process which occasionally left the paste impressed with skin markings.

There was a short-lived vogue for adding lace to early biscuit figures and to some late Bloor examples. The Derby catalogue of February, 1773, records the sale of a sitting figures; a man sitting; lady playing on a guitar. Finished lace, in biscuit." This fragile ornament was made by soaking real lace in a lawn-filtered creamy slip made from the same recipe as the porcelain. Firing in the kiln destroyed the textile threads, leaving the filigree

porcelain intact.

When William Duesbury, senior, started his experiments in making figures of biscuit porcelain he already had in his employ two outstanding figure modellers. Their skill may have influenced his decision to enter this field of porcelain making. These modellers were Joseph Hill and Isaac Farnsworth, both of whom were former apprentices at Derby where they spent their full working lives. Isaac Farnsworth is believed to have marked his work with an incised asterisk.

Pierre Stephan modelled at intervals be-tween 1771 and 1795 a series of national heroes (Fig. 1). He worked at Derby until 1774,



FIGURE OF PRINCESS VICTORIA A YOUNG GIRL. From the Bloor period, which lasted from 1811 to c. 1848. By gracious permission of H.M. the Queen

earning two and a half guineas a week; he then transferred to Josiah Wedgwood, but continued supplying the Duesburys with original models on a free-lance basis. Some biscuit figures made from his models have the name "Stephan" incised beneath the plinth.

The finest of Derby figures in biscuit porce lain date to the regimes of Duesbury II and Michael Kean (1786 to 1811). Early in this period there was intermittent employment of Jean-Jacques Spängler, usually known as John James, the greatest of Derby biscuit

In 1790 he signed an agreement to work at Derby for three years. He left in November, 1792, but returned for a year in 1795. Among the more outstanding of the Spängler figures, which were always modelled primarily for reproduction in the biscuit, were the fourfigure groups after paintings by Angelica Kauffman: Three Virgins Distressing Cupid (Fig. 2); Virgins Awakening Cupid; Virgins Adorning Pan; and Russian Shepherds and Companions. These titles are to be found, however, in the Derby sale catalogues of 1778 and 1782, probably referring to less elaborate versions.

T. W. Coffee, later a porcelain manufacturer on his own account at Derby, modelled a number of figures between 1794 and about 1798. His work included the Shepherd (Fig. 3), the clay model for which is in the Nottingham Castle Museum. W. B. Honey records that this figure was "adapted, by the addition of clothing, from an antique figure of Adonis in the collection of

the painter Wright of Derby."

Although the names and dates of the Derby modellers have been recorded by Llewellyn Jewitt, and price lists and names of figures have been preserved, there is little to associate one with the other, and no indications as to those made solely for production in biscuit, with, of

course, flawed examples glazed and coloured. George Cocker, a Derby modeller who had specialised in biscuit figures, began business on his own account in 1825, continuing until faced with the competition of parian ware in the early 1840s. His biscuit figures have the dry chalky appearance of Bloor biscuit, but may be dis-tinguished by the name "Cocker" incised, or by a cross incised beneath the plinth.

Illustrations: 1, 2 and 3, the Victoria and

Albert Museum.

### COUNTRYWOMAN'S NOT By EILUNED LEWIS

O, who can hold a fire in his hand By thinking on the frosty Caucasus? Or cloy the hungry edge of appetite By bare imagination of a feast?

THOSE questions of the banished Bolingbroke teased my mind on a January day in a room filled with the strange white light of reflected snow, where we sat ordering the annuals from a seedsman's catalogue. Outside the window, blue tits and coal tits hung upside down from an inverted coconut shell, or quarrelled with the robin over a loaf of bread, khaki-coloured against the gleaming Now and then a blackbird would assert his preeminence; the infrequent nuthatch, with his strong beak and Tartar physiognomy, I noticed, got a wide berth. To the birds the garden that morning under its six inches of snow must have seemed indeed the frosty Caucasus. Yet in a few months, before the flowers we were choosing show their heads, all of these birds which survive the winter will mate and nest and teach their young to fly. Stealthily but surely the spring will return, and for us on that bleak day there was already the "imagination of a feast" in studying the printed word, at odd variance with the wintry scene.

Seedsmen's catalogues are proverbially optimistic, but we were not in a mood to be carried away with enthusiasm as we grappled with the problem "Should it be an ounce or an eighteen-penny packet?" In view of the lateness and wetness of last season, there was reason to suspect that there might be rather fewer seeds, and perhaps not the best sort, in those little white envelopes which danced before our inward eyes. Already I saw myself tearing them open and dribbling the magic content into my Would it be on some soft spring day with the earth warm and damp to receive it? Was it wise to plump each time for "mixed colours"? Might a careless nurseryman make such a collection his wash-pot, the very word

'mixed" absolving him from responsibility? In the matter of nasturtiums this year, for a change, I determined to do my own mixing, and carefully chose Sunset, Fireball, Primrose and Mahogany

Last autumn we filled with some very special peonies a bed previously dedicated to the annuals, intending to reduce the latter. Yet in the end it is difficult to say "No" to any of the old friends, and in winter-time only their virtues are remembered. Aquilegia appears as a flock of coloured birds poised for flight; nigella makes a pool of misty blue. Failures and shortcomings are forgotten; it would be curmudgeonly to remark that mignonette is tricky; that calendulas riot tiresomely, drowning shyer and more delicate plants; that clarkia is sometimes leggy and uninteresting, and zinnias in their tender youth may fall victims to slugs. I shall continue to sow them, dreaming that *Phlox drummondii* will one day look as it used to do in the gardens of Delhi, and double scabious bear some relation to the glossy coloured photograph in the cata-Gazing even further into the future, among the biennials I have chosen only white and cream digitalis seed, seeing in imagination the far-off June, 1956, when troops of foxgloves will stand like "harnessed angels" where wood and garden meet.

DO wish," said seventeen-year-old, "that people wouldn't keep pointing out buds on the trees in the middle of winter. Who wants them then? Winter should be winter, not something half-way to spring, always be looking forward?" Why should you

Youth is so engrossed with the present that it has little time to look forward, either with hope or apprehension; anyone who is deeply interested in the unfolding drama of Act I has no wish to be distracted with thoughts of what may happen in Acts II and III. And, of course, the present should be as vivid and extreme as possible—frozen winters and "fantastic sum-

Contentment, coupled with mild anticipa tion, belongs to middle-age, as I realised afresh when going a recent railway journeyfavourite means of locomotion. A bundle of newspapers and periodicals soon produced a mental miasma. If the world were really as sad and uncertain as the writers of articles and letters to editors implied, how could all the seventeen-year-olds be so enthralled with their present lot? Pondering the question, I turned away from the journals and looked out of the window, and not another word did I read during the rest of the way, being altogether entranced by the incomparable beauty of our countryside on a mild mid-winter day, with the sunlight aslant the bare trees and ploughed fields.

Of course, no one between fifteen and twenty would face a two-hour journey without plenty of reading matter or picture papers. Perish the thought! It was indeed the hall-mark of middle-age that I should notice the buds on the elm trees, and the purplish bloom along the hedges which has been evident all winter. Even in the snow our willow has carried a reddish aura round its weeping head, so that never has the landscape appeared entirely

black-and-white.

T the end of a long and rather difficult day A someone threw a last log on the heap of ashes on the hearth, and instantly the whole room was scented. Was it pear, apple or plum? One, anyway, of the old fruit trees cut down last autumn to make room for newcomers. It spread a kind of quiet rapture of which everyone was sensible. What had seemed hard became almost easy, or at least possible. Obstacles might be surmounted; perhaps, after all, there was a meaning in apparent catastrophe. The old tree has been cut down and sawn up, and that, everyone would say, is the end of the matter. Then sud-denly and unexpectedly it fills the house with fragrance, and like the seasoned timber in Herbert's poem, it "chiefly lives."

# THE UNDERGRADUATES' RISING

A Golf Commentary by BERNARD DARWIN

N my last week's account of the President's Putter at Rye, I remarked on the insurgence of the undergraduates. Not only had one of them, Gordon Huddy, won the tournament for the second year running, but four out of the last eight and two of the last four had been members of last year's Cambridge team. I mentioned the fact that when Kenneth Scott reached the final against Cyril Tolley, in 1938, it had been deemed almost an outrage on the part of youth, and that until Huddy's arrival last year there had never been an undergraduate in the final since. I do not withdraw one word spoken in praise of the modern undergraduate golfers. extremely good—witness their their performances against the various London clubs-and have probably a higher standard of play as a team than any of their predecessors; but, in looking back, I think I was a little unjust to those predecessors in point of individual achievements. As there were brave men before Agamemnon, so there were infant phenomenons before Huddy, and I am going to recall some of them.

Gordon Barry was the most infantile and phenomenal of all since he went up to Cambridge in October of 1905 as Amateur Champion, having won at Prestwick earlier in that year. He played two years for Cambridge and one year, a good deal later, for Oxford, and never won his match, a truly singular state of things. The young prodigy that I remember best was J. A. T. Bramston, qui ante diem periit, a really great golfer in my judgement, whose health too soon broke down. I hope a little past history may be forgiven if I recall an ancient thrill Johnny had played no higher than sixth in the murderous Oxford side of 1900. He was a freshman from Winchester; there was a number of really good players among the old Blues and it have been considered chastening and beneficial not to play a confident young gentleman too high on the side. Soon after the University match there was a great meeting of golfers at Westward Ho! There were teams of the Royal North Devon, the Royal Liverpool and the Oxford and Cambridge Golfing Society, and there was a series of matches

Johnny, as far as I remember, began by beating Horace Hutchinson by double figures in 18 holes be it remarked, not 36-and then went on to beat Hilton by, I think, three holes. He likewise beat H. C. Ellis, then the leader of the Oxford side, and John Low. This was a wonderful array of scalps for a young gentleman

of nineteen, and it was no flash in the pan. He came to Sandwich for the Amateur Championship and began by being second in the St. George's Vase in a championship field.

When the real thing began he beat one man after another till he reached the semi-final against James Robb. At all square and four to play he had an ordinary pitch to play on to the 15th green, and hit the ball off the socket, all the ground into the bunker. straight into the bunker without changing his club, made one or two unavailing efforts and left the ball there. He had completely "cracked, perhaps for the first time in his life, and I doubt f he was ever quite the same golfer afterwards. He played as a matter of course for England in the first international match in 1902, and remained a beautiful hitter of the ball, but, with the knowledge of his own fallibility that came to him in that blinding flash at Sandwich, I think a little irrecoverable something had gone out of his game.

The next international player as an undergraduate that I remember (I suppose some odious statistician will write to say I am wrong) was C. V. L. Hooman in 1910. The University match was that year at Hoylake, which was later to be the venue of the international match and the Championship. All the Royal Liverpool pundits were greatly impressed by Hooman, as well they might be, for he did play magnificently. I can still see him in my mind's eye starting his match against his luckless Cambridge adversary; a drive far past the corner of the field, a perfect iron shot and a long putt for three. duly chosen to play for England and justified himself by winning Edward Blackwell. himself by winning a very fine match against

After him comes a long gap, partly taken up by the war years, and then after the war come the illustrious names of Wethered and Tolley. The latter won the Championship as an undergraduate and, dazzled by that achievement, I had forgotten a much lesser one. had reached the final of the President's Putter in its second year, 1921, though he did not win it till a good many years afterwards. So Kenneth Scott was not the first undergraduate in the final. Wethered and Tolley were in their sudden rising into fame such colossal figures that one is apt to forget these smaller

Leaving them on one side I am glad at long last to come to a Cambridge undergraduate who

was something of a modest prodigy, namely, T. H. Osgood, who played for two years and, in the second of them, 1925, played for his native Scotland. He was a very, very good golfer indeed, as I remember him, and I believe is still a good one in America, where he is a person of great erudition in, I think, the University of Michigan.

I go back to Oxford for a minute to Raymond Oppenheimer, who represented England in 1928, though whether he was still technically a member of his university at the moment I am not perfectly sure. Then back to Cambridge again with another phenomenon almost as shining as Gordon Barry. In 1936 John Langley came up as a Walker Cup player, something that is very unlikely to happen again. I am now getting into comparatively modern times and back to Oxford. In 1948 Alan Helm won the English Amateur Championship and played for England, and, a year later, John Kitchin likewise played for England. And here, oh, my goodness gracious me! I must put in an apologetic postscript. I had almost left out Wales and its champion, A. A. Duncan. He has played for his country numberless times and first, I think, as quite a new undergraduate.

And so I come to the end of the university prodigies and I very much hope that one Cambridge name at least will be added to them in the coming summer. It has been fun for me, and I hope not too intolerably dull for other people, to recall those who so distinguished themselves outside the undergraduate There were more of them than I thought. Individually some of them were at least as good as any of their modern successors, but I say again that after a natural drop with the war the modern standard is higher than ever. It is, at any rate, higher in this, that the hideous game of musical chairs for the last place is played by more and better golfers than ever before.

There is no doubt, moreover, that the undergraduate golf has greatly increased. When I think that in my own years at Sandwich we had about one parental spectator to the whole 16 of us, I feel almost jealous of this generation. Even the members of Sandwich themselves would not take the trouble to watch us. They came and saw us drive off the first tee and then placidly played their own games, which they played regularly some six days a week. I think we deserved a little more attention; we were not so bad as all that.

### THE ORNITHOLOGIST 0 GARTH CHRISTIAN By

T'S asking a good deal," said a strange voice on the telephone, "but my son is such a keen ornithologist and eager entomologist, and there are many natural history problems he would like to discuss. Could he call at three o'clock to-morrow?

As three o'clock approached I became as curious about the ornithologist as if he had been wandering hoopoe or a migrating osprey. Would he prove to be an enthusiastic schoolmaster who has tamed little boys and ringed small birds in half the counties of England? Or was he, perhaps, a youthful scientist, convinced that biology is the only subject which matters and confident that the characters of wild creatures can be adequately summed up in neat statistical tables?

Prompt on the stroke of three o'clock a big blue car paused at the gate. A rear door opened and a passenger alighted. He was a small boy in knickerbockers and a blazer. "I hope you don't mind my barging in on you like this," he

"Are you the ornithologist?" I enquired.

"Yes, sir," he said. "And entomologist." I asked how old he was. It was a mistake. Children like to be treated as equals. Fortunately, boys are swift to forgive and even as the lad assured me that he was fast approaching his eleventh birthday I knew I was pardoned.

Within the next five minutes he had ques-tioned me on the flock movements of chaffinches,

enquired about the roosting habits of fieldfares, expressed a wish to watch the long-tailed tits and informed me that the staff at his school comprised "four masters who are more or less decent and one who is dreadfully bad-tempered.

Perhaps, I suggested, we might go and look for long-tailed tits. Our cottage garden lies in the middle of their feeding territory. Towards noon on many mornings a small tribe of these birds flutter out of the wood and across the garden, adding their hard "tupp-tupp" call notes and high-pitched song to the murmur of the wind in the pines.

On this occasion we were unlucky. A couple of coal tits, light and buoyant as feathers, chased each other about the oak trees, perhaps before pairing; marsh tits chatted in the apple trees and a nuthatch hurled his whole body into the tough task of cracking hazel nuts. Of the

long-tailed tits we saw not a sign.

Soon a lively flock of chaffinches surrounded us. "These chaffinches may be terribly common," said the ten-year-old, "but we ought to watch them carefully in case any bramblings are with them." Next minute a soft, slender chorus of calls sounded from the edge of the common. "Goldfinches," whispered the ornicommon. "Goldfinches," whispered the orni-thologist. He was right. For ten minutes we followed in the wake of a small charm of goldfinches who fed on the thistles and ragwort, splashing specks of scarlet and gold about the russet-shaded heath.

As we walked the ornithologist told me of a recent encounter with an otter. After sun-bathing on a rock in mid-stream, the otter plunged into the lake and paraded about the breeding waters of the great-crested grebe, 'looking as if he was swimming just for fun.'

This ten-year-old, on an evening walk, had heard a grunting and growling which a gamekeeper had identified, rightly or wrongly, as that of a badger; he had lain on a beach for half a day listening to the haunting cries of the curlew. Not to be outdone, I told him of an immature red-throated diver which arrived in our village, 16 miles from the coast, one winter's day. bird was hungry, and before releasing it in a large pool, I fed it on sprats and fresh herring, which it eagerly stabbed as the fish were dropped into a bowl of water.

"You were wise to offer it sprats and herring," said the small boy. "You might also have given it minnows.

Back in the cottage, I let the boy browse among my bird books. Suddenly he noticed a picture of a peregrine falcon. I told him that a pair had nested in our district last season. The boy was astonished. "When I get home and say that peregrines have nested within 20 miles, Mummy will go quite crazy."

"Are you specially interested in pere-grines?" I murmured, as we said good-bye.
"I'm specially interested in everything,"

he said

# CORRESPONDENCE

### CONVERSION AND IMPROVEMENT

SIR,—In the editorial note entitled Conversion and Improvement Grants (January 13) you state: "if the improvements bring the house up to a reasonable standard of habitability... half the cost per dwelling is obtainable up to a maximum of £400." From my experience, unfortunately, it seems that this sentence should have read: half the cost per dwelling may be obtainable

I applied for such a grant for a conversion which fulfilled every con-dition and which would have enabled tenant farmer to live on his farm, but my local council turned it down flatly "on principle." On appealing to the Ministry I was told that they could do nothing to help. What makes it worse is that at the other end of our village-which is in the area of the neighbouring council—such grants are given freely.—F. K. W. Hamilton (Lt.-Col.), Cornwall.

### WHITE RATS AS PETS

SIR,—Reading the article Angelica, in your issue of January 13, I was reminded of an amusing incident of over 60 years ago. I had been on a visit to an uncle, who had bought a pair of white rats for me to take home. I must have been about eight or nine, and so was put into the care of the guard in the train, and my father was to meet me at my destination. The guard in turn, put me in a carriage with two turn, put me in a carriage with two elderly ladies, who very kindly tried to talk to me, with: "Well, dear, what have you in that box?" To which I eagerly replied, "Oh, I'll show you," and proceeded to open it and draw out the rats, commenting, "And look, if I put them down my chest they'll come down through my sleeves"—suiting the action to the word. I was wearing the action to the word. I was wearing the then-popular sailor-suit, complete with cord and tassel. To my amazement and disappointment, however,

the old ladies became very excited and hysterical, screaming to me to "put them back."

I had these pets for a long time and my sisters and I used to wash and dry them by the nursery fire, no dry them by the nursery are, no doubt—it seems from your article—unnecessarily. My father had bought for them a big, fine cage and, like Angelica, they would play about the Angelica, they would play about the room, a constant source of enjoyment and interest to us. But, alas, one morning we found one of our pets dead, and a few days later the other vanished. Our nurse told us that it had been lonely and run away, though now, re-membering that the maids never liked them, I have my doubts. We were given a pair of white rabbits instead, but they were not as funny and never gave us the pleasure that we had had from our white rats.—F. A. DAVIES, Treholford, Bwlch, Brecon.

### HUNTSMAN FOR OVER THIRTY YEARS

SIR,—Your readers may be interested to see the accompanying photograph, which shows the recent ceremony when a Scafell granite stone was erected to the memory of William Tomlinson, who was huntsman to the West Cumberland Beagles for over thirty years. He died after an accident while hunting in Wasdale last year, and the stone marks the place where he fell and broke a leg during his last

Officials of the hunt shown in Officials of the hunt shown in the photograph are, from left to right:
Mr. J. Barrow (secretary), Mr. E. Moore and Mrs. R. J. Jefferson (joint masters), Stanley Ellwood (huntsman and Mr. R. J. Jefferson (former master),—W. S. NEWALL, 2, Park View, Egremont, Cumberland

### HIGH SPEED IN CARS

From Sir Clive Edwards, Bt.

SIR,—I cannot agree with your correspondent who thinks that cars should be incapable of going more than incapable of going more than



STONE IN WASDALE ERECTED TO THE MEMORY OF THE LATE WILLIAM TOMLINSON, HUNTSMAN OF THE WEST CUMBERLAND BEAGLES

65 m.p.h. (January 13). In order to compete in world markets, cars of the character of which your correspondent complained are necessary, and the caption to the photograph of the car in question—stating that the car was capable of climbing a hill of a gradient of 1 in 20 at over 100 m.p.h.—conveys to a would-be buyer a good deal about the car's capabilities.

There are hills in this country, and many more abroad, where this speed would be possible, given reasonable traffic conditions, with a car of the type in question. I myself run a similar, though less tuned, version of this car and, although I would not call myself a fast driver, on one long run which I do roughly once a month, on give-and-take roads, I touch 80 m.p.h. in several places for quite long

stretches.

I feel that your correspondent has not had the chance to be driven by an not had the chance to be driven by an experienced fast driver in a good modern sports car, and I would venture to suggest that Mr. J. Eason Gibson should invite him to do so. He would then appreciate the great safety which does exist here, and, further, he would understand the appalling antiquity of the British road system.—CLIVE EDWARDS, Banburyroad, Bicester, Oxfordshire.

### WAS IT A HOAX?

Sir,—At the end of the article about the Tower Menagerie (January 13) there is a reference to an amusing hoax as to the continued existence of

the Tower lions in 1856.
This interested me, as within the last few weeks, by a curious coinci-dence, I have tried unsuccessfully to discover whether the enclosed old handbill of the reign of George III was itself a hoax. It is certainly true that a Mr. Brookes kept a menagerie from 1773 to 1828, on a site where the Strand Palace Hotel now stands.—WAYFARER, Laucing, Sussex.

### HOODED CROW IN KENT

Sir,—Recently a most unusual-looking bird walked sedately through the thickly lying snow upon my gar-den wall (to the consternation of small fry such as robins, sparrows, tits and tree climbers) in its progress to the window-sill, where I was feeding my birds, actually only two feet away the window-a silent and motionless onlooker

In shape and form (though it was In shape and form (though it was of far nobler proportions) the bird resembled our English crow, but the head, tail, and wings were jet black and the entire body was com-parable only to the snow-bound countryside for pure whiteness.

Having secured a titbit for itself it paused to give me a searching glance before flying away. One wonders if this regal bird had by any chance mistaken Kent for the North Pole!—RUTH OLDFIELD-PRICE, The Round House, near Tonbridge, Kent.

This bird was no doubt a hooded, or grey, crow. Numbers come down from Scotland and Scandinavia in winter and a few penetrate at least as far south as Hampshire.—Ed.]

### A FORGOTTEN ARTIST

SIR,-Mr. Geoffrey Wills, in his account of Thomas Frye (Country Life, January 13), somewhat summarily dismisses the contention that Frye was dismisses the contention that Frye was responsible for decoration on Bow porcelain. I discussed this question in an article on the artist published in Apollo in February, 1935, and pointed out that, while the "T.F." monogram is now recognised as an imitation Chinese character, Frye was a portrait painter and miniaturist accustomed to experiment in various mediums, in-cluding enamel, and, as he guided the destinies of Bow from the start, becoming manager in 1744, it seems at least probable that he tried his hand at decoration. Anyway, a writer in the European Magazine, 1788, twenty-eight years after Frye's death, states positively that the elegant designs and the manner of painting the figures "exhibit the ability of our artist to

great advantage."
Mr. Wills writes that Frye "is said" to have painted in miniature. He had not far to look for an example. I reproduced a miniature in oil by him of Hillary Torriano, signed and dated 1737, in the Victoria and Albert Museum, and another in water-colour, in Mr. Alan Evans's collection, also

signed, and dated 1761.

Mr. Wills quotes Boswell's reference to a likeness by Frye of Jack Ellis, the last of the City of London Ellis, the last of the city of London scriveners, and writes that it was "at one time hanging in the hall of the scriveners' Company." I do not know what has now become of it, but it is illustrated (Fig. 5) in my article, where I observed that it was by far the best portrait by Frye I had seen: "The fine intelligent head has strongly "The fine intelligent head has strongly aroused the artist's interest, while the subtle modelling, the loose atmospheric brushwork and the expressive pose show that in his last phase Frye was a portrait painter with claims to be taken seriously."

All Frye's oils, mezzotints and miniatures, up to that time recorded, dated either before or after the period 1744-59 which he spent at Bow, and

1744-59 which he spent at Bow, and the "recently discovered" portrait of

JUST ARRIVED, A LIVE BOOS POTAMOUS, RIVER COV Of EGYPT, from the BANKS of the NILE. (A Species of the HIPPOPOTAMUS) Being the only one ever taken, and nearly the Size of AN ELEPHANT. THIS most curious amphibious Animal, hitherto undeferihed by

the Naturalists of any Country, was purchased by Mr. Brookes, in his Travels through the Ukraine, (a Russian Province of Country, which he had procured from Egypt, by Way of Turkey and the Crimes. It is of a Species, which partakes in the first. Degree, of the large Holderness Breed, in Point of Size and other Properties, so much praised, and strongly recommended by the Gentlemen of that truly valuable Establishment, the Board of Auriculture. Several of that scientific Body having seen this Quadruped with the highest Approbation, and represented the same to His Most Gracious MAJESTY; it was exhibited to him and His Royal Highness Prince EDWARD, in the Riding-school, at Buckingham-house, who were pleased to express their entire Satisfaction. The Breath of this most rare Animal is so perseally sweet, faction. The Breath of this most rare Animal is so persectly sweet, that it fills the Room with a rich Persume; and is so extremely tractable and gentle, that the most timid Lady may approach it with perfect Safety.

To be feen at the Bird Shop, the Top of the Hay-market. Admittance ONE SHILLING.—Foreign Birds Bought and Sold.
Orders taken in for all Kinds of Foreign DEER.

LATE-18th-CENTURY HANDBILL ADVERTISING THE EXHIBITION OF A "RIVER COW OF EGYPT

See letter: Was it a Hoaz?

Charles Townley, illustrated by Mr. Wills, is dated the year before Frye became connected with the factory. But a pair of portraits of Mr. and Mrs. Benjamin Day reproduced in Apollo, which show the sitters in Vandyke costume, are signed and dated 1753, proving that, while engaged at Bow, Frye sometimes received a commission. In the contrait of Francisco. Frye sometimes received a com-mission. In the portrait of Frederick, Prince of Wales (1738), destroyed in the war, the handling was laboured and the paint horny. The portraits of the Days show that in the interval his style had undergone a transformation. In the freedom of design and pose French influence is apparent, while the

brushwork is light and expressive.

These examples do not exhaust the list of Frye's extant works. At Coedarhydyglyn, Glamorgan, Major Cennydd Traherne has a set of attrac-Major tive fancy heads by him in oil.—RALPH EDWARDS, Suffolk House, Chiswick Mall, W.A.

### A LANDING-GROUND HAZARD

Sir,—During a recent air journey from Khartoum to Nairobi it was necessary



PORTRAIT, FORMERLY AT TICKENCOTE HALL, RUTLAND, ATTRIBUTED TO CORNELIUS JOHNSON, circa 1620-25

for the aircraft to land for refuelling at Juba, in the Sudan. As we came in to land we could see four large birds on the runway and the pilot held off as long as possible so as to pass over them. However, they took off as we landed and the two in the photograph were struck and killed by the aircraft.

struck and killed by the aircraft.

The birds are ground hornbills and measure up to eight feet from wing-tip to wing-tip. They frequent areas of grass-land which have been burnt out, looking for insect victims of the fire. An unusual feature of these birds is that they have long and thick evelaghes which might be the these birds is that they have long and thick eyelashes which might be the envy of any lady.—E. J. Cheeseman (Major), I.T.S., S. and T. Directorate, G.H.Q., M.E.L.F.17.

### A CENTURY TOO LATE

Sir.—I enclose a photograph of a portrait I bought in 1947 at the sale at Tickencote Hall, Rutland, since demolished. It is described on the back, in typescript: "Beaupree Bell of Beaupree Hall, Outwell, co. Norfolk, Esq. He was born in 1703, & died of consumption in 1740. He married Margaret, his cousin, the daughter of Sir John Oldfield, whose youngest sister, Elizabeth, married John Wingfield of Tickencote in 1700. 1706."

It will be seen from the photo-graph that the dress appears to be at least a century earlier. Can you, or any of your readers, help to identify

the sitter? The portrait has been

the sitter? The portrait has been attributed to Cornelius Johnson.—D. H. MUNDAY (Mrs.), Leverington Hall, Wisbeck, Cambridgeshive.

[If this portrait is of a Bell of Beaupré, it will come about midway between Sir Robert Bell, the judge (died 1872) who resided the December 1982. between Sir Robert Bell, the judge (died 1577), who married the Beaupré heiress, and Beaupré Bell, the antiquary, who was born in 1704 and died in 1745. It was the father of the antiquary, also Beaupré Bell, who married Margaret, daughter of Sir John Oldfield, of Spalding. On the other hand, the portrait may really be of one of the Wingfields of Tickencote, perhaps Sir John (died 1631), or his father (died 1626). It is strongly suggestive of Cornelius Johnson's earlier period. Dress and cut of beard date the portrait circa 1620-25.—ED. date the portrait circa 1620-25 .- ED.]

### THE CARE OF TREES

SIR,—In England we are blessed with a great variety of beautiful ornamental trees. But whereas trees that bear fruit that we can eat, or sell at a profit for others to eat, are pruned and sprayed and fussed over, our ornamental trees, as soon as they are out of reach from

steps or ladder, are al-most completely neg-lected. Glance up at any one of our big trees and you will see huge rotting limbs hanging in the wind, ugly stumps, split stems, dying branches. If this had branches. If this had happened to our Cox's orange pippin we should be out at once bandag-ing the wounds.

Ornamental trees do not need pruning in the real sense of the word; they merely need all rotdying wood removed and an occasional crossing or overcrowded branch taken out with a clean cut close to the main branch or trunk.

I enclose a photo-graph of some girls prun-ing tall trees in the United States, where, in spite of their huge areas of land, I believe they care much more for their trees than we do.

I heard a remark the other day which gives much food for thought: to produce wood pulp to make enough paper for newspaper and every

magazine printed on one day in the U.S.A. every fairly large tree in this county would need to be felled.— V. Finnis, Waterperry House, Wheatley, Oxfordshire



A TALL AMERICAN TREE BEING PRUNED

### THE FLOWERING OF IRIS STYLOSA

From Lady Russell

Sir,—I read in Country Life of January 13 that in many gardens Iris stylosa has failed to flower this season. In our garden it has flowered as freely

I attribute this to my having set the plants in a poor, well-drained rubbly soil against the south wall of the house away from draughts, and on a terrace which is covered with the local stone cemented down and coming right up to the narrow bed in which the iris are planted; their roots are thus protected against excessive rain. Other factors that may be important are that I do not cut away the dead leaves, which form an added protec-tion, and there is no drip from the roof falling on the plants.—ELNOR RUS-SELL, Campsfield Wood, Woodstock, Oxfordshire.

### TAM O'SHANTER

By the backstamping of the in-tion "Published by W. Ridgway scription and Co., Hanley, October 1, 1835" on Mr. Ouseley-Moynan's Tam O'Shanter brown earthenware jug (illustrated in your issue of January 13) the relief your issue of January 13) the rener design was given fourteen years pro-tection against piracy, under the Act of June 21, 1798. The Act protected only sculptured work, its purpose being to drive out of business the many pirates who were copying sculptured work by making moulds from models sold by the sculptor and casting them without fee or acknowledg-ment. Protection was given to "any bust, or any part of the human figure,

or the head of any animal and to any work either in alto- or basso-relievo" in which a representation of the human figure or animals was reproduced. Casting in metal or any other material from any part of an original became illegal without the owner's written consent duly witnessed.

Any person offering a model for sale and wishing to protect the design was required to sign the work and add the date of first publication. Damages and costs could be claimed for infringe-

The original model of this jug would be counted as a sculptured work and was thus brought within the scope of the Act.—G. Bernard Hughes, Romney Marsh, Kent.

### ALLEGORICAL JUGS

SIR,—I was much interested in the Tam O' Shanter jug illustrated in COUNTRY LIFE of January 13. I have a similar jug depicting on one side scenes of poor women and children gathered round the beadles buying water, and on the other side a scene of a dog chained to its kennel with a bowl of water set where it cannot reach it. Looking over the fence are three men who seem to be enjoying watching this poor animal making great efforts to reach the water. I should be pleased to know if there are any more jugs of this design and what the date might be.—A. H. GOYMOUR (Mrs.), The Street, Northwold, Thetford, Norfolk

### SIR WILLIAM BEECHEY'S EARLY LIFE

SIR,-Sir William Beechey's early life seems somewhat obscure. In the Dictionary of National Biography he is stated to have been born at Burford, in Oxfordshire, in 1753 and to have "begun life as a house-painter," although from other accounts he was "articled to a Solicitor at Store on the "articled to a Solicitor at Stow-on-the-Wold, Gloucestershire." Has later re-search added anything to Beechey's early history? Neither the name nor the occupation of his father is recorded in the D.N.B.

In Larwood and Hotten's History of Signboards (1866) there is mention of Beechey's having painted a por-trait-sign of John Dryden, the poet, for a hostel on the Great North-road, "when engaged as a house-painter on the decoration of Alwalton hall [in Huntingdonshire]." No date is assigned to this work, but presumably it must have been about 1768-1772, as in the last year he was a student of the Royal Academy in London.

What was the Oxfordshire-born What was the Oxiordanire-point boy doing as a house-painter in Huntingdonshire, and how does the articled clerk to a solicitor fit in?—P. C. D. Mundy, Caldrees Manor, Ichleton, Saffron Walden, Essex.

[An authoritative biography of Sir William Beechey, R.A., was written



TWO GROUND HORNBILLS KILLED BY AN AIRCRAFT LANDING AT JUBA, IN THE SUDAN. THEY ARE HELD SO AS TO SHOW THEIR WING-SPAN, WHICH IS ABOUT 8 FEET See latter: A Landing-ground Haased



It is scarcely possible to conceive a situation in which Marleyslex *vinyl ashestos* Floor Tiles would be caught unprepared. They have everything. They are colourful, warm, hardwearing, resilient, rotproof, greaseproof, easy to fix and easy to clean. Details from the Marley Tile Company Ltd., London Road, Riverhead, Sevenoaks, Kent.



WINDMILL CARVED ON A BENCH-END IN THE CHURCH AT BISHOP'S LYDEARD, SOMERSET

William Roberts and published in 1907. There are conflicting accounts of the painter's early life, and the facts are still uncertain in places. The story handed down by his descendants that he lost his parents in his searly youth and was placed under the roof of his uncle, Samuel Beechey. Rebelling against his uncle's rigorous discipline, he ran away and became assistant to a carriage painter, who recognised his artistic ability. No evidence has been produced to support

The more credible account, which was published during the painter's lifetime and evidently received his sanction, relates that he was placed under an "eminent accountant" at Stow-on-the-Wold, but was permitted within a year or two to come to Lon-don, where he obtained employment with a Mr. Robinson, of Inner Temple-He was subsequently articled to a Mr. Owen, in Chancery-lane, but after a brief period he persuaded his em-ployer to release him, and he entered the Royal Academy Schools in 1772 at the age of nineteen.

It is probably true that while he was on walking-tours with his student friends he painted one or tw inn signboards to pay for his night's lodging, but, if he ever worked as a house-painter—and there is no reliable evidence that he did so-it would have been only as a temporary ex-pedient in his student days. Apart from the uncertain circumstances of his first marriage, little of Beechey's later history is in doubt.—ED.]

### IN A GERMAN STATE FOREST

Sir.— In COUNTRY LIFE of December 23, 1954, it is stated that the Woburn zoo contains the only herd of European bison now in existence. This sur-prised me, because there was a small erd of these animals in the stockaded forests near Springe, about 35 miles south of Hanover, in December, 1947, when I returned from service in Germany. As you do not mention this herd it is possible that you may not know of it. The forests were State property and were looked after by a Jaegermeister and his staff.

To the best of my memory there were one old and one young bull, three cows and some young animals, a total of about eight beasts. I was privileged to see them at very close wasters at feeding time about 5 quarters at feeding-time about 5 p.m. Normally the only person allowed to

their own do this was feeder. At other times, of course, it was impossible to approach them, and indeed dangerous to

I should say that there were three or four difficult and quite size-able areas of stockaded forest, and the animals could be moved from to another through bottlenecks.

In addition to the bison there was a red stag with very large antlers (22 points in 1946/7) of which I enclose a photograph. This had, I hink, only 16 points the following year. It was said to have come from Carpathia originally. The bison, I believe, came bison, I bel from Poland.

There were also some good fallow buck, and a sizeable flock of moufflon. I was given permission to stalk the latter and shoot an old head. Norm-ally two of the oldest heads were shot each year. I was lucky in obtaining what the Jaeger-meister avowed was one of the oldest and largest rams in the flock. moufflon were said to have been imported by

Goering from Corsica before the war, There was also another flock which There was also another flock which I saw near Hamburg. It was stated that some of the bison had been machine-gunned by night about the time of the surrender (1945), but I have no proof of this.

The Springe Forests were said to have been the Kaiser's, and then Goering's special hunting ground, and there was a largish hunting-box there where they are supposed to have

there where they are supposed to have stayed.— J. Barron (Col.), Moyons House, Hammoon, Sturminster Newton,

### A WINDMILL CARVING

SIR.—Some weeks ago you published a letter with photographs of the oldest windmulls in England. Perhaps the enclosed photograph of a bench-end showing one of the earlier types of windmill will be of interest to your readers, since the date is known to be about 1490-1510. It is in the church at Bishop's Lydeard, Somerset, which is perhaps the more remarkable because Somerset is not and never has been a windmill county. Nor, by the way, is Cornwall, yet there is a

carving of a windmill in the granite exterior of Launceston Church.-D. DRAW, Somerset.

### THE TRAFALGAR-SQUARE **FOUNTAINS**

Sir,—At the risk of putting the cat among the pigeons, I doubt whether the granite fountains from Trafalgar-square, London (January 6), have in fact been re-erected in Ottawa in precisely the form designed by Sir Edward Barry in 1845, for the very good reason that I bought one of the granite basins from the Office of Works in

My basin was one of the upper My basin was one of the upper ones, about 4 ft. 9 ins. across, and has the opening through the middle as described by Mr. Clifford Smith. I seem to remember it still had a section of the water pipe running through this and projecting below the basin, but this is now well buried in concrete. The basin was used as a base for a

bronze fountain sculp-tured by Mrs. Clare Sheridan, and was placed in my garden at Great Bardfield, Essex, where it still remains. W. R. SLOMAN, 35, Curzon-street, W.1.

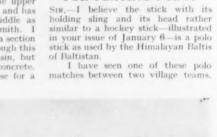
### NAVAL MESS PLATES

SIR, In Collectors' Questions of January 13 a cor-respondent seeks information about naval mess plates and may be interested in what I found out. While in Malta about 1932 I picked up several naval mess plates (with, presumably, Queen Victoria's head) and was given the following in-formation when I made enquiries at the Royal Naval Victualling Yard there. The Superintend-ent told me that, as far he could ascertain the plates had never been issued officially to H.M. ships. He under-stood that they were manufactured in Bohemia

and sold privately to messes of ships in the Mediterranean Fleet, possibly to be used instead of metal ones.

Though the majority of the plates indicate a mess number I have seen them with the letters S.B. (sick bay). Bowls about 6 inches in diameter, and Bowis about 6 inches in diameter, and similarly decorated, were also made.

Olga H. Franklin (Matron-in-Chief, Q.A.R.N.N.S., Retd.), Hilleroft, Dean Court-road, Rollingdean, Sussex.



MERYON, London, S.W.1.

CELEBRATED WAR

**PHOTOGRAPHERS** 

SIR,—I was somewhat surprised to see the statement quoted by Mr. Howard Spring in his recent review of Helmut and Alison Gernsheim's Roger Fenton,

Photographer of Civil War, that in the authors' opinion Fenton was, if not the first, undoubtedly the most cele-

brated war photographer. I should have thought that the most celebrated early war photographer was unquestionably Matthew Brady, who recorded the American Civil War.— James

FOR PLAYING POLO?



GRANITE BASIN FROM TRAFALGAR-SQUARE, NOW IN AN ESSEX GARDEN

There were eight players or more in each team, and the minimum of rules. It was a rather wild and exhilarating game to watch. It is in this area of the north-west Himalayas that polo L. W. Bird (Major), The Abbey Mill House, Little Coggeshall, Essex.

### MID-VICTORIAN SOCIETY

Sir,—The man seated in the middle of Wayfarer's photograph (January 6) seems a person of greater consequence than the Prince of Wales. Not only is he seated nonchalantly while all the other men, including the Prince, are standing, but his host, the Duke of Manchester, is talking to him with his hat off. Could he be the Duke of Cambridge?—Mark Bence-Jones, Glenville Park, Glenville, County Cork.

### WHO WAS THE AUTHOR?

SIR,—Can any of your readers tell me the name of the author of the following

Father Supreme who hast adorned my mind, With noble Thoughts from dregs of

earth refined, And mad'st me Man, O make my

Soul more Bright
With powerfull Rays of thine
Eternal Light
Then shall I'ave respect unto all

thy Ways, And laud thy Name with never

ceasing Praise.
They appear on a painting in ny possession of a cleric, whose age on he canvas is given as 36 years in 1722, which would make him a contempor-ary of Bishop Berkeley. The lines are ary of Bishop Berkeley. The lines are repeated in Latin.—SYLVIA RICHES, Beresford-avenue, East Twickenham,



A RED DEER STAG IN GERMANY WHICH HAD 22 POINTS IN 1946/7

See letter: In a German State Forest

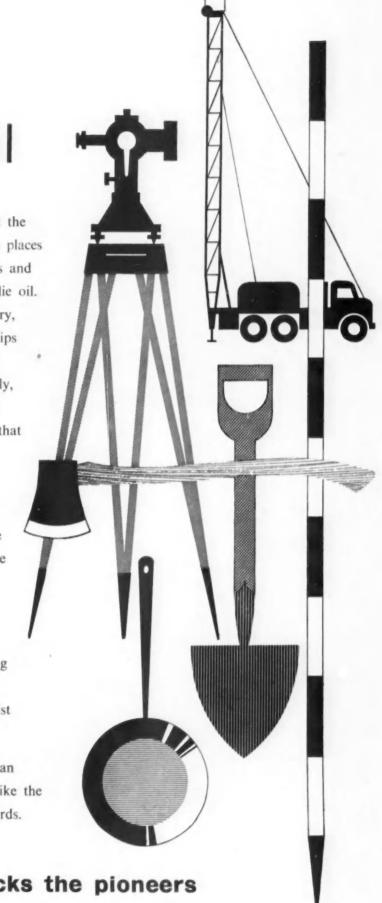
# Pioneering for Oil

TO THE OILMEN of today goes the credit, and the adventure, of opening up many of the waste places of the earth. Under deserts, prairies, marshes and seas, otherwise bleak and unharvested, may lie oil. Oil for lamps, for cooking stoves, for industry, for farming, for the world on wheels, the ships and aircraft of all nations. The oilmen must always go out and find new sources of supply, so great is the demand. They must drill the waste land to dredge up the liquid treasure that the earth holds imprisoned.

But that treasure has to be located first. More than a million wells have been drilled for oil through the earth's surface during the last ninety years. But only a fraction of these exploratory drillings have found oil.

Shell Research is constantly advancing the science of oil-finding. Today the aeroplane, the helicopter and the seismograph (measuring waves from man-made earthquakes) help the geologist, the geophysicist, the mineralogist and the palaeontologist.

The search for oil is still an adventure, still an advance into the unknown. The oilmen are like the migrating cranes in Homer, settling ever onwards.





research backs the pioneers

THE SHELL PETROLEUM COMPANY LIMITED, ST. HELEN'S COURT, LONDON, E.C.3.

# It's a delight to drive a ROVER...

because of its exceptional smoothness and stability at all speeds and on all surfaces. Ruts and pot-holes that look vicious at twenty yards seem almost non-existent as the car flows over them.

because it is such an easy and responsive car to handle. Test for yourself its perfect manners in the thickest traffic . . . its instant and uncomplaining obedience to your hand or foot. because of the meticulous attention paid to driver and passenger comfort. Long runs on tight schedules hold no terrors for the owner of "one of Britain's fine cars."

because of its likeable habit of keeping quiet about its power. Even at high speeds, the sound of the engine is no more

obtrusive than a distant murmur.

Body and chassis are identical throughout the Rover range. However, three different engine sizes give motorists a made-to-measure service in which design and workmanship are uniformly high. New features common to all 1955 models include re-shaped luggage boot, larger rear window and flashing type direction indicators.



ROVER

XTY · SEVENTY-FIVE · NINETY



THE ROVER COMPANY LIMITED . SOLIHULL . BIRMINGHAM also DEVONSHIRE HOUSE . LONDON

# BRITISH

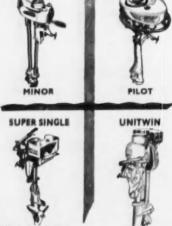
Sets the PAGE.....
provides the POWER!

### WORLD FAMOUS OUTBOARD MOTORS

Outpoards must be tough, yet responsive. They must have stamina, yet the ability to sprint. They must be expertly engineered to fine limits from an efficient specification. Above all an outboard must be trouble free, must start easily and have low fuel consumption.

All these qualities and more are inherent in the British Anzani range of outboards. Used throughout the world, they set a standard by which other outboards must be judged.

- © UNITWIN 15 h.p. Weight; 70 lbs.
  295 0 0 0
  10 h.p. Weight; 62 lbs.
  487 10 0
- SUPER SINGLE 4 h.p.
   Weight: 46 lbs. 447 10 0
   PILOT 1-5 h.p. Weight: 26 lbs.
- MINOR & h.p Weight: 18 16



LIGHT AGRICULTURAL TRACTORS



Tractors must be built to last, to do a rugged job over difficult country, in any weather. British Anzani Light Agricultural Tractors are easy to operate, economical to run, and are backed by unrivalled engineering experience.

Write to us for full details of Outboards and Tractors. Judge from the full specification and features that maintain British Anzani Engineering supremacy.

THE BRITISH ANZANI ENGINEERING CO., LTD., Windmill Road, Hampton Hill, Middx., England 'Phone: Molesey 2690-1

A sherry that is sheer delight

A perfect gift to the most critical palate,
Pintail is an exceptionally fine sherry, both
pale and beautifully dry. Specially selected at
Jerez, this proud product of Spain is available
in a trial pack of two bottles at 42/7d;
subsequent supplies at £12 per dozen bottles.
Your orders will have prompt attention.



MATTHEW GLOAG & SON LTD., PERTH, SCOTLAND. Established 1800



Bootmakers

6 DUKE STREET ST. JAMES'S LONDON S.W.1 TELEPHONE: WHITEHALL

Personal attention to post orders



Price £9 : 9 : 0

BROCHURE ON REQUEST

### LATE NIGHT FINALE By M. HARRISON-GRAY

with one stone. A Kent reader, Mr. J. Sarjeant, has an unerring eye for the type of hand which leads from one controversial point to another, and the first sample in a recent batch dispelled any thought of condensing a reply into normal letter form.

With West the dealer and neither side

vulnerable, the bidding proceeds : West North East South West 1 Diamond No bid 2 Diamonds 1 Club 3 Diamonds No bid

What should East say on the following?

♠ 862 ♥ J 875 ♦ A73 ♣ 632

Not much of a problem, is one's first impression—West obviously has a fine threesuited hand (5-4-4-0 or 4-4-4-1), so East simply obeys instructions by bidding Three Hearts; the par contract is thus reached, and everyone (including myself) is happy, for these were the partnership hands :

West ♠ K Q 10 9 ♥ K Q 6 3 ♠ 8 6 2 ♥ J 8 7 5 ♦ A 7 3

AKQJ4 632
So what on earth induced East to bid, not Three Hearts, but a fatuous Three No-Trumps (which was passed out for two down)? Really, what lack of imagination and faith in partner! We can guess East's excuse: "Surely I'm not to say Three Hearts on four to the

But East, who was Mr. Sarjeant's partner, put up quite a plausible defence. In brief, he read West with a hand that would be opened with Two had the long suit been other than Clubs — something like A K Q J x x or A K Q x x x x with two outside quick tricks, which is far too good for the semi-bluff Acol Three No-Trumps opening. Having bid a modest One Club, West would over-call the opponents suit on the next round, hoping to find East with the Diamond guard which is all that he needs for a cast-iron Three No-Trumps.

There is little in it from the frequency angle. The situation visualised by East arises only when West has virtually one specific hand; as against this, how often will West have a hand to produce game in a major with as little as  $J \times x \times$  in his partner's hand?

This was only the start of an amiable postmortem, for East passed from defence to attack. If West merely wanted an odd Knave from East, why not open with a bid of Two Clubs?
Mr. Sarjeant countered by inviting East to

cite a sequence whereby Four Hearts would be arrived at, "I think I finally weaned him from the Two Club opening," he says. But one thing leads to another on this pernicious hand, and a bid of Two Clubs cannot be lightly dismissed.

True, West has a headache on the third round if it goes like this: Two Clubs—Two Diamonds; Three Clubs—Three No-Trumps, but the last thing he can anticipate is an un-opposed sequence without any mention of Diamonds; either North will bid them over Two Clubs, or South will make a lead-directing double over East's negative response, and in both cases a Three Diamond call by West functions as a cue bid in an opponent's suit. Without intervention it looks a moral certainty that East's bid over Three Clubs will be Three Diamonds, in which case West sees it through as follows: Two Clubs—Two Diamonds; Three Clubs—Three Diamonds; Three Spades—Three No-Trumps; Four Hearts—? Having thereby shown his 5-4-4-0 suit pattern, he can count himself unlucky if he fails to end up in a make-able game call.

And East had another powerful shot in his locker. After the One Club opening, he suggested, the bidding should have gone like this: East South

1 Diamond No bid No bid 2 Hearts 2 Diamonds 1 Club No bid Double 4 Hearts

The take-out double would avoid the

Diamonds, East having no option but to name his best suit, and West's jump to Four Hearts might even induce him to make a slam try if his meagre values had been better placed—on this, for example :

J 8 6  $\oslash$  A 10 7 5 2  $\Diamond$  7 3  $\spadesuit$  6 3 2 Furthermore, continued East, the double allows for the extra possibility of East's holding nothing but, say, Q J  $9 \times (x)$  in Diamonds, in which event the only plus score for the side would accrue from a penalty pass. West disagreed, on the grounds that a hand like his is apt to prove disappointing in defence, so he preferred to take a chance and force a response from his partner.

Midnight had struck, and I was pondering over these things, when a new character appeared on the scene in the form of my wife, fresh (her vitality on such occasions is amazing) from a session at the club. I braced myself for the inevitable "Stop working, and tell me what

you would have done on this." The hand:

• A 10 3 ♡ A 10 5 ◇ Q • A K Q J 9 5

My interest quickened, for this is the very same West hand that Mr. Sarjeant's partner visualised. Can it be telepathy that causes wife to intrude so frequently with some parallel adventure? "I bet you wouldn't bid as I did,' she said. "No bet," I replied.

It transpired that West had dealt herself the above hand, her side only being vulnerable. Bidding:

East South West No bid 2 Diamonds 1 Club No bid 3 Diamonds No bid 3 Spades 4 Diamonds 5 Diamonds 5 Hearts No bid 4 Spades 6 Hearts

earts No bid No bid Double
A deep sympathy for East welled up as I listened to this horrific narrative. What was the poor misguided wight supposed to hold after passing over One Club? Presumably, expecting the type of hand held by West in Mr. Sarjeant's story, he was bidding up nobly on something of

♠ 98642 ♥ K J 97 ♦ 754 ♠ 10

The full deal turned out to be this: \$ 2 \$ 83 09853 876432 A 103 W E Q AKQ195 S **♦** К J 7 6 ♥ К 9 4

A K J 10 7 You can see what is likely to happen. South starts off with two high Diamonds; dummy ruffs the second, East throws his last Diamond on a Club, and tries to come to hand with a Club ruff; South over-ruffs and returns the King of Spades; declarer is again jammed in dummy, and must lose two more tricks for a penalty of 800.

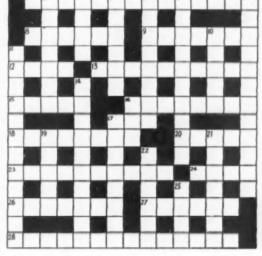
"Lucky I bid Six Hearts and not Six Spades," said my wife. Warned by past experience, I prepared for the shock.

South actually led his Club ("West was marked with a Diamond void "); East ruffed in his own hand, took the Heart finesse, and drew trumps, ending in dummy; on the five Club winners, he threw three Diamonds and two Spades. South could keep King-Knave of Spades and Ace-King of Diamonds as his last four cards, in which case East leads Ace and another Spade from dummy, or King-Knave-Seven of Spades and Ace of Diamonds, whereupon dummy exits with Queen of Diamonds; East throws a Spade, and South's Spade return gives him the contract. "He can't bid, but he plays his cards quite well," my wife conceded, but she would not allow that East's discreet pass over One Club showed him to be something of a psychologist.

Sleep did not come easily that night, and I simply cannot give a decisive reply to Mr. Sarjeant's points. On a borderline Bridge hand, it seems that the right call on Monday can be disastrous on Tuesday.

### CROSSWORD No. 1303

OUNTRY LIFE books to the value of the a closed envelope) in its correct solution opened. Solutions (in a closed envelope) in Crossword No. 1308, Country Life, 2-10, Tavistock-streegy carden, London, W.C.2." not later than the first post on the in Wednesday, February 2, 1955



(MR., MRS., ETC.) Address

SOLUTION TO No. 1302. The winner of this Crossword, the clues of which appeared in the issue of fanuary 20, will be announced next week.

ACROSS.—3, Piper; 8, Sahara; 9, Elaine; 10, Appearance; 11, Crew; 12, Longstop; 14, Lilies; 16, On top of the world; 18, Shocks; 20, Negative; 23, Inns; 24, Fritillary; 26, Frieze; 27, Esther; 28, Dryad. DOWN.—1, Sappho; 2, Bare; 3, Parrot; 4, Plenipotentiary; 5, Reveille; 6, Parcel post; 7, Annexe; 12, Lions; 13, Gloucester; 15, Sedge; 17, Ossified; 19, Hungry; 21, Gained; 22, Varlet; 25, Lute.

### ACROSS

- Alexander Selkirk was his flesh-and-blood original (8, 6)

- Composition that ends outside Europe (8) Exclusive end of a dramatic monster (3)
- 18. A dog introduces itself to a donkey when assailed (8)
  20. This bird with a hundred could be found in Yorkshire (5)
  23. Heraldic birds? No, real ones (10)
  24. Command to avoid (4)

- 26. One moment this month (7) 27. One of Aristotle's works (8) 28. Joke (8, 6)

### DOWN

- In this there can be no gainsaying (7)

- In this there can be no gainsaying (7)
   Something in the concert to give them it (4)
   Time makes use of it (8)
   A tin coin (anagr.) (8)
   Memory, perhaps, or is poetry to go into it? (10)
   But not all hostesses are (12)
   Olga's changed address (5)
   You would probably need both hands to catch her (8, 4)
   Prompter, perhaps, off the road (10)
   Piece of fancied enlightenment (3)
   Did George Herbert wish it could have been an Oxford college? (8)
   Tall and thin Europeans? (5)
   It can, of course, be a legal conveyance (7)
   Like to a vagabond flag upon the "Shakeapeare (6)

- Shakespeare (6)

25. Some talk (4)

Note,-This Competition does not apply to the United

The winner of Crossword No. 1301 is

Mr. D. H. W. Thomson,

Home Close,

Tinacre Hill. Wightwick,

Wolverhampton.



Overseas Business: Nuffield Exports Ltd., Oxford and 41 Piccadilly, London, W.I.





Established 1893

MACDONALD & MUIR LTD. DISTILLERS LEITH SCOTLAND



Hard Pad and Distemper are no respecters of pedigree ...

they attack dogs of all ages, all breeds. Safeguard your dog with 'Epivax', the newest and most effective method of preventing these diseases. Only one

injection is required.

Ask your veterinary surgeon to carry out the inoculation without delay. He will give you the 'Epivax' certificate, proof that your puppy has been injected with this outstanding vaccine.

Consult your veterinary surgeon regularly.

### CANINE DISTEMPER VACCINE EGG-ADAPTED (LIVING)

BURROUGHS WELLCOME & CO. PRODUCT

### FOR

N Army officer of some 30 years' service asks why it is that houses to be let unfurnished have almost disappeared from the market, with the exception of a few secondary houses on large estates, where, for obvious reasons, the owner does not wish to sell. He refers, in particular, to the lack of houses with, say, six or seven bedrooms, three reception rooms, two or three bathrooms and up to five acres, a considerable number of which, including some within daily reach of London, he says are standing empty.

### EXPLANATION WANTED

"I CAN well understand," he writes, that in the period of acute shortage of accommodation and high prices soon after the war, an owner who had a house he did not need naturally insisted on selling. But I am now told on all sides that the prices of the kind of house I have in mind should be considered more or less stabilised as regards freehold value." This being so, it seems to him that there should be owners willing to let, given suitable forms of lease, and agents willing to encourage them, and he ends by saying that in the absence of a satisfactory explanation of the existing shortage he can only conclude existing shortage he can only conclude that there is a conviction—naturally not disclosed—among agents that houses of the type he refers to are facing a major fall in value and that advice to owners to let for, say, five or seven years would be unsound.

seven years would be unsound.

Estate agents, taxed with the implied criticism, admit that they have few unfurnished houses to be let, but deny strenuously that they place any impediment in the way of owners. "We wish that we had more properties to be let," is the comment of one leading firm, who go on to say that the only houses of this description that find their way on to their books are those of Servicemen and others who have been posted abroad. have been posted abroad

### PRIVATE LETTINGS

ONE does not know whether the phrase, "find their way on to the books" is intended to be significant, but it is an established fact that whenever there is a shortage, whether it be of domestic servants, or, as in this case, of unfurnished houses, a large proportion of what is in demand changes hands privately without reaching the open market. And this state of affairs is likely to apply particularly to unfurnished houses situated within easy motoring distance of Service stations, since an officer who of Service stations, since an officer who is posted away from a station at short notice has every inducement to let his home, or, if he has rented it, to hand over the unexpired portion of his lease to a brother officer, when by so doing he can do a friend a good turn and at the same time save himself treable and expressly trouble and expense

### A DUBIOUS INVESTMENT?

HOWEVER, since estate agents stress that virtually the only unfurnished houses that come on to their books for letting are those of Serving officers, it is necessary to look further in order to find a reason for the general shortage, and one finds it in conditions that rule outside the scope of the property market and that originate from the modern tendency to concentrate on capital appreciation at the expense of income. For instance, in these days of high taxation and high living costs, a man who has a house that he no longer needs for his house that he no longer needs for his own occupation is more likely to sell it in the hope of being able to increase the money realised than he is to let it and forfeit his capital until a break occurs in the lease. Then again even supposing that he is concerned with income, he may well feel that to retain a redundant house for letting is not the most satisfactory outlet for his funds, since for one thing the trouble of arranging a lease is con-siderable, and for another bills for repairs to and maintenance of the property are frequently such that little, if any, revenue accrues to the

### A MOVE TO OXFORD

THE sale, by Viscount Harcourt, of some 40 acres of his North Hinksey estate to the Methodist Education Committee means that soon there will be a new college at Oxford. The insti-tution concerned is Westminster Col-lege, which was founded in 1851 for the training of teachers, and which has been situated in London ever since the foundation. The site for its new buildings is on a hill overlooking the city, immediately above the village of Ferry Hinksey, where John Ruskin sought to prove that muscular exertion was as important for undergradution was as important for undergraduates as mental studies, and it is bounded by the footpath immortalised by Matthew Arnold in his poems, Thyrsis and The Scholar-Gipsy. Messrs. P. R. and B. J. Coltman, who acted for Lord Harcourt in the sale, state that it is hoped that the new buildings will be ready for occupation in 1958.

### WHERE ELIZABETH I HUNTED

GROVE PLACE, a Tudor house, near Romsey, Hampshire, which has been sold privately with 110 acres by Messrs. Lofts and Warner, is thought to have been built about 1565 by Sir Francis Knollys for Elizabeth I as a hunting lodge convenient to the New Forest. It has two exceptional staircases, the principal one being built of oak, in a massive spiral with hollow centre, and the secondary one resting on a centre of oak uprights inside which is a service lift for taking food to the upper floors

### CHANNEL ISLAND FOR SALE

ADY WITHYCOMBE has decided to sell Jethou, one of the islands grouped around Guernsey and situated midway between Guernsey and

Jethou, which rises steeply to a height of 200 ft. above sea-level, in common with other of the Channel Islands, was for centuries a refuge for fugitives from the law, so that it is not surprising to read that at one time it was the headquarters of a gang of smugglers, who left behind them a cannon, a granite wall that is the foundation of one of the wings of the island's solitary house and a number of legends. One of the legends con-cerning the house dates from as recently as 60 years ago, when, the owner having ordered some tattered paper clinging to one of the inner walls to be removed, a bystander took one of the pieces to light his pipe and found it to be half a banknote, after which dis-covery the "fire was hurriedly covery the

Views from the property, which is for sale privately through Messrs. Knight, Frank and Rutley and Messrs. Lovell and Co., are said to be the finest in the whole of the Channel Islands, and boating, bathing and fishing are described as excellent.

E3 AN ACRE IN RENT FOR
NORFOLK FARM

PARM-LAND in Norfolk generally
commands a high rent not surprising to find that the Home Farm of the Caister Castle estate, which lies about three miles to the north-west of Great Yarmouth, is let for £960 a year, an average of just over £3 an acre. The farm, the lease of which has five years to run, has been bought by trustees from a client of Messrs. Collins and Collins and of Messrs. Collins
Rawlence and Squarey.
PROCURATOR

### Your problem increases with age

It continues to surprise us how many people aged 65 realise for the first time with something of a shock how difficult it is at their age to solve the problem of the duty payable on their estate. Others think about it in an abstract kind of way when they are co-and do nothing . . . .

If you take steps to face the problem when ou are 50 the annual cost of solving your estate duty worries is only half as much as it will be when you are 65 when provision often has to be made from capital instead of from income.

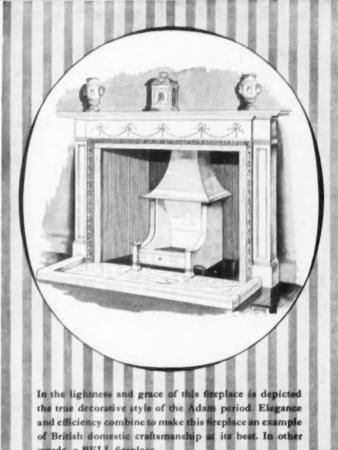
Our service is freely available for confidential advice whatever your age.

LIONEL

(LIFE & PENSIONS) LTD.

SACKVILLE HOUSE, 143/149 FENCHURCH STREET, LONDON, E.C.3.

Telephone: MANsion House 5123 (8 lines)



words, a BELL fireplace.

A. BELL & CO. LTD. (Dept. Z.R.3), GOLD STREET - NORTHAMPTON

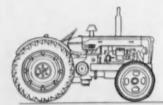
# Major Achievements which cut costs



# A tractor to suit your special needs

when you change to Major Farming you equip yourself with the model exactly right for your type of work. You keep your costs down to rock-bottom. The Major range includes a variety of wheeled tractors, 'County' Full Tracks, 'Roadless' Half Tracks, and Majors with K.F.D. conversions where minimum width, height, and wheelbase are required. One vital factor is constant—economy. It is sound policy to discuss—now—your own special problems with your local Fordson Dealer. He can, furthermore, explain the advantages of the Hire Purchase facilities available to you.

LOWEST PRICED DIESEL POWER ON FARTH







EORD MOTOR COMPANY LIMITED . DAGENHAM . FSSEX

# HANDSOME PRICE FOR BACONERS

HOSE farmers who kept their faith in pigs and continued to increase their output of fat pigs are reaping their reward this month. The Fatstock Marketing Corporation is now to pay 60s. a score for Grade A baconers. This is the sixth rise announced since early November and it makes the top-class baconer, weighing 8 score, worth £24. This is a handsome price and an attractive one. In practice most of us play safe by trying to send our pigs to the bacon factories at a weight of not more than 7 score 10 lb. This is because we have not arrived at the model pig that will with reasonable certainty keep its figure at a much higher weight. The Corporation is also seeking to attract to the bacon factories the lower-grade pigs—even Grade F pigs—that have hitherto been penalised in the price schedule. Some of the value of these lower-grade pigs was held back from producers to form a pig reserve fund which the Corporation is now dispersing in these higher prices. It is all-important to the Corporation that the bacon factories should be able to secure enough pigs through the year to run economically. There must be also at the back of the Corporation's mind the thought that if it cannot maintain a sufficient level supply the curers might decide to make their own arrangements direct with producers. So far as I can judge the curers have no wish to do this. They are well satisfied with the efforts which the Corporation is making on their behalf and they do not think they

are well satisfied with the efforts which the Corporation is making on their behalf and they do not think they could do better for themselves.

The pork market, especially for pigs weighing between 4 score and 5 score, is at the moment exerting a strong pull. About half the fat pigs marketed in the course of the year are used for fresh pork, more in the winter than in the summer. As pig producers what we have to do is to spot at an early stage those pigs in the fattening pens that ought to go out as lightweight porkers. The others will pay for their keep in the extra good price now offered for baconers.

### Agricultural Scholarships

ONCE more the Ministry of Agriculture is offering scholarships for the sons and daughters of farmworkers, smallholders and those who have been paid workers on the land for at least three years. These are scholarships for courses in agriculture, including veterinary science, at one of the universities, agricultural colleges or farm institutes. Candidates must have attained the age of 17 by September 30, 1955. Here is an opportunity for those who have not shone in bookwork at school and who now realise that some further education would be an advantage to them in a farming career. The usual method of selection is by interview and no written examination is held. Application forms and details of these scholarships may be obtained from the Ministry of Agriculture's office, 1, Cambridge-terrace, Regent's Park, London, N.W.I., or from the education offices of county councils.

### Farmers in the City

THE Lord Mayor of London came as chief guest to the Worshipful Company of Farmers at their Livery dinner held at the Mansion House, and he was most complimentary in welcoming the youngest of the City companies. The Lord Mayor even foreshadowed the year when a farmer might be Lord Mayor. The City has always looked to the Livery companies to provide men of ability to carry on the traditions of City service. There is no reason why in course of time a member of the Farmers' Company

should not occupy the position of Sheriff and then Lord Mayor of London

### Sugar-beet

YIELDS of the beet crop are down both in weight and in sugar content. This is not the fault of the growers, but of the season. The lack of sun and warmth spoiled the crop, and the factories, like the farmers growing beet, are having a difficult season. Costs are high and returns lower than usual. There has also been a smaller harvest of sugar-beet seed. Indeed, without the reserve stock carried forward by the British Sugar Corporation there would certainly have been a serious shortage for sowing in 1955. The Corporation now advises rigid economy in the use of seed. Despite the disappointments of the past season the demand for contracts for 1955 has been greater than ever, and some farmers in the eastern counties will not be able to grow as big an acreage as they would like. Sugar-beet growers in the south who hoped that they might have a factory in their area have been assured that they can retain, in some counties slightly increase, their existing share of the factory capacity. A new factory would have cost £3 million to build and in view of commitments already entered into with the British West Indies and Queensland there is not much scope for increased sugar production at home.

### Farm Budgets

I F the Provincial Agricultural Economists have hitherto led rather a secluded life at the universities they will find it a change to get their boots dirty in answering the many requests for their services now that they are on offer to farmers who see the need for a deliberate farm budget and plan. The days have gone when the farmer could go ahead expanding almost every line of production with impunity, knowing that he would get a reason-able return provided he kept on the lines of the production programme laid down by the Ministry. Now he is his own master. There are basic price guarantees and he has to build his farming on them. The level of prices, it is only prudent to anticipate, will make it essential to concentrate on make it essential to concentrate on those lines of production which, in the circumstances of the farmer and the farm, can attain a full measure of technical efficiency and economy. Many farmers are turning over in their minds what they should do and how far they should specialise rather than attempt to carry on perhaps five or six different production lines which, although they may be complementary attnough they may be complementary to some extent, cannot all be equally appropriate for the particular farm. Now the Ministry of Agriculture offers to help work out a budget and a plan for each farm. A handbook of standards and statistics entitled The Farm as a Business has been published (Stationery Office, 4s.) and requests for advice on farm management should, farmers are told, be addressed should, farmers are told, be addressed in the first instance to the local district advisory officer of the N.A.A.S., who will consult the Provincial Agricultural Economist as may be required. Clearly the Agricultural Economist will need to visit the farmer and the farm as well as collect figures of the numbers of livestock and cropping and the yields attained.

CINCINNATUS.

Hodder and Stoughton state that the publication of *The Making of the* English Landscape: Cornwall, by W. G. V. Balchin, has been postponed to a date to be decided.

# Think twice about outside

# PAINT

About colour and looks, of course, but *first* about protection An outside paint must protect the surface or the weather will get down to its destructive work. The fabric of the building will suffer.

Remember that the stucco and woodwork of Georgian and Queen Anne houses have survived two hundred years and more of English weather under white lead paint.

### White Lead Paint Lasts

Magnet is the modern white lead paint with a fine lustrous gloss. It is available in more than 30 colours—all intermixable. It costs no more than any other good paint in the first place: in the long run it costs much less. Because it lasts and because its even wear makes repainting cheaper, decorators recommend, wise people specify...

# MAGNET

for the OUTSIDE

ASSOCIATED LEAD MANUFACTURERS LIMITED LONDON NEWCASTLE CHESTER



# A great reputation is a great charge—

THOMAS FULLER (1654-1734)

Mediocrity is bliss. It is not very hard to live up to one's second best; one can do it with arms folded and both feet on the table.

To be loyal to a great reputation is a harder task. It means equalling each day the highest standard one has set oneself in the past; that is, making one's utmost one's usual.

For an individual, concerned only with the single thread of his life, such an achievement is difficult enough. For an industry which turns out, say, thousands of tons of its products each hour, it involves both a jealous vigilance over quality and a never-ending search for ways of raising it. Without such vigilance and such a search, the hardestwon reputation would not last long.

Second best looks after itself; but a great reputation is made again each day.



Esso Petroleum Company, Limited



### A Whole Library of Golf in one large handsome volume

"Each article deserves a review to itself and each can be read and re-read with unflagging enjoyment, and assuredly not without profit,"—SIR GUY CAMPBELL Golf Illustrated

"A perfect gift."

Sunday Times

"Rarely has one come upon such a worthwhile book on golf, or one that can be so wholeheartedly recommended." The Manchester Guardian HERE is the cream of golf wit, legend and history. From lessons by Tommy Armour and Henry Cotton to P. G. Wodehouse's funniest story, everybody who is anybody in golf is here to instruct, amuse and entertain you in 200,000 words of superb reading. 25s. With a galaxy of the funniest cartoons and two folding maps in full colour.

### WILLIAM HEINEMANN

Those who wish to

### BUY

Those who wish to

# FINE JEWELLERY AND SILVER

will be pleasurably surprised by the fair prices and courteous service offered by this distinguished, but smaller, Bond Street establishment.

### **AUSTIN & WILLIAMS**

(Est. 1899)

178 NEW BOND STREET (1st Floor)

LONDON, W.1

Telephone HYD 2849



### **NEW BOOKS**

# REPUTATION OF A GENIUS

### Reviews by HOWARD SPRING

N Eton College, where Shelley as a boy was not especially happy, there is a bust of him; and in University College, Oxford, from which he was expelled for his pamphlet on atheism, there is a monument that can only be called grandiose. This, however, should make no one think that Shelley's reputation is now secure Whose reputation is secure ever? Indeed, when such institutions decide to hallow, then is the time when whatever may be the moment's avant garde kicks up its heels and brays in derision. Thus Aldous Huxley-perhaps not quite avant garde now, but

few'." Tom Mann seemed glad to have a Lord, if only one of his own making, to back him up, and, for myself, I don't know whether "Lord Percy Shelley" wrote the words attributed to him. Nor do I imagine that Tom Mann ever read Adonais. But there it is: there was the man, and there were the ideas, political and social, for what they were worth, and there was what we may call the pure poetry. Each of these three stirred people to repulsion or admiration, and the consequence has been the resounding paeans and cat-calls whose echoes from Shelley's death till now it is

FLIGHT OF THE SKYLARK. By Sylva Norman (Reinhardt, 25s.)

MAN AND THE LAND. By L. Dudley Stamp (Collins, 25s.)

GLORIOUS LIFE. By Derek Barton (Michael Joseph, 12s. 6d.)

rather a garde champêtre of some mystic Eastern Eden—in his youth caused a character to call Shelley "a mixture of fairy and white slug;" and T. S. Eliot, a bit nearer the van, turns it into a furniture van and wheels Shelley off to the crematorium. "The man to him [Eliot] is 'humourless, pedantic, self-centred and sometimes almost a blackguard.' Is it possible, he asks, to ignore the ideas and yet admire the poetry? Not, he decides, 'for a reader of well developed mind' for whom 'a childish and feeble doctrine' may set up an almost complete check."

The quotation is from an admirable book called Flight of the Skylark, by Sylva Norman (Reinhardt, 25s.). It is a biography not of the man but of his reputation. All that Shelley had to do and say was said and done before he was thirty. What happened then? That is what Miss Norman sets out to tell us. Her aim she says, "has been serious but not solemn; inevitably there is a cool shaft of amusement directed alike at those who worship and at those who growl." The claim is fair enough, and it is gratifying to find someone who can enter into Shelley turmoil and find here and there matter for a smile. But if the book is at times almost lighthearted, that is not to say that it is lightweighted. On the contrary, it is that rare thing-a work of scholarship that is not a bore.

### POETRY AND IDEAS

Fortunately for those who like a book of this sort, Shelley alive, and Shelley's poetry and ideas after his death, were magnetic. They gathered an extraordinary collection of human beings, from the women concerned in his life, and Byron and buccaneer Trelawny, who, almost riotously, burned the drowned body on the Italian seashore, down to tub-thumping orators of Labour's early days like Tom Mann, whom I once heard say at an open-air meeting in Manchester: "As the poet Lord Percy Shelley says: 'Cast your chains to earth like dew. Ye are many, they are

Miss Norman's purpose to detect and record.

The reputation of a poet, or of any other serious writer, is, for a time, at the mercy of prevalent ideas. Shelley's youthful phase of atheism was the detonator which set off the bangs when he died. Christianity, then, however poorly its teachings may have been illustrated by private and public life, was unquestioned as Revelation; and so even the kindhearted Lamb could heartlessly write: "Shelley, the great Atheist, has gone down by water to eternal fire," and the writer of the obituary notice in the Gentleman's Magazine said he understood the poet to belong to "a junta whose writings tend to make our sons profligates and our daughters strumpets . . . Percy Bysshe Shelley is a fitter subject for a penitentiary dying speech than a lauding elegy." It was inevitable that when prevalent ideas took a socially reforming shape, Shelley should be praised as a prophet; just as in our own day, among writers dreading the drift of things and looking back nostalgically to the authority of religion, the tide should take an-But it is to be noted that through all these twists and turns of hostility and adulation. Shelley there, as irritant or salve, which is immortality of a kind.

### "THE BLACKEST SHEEP"

What I liked as much as anything in this book was the crowd of human beings who make up the Shelley procession, fantastic as anything ever assembled for a Lord Mayor's show in the good old days before dreary self-consciousness. Chief of them are Shelley's father, Sir Timothy, and Shelley's son, Sir Percy Florence. The provenance of genius, in all its unpredictability, is nowhere more vividly illustrated than when we look at Shelley sandwiched between two. To the older generation, Shelley as "the blackest sheep" the family had produced. To his son he was not that: he was something not thought about one way or another. With his yachting and his private



## BATSFORD BOOKS

### English Mediæval Architects

JOHN HARVEY

"... this epoch-making book."—CHRISTOPHER HUSSEY in Country Life 75s.
"... a work that marks a major revolution in our knowledge and understanding of mediæval art in this country."
—The Spectator

### English Mediæval Castles

R. ALLEN BROWN A new historical survey of the development of castle building in England and Wales, profusely illustrated

"...fascinating...the author has a pleasant and readable style." — Country Life 16s

### Soft Skies of France

SAMUEL CHAMBERLAIN A volume of 140 photographs of the varied French scene by the well-known photographer of Bouquet de France. 27s 6d



Radio-active wear detector brings to motorists the biggest advance ever made in car lubrication

# 80% Less Engine Wear with new BP Special Energol

'VISCO-STATIC' MOTOR OIL

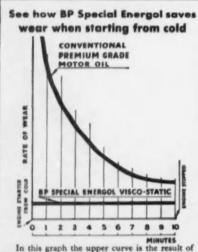
### **UP TO 12% LOWER PETROL CONSUMPTION**

### Doubles the life of your engine

THIS IS WONDERFUL NEWS. You can save tion and enjoy easier starting and greater re-liability than ever before thought possible.

BP Special Energol is a new kind of motor oil introduced by The British Petroleum Com-pany for use in all four-stroke petrol engines in condition. It has been exhaustively tested in the laboratory and on the road. Here

are only two of the amazing proved results.
You reduce wear on cylinder walls and
pistons by 80%. Most important of all you
prevent the heavy rate of wear during the first mile or two after starting. This means your engine maintains its performance for more than twice as long and the mileage between overhauls is doubled.



In this graph the upper curve is the result of tests with conventional premium grade oils. The height of the line is the amount of wear occurring at any instant. Notice the very high rate of wear immediately after starting and how this reduces gradually as the engine warms up.

Now see the lower line which is the rate of wear with BP Special Energol. Notice how it remains at the same low level all the time and even after some minutes running is still substantially

after some minutes running is still substantially lower than with conventional oils.

You save substantially on petrol consump tion — 5-10% on normal running and up to 12% on start and stop running such as a doctor does.

Although BP Special Energol costs 50% more than conventional premium oils, it repays its extra cost on petrol saving alone.

### 'Visco-static'?

BP Special Energol 'Visco-static' is quite unlike any conventional motor oil. It is as thin when cold as the lightest grade of lubricating oil at present sold. Yet it is as thick when hot as the grades normally recommended for summer use. This special property in an oil is what lubrication scientists have been striving after for many years. It means ideal lubrication at all temperatures using only this one grade of oil for all engines and seasons where S.A.E. grades 10W to 40 are normally recom-mended. It is the reason why BP Special Energol not only reduces wear and petrol consumption but improves motoring performance and reliability in almost every way.

BP Special Energol flows freely even in extreme cold so that the engine will turn over more freely. Starting even in mid-winter is no more difficult than in high summer.

### Less choke needed

You start with less choke and can cut out the choke earlier. This not only reduces petrol consumption but prevents oil being washed from the cylinder walls by liquid petrol—one of the reasons why wear is normally so heavy during the first mile or two of running.

### No oil starvation and less

Full lubrication begins from the first turn of the engine. Abrasive products on the cylinder walls are washed away immediately. This saves an enormous amount of wear on both your piston rings and cylinder walls. BP Special Energol includes additives which give outstanding film strength, acid resisting properties and detergency.

### Loss oil consumption

By reducing wear, BP Special Energol also reduces oil consumption. It maintains ample



### Radio-activity provides the proof

This picture shows a radio-active piston ring being fitted into the special wear research engine at the BP Research Station at Sunbury. When the engine is running, radio-active particles in the oil stream show the rate of engine wear while it is happening. By condensing years of wear tests into weeks, this equipment has speeded the arrival of BP Special Energol and has provided exhaustive proof of its value.

viscosity for good lubrication even at the hot-test parts of the engine, near the piston rings.

### How to use BP Special Energol

BP Special Energol should not be mixed with conventional oils. The sump should be drained and refilled with the new oil and this should be repeated after the first 500 miles. Future oil changes should be after the normal mileage renended by the makers of your car.

### When not to use BP Special Energol

If your engine is worn and will shortly need overhauling, do not use BP Special Energol. The normal grades of BP Energol are still on sale and will help your engine to give the best possible service until it has been overhauled. Your garage manager will be glad to give advice it was seein one dock.

if you are in any doubt.

BP Special Energol is obtainable at garages where you see the BP Shield. It is coloured red for easy identification and sold in sealed packages.

SPECIAL ENERGOL 'VISCO-STATIC' MOTOR OIL IS A PRODUCT OF THE BRITISH PETROLEUM COMPANY LIMITED

'Visco-static' is a trade-mark of The British Petroleum Company Limited

### REVIEWS by HOWARD SPRING-continued

content to leave to his wife the construction of a Shellev shrine and the due conduct of worship therein. If. inconveniently, he had to speak of the poet, he called him "me Father;" and William Allingham, calling upon him, found him to have "a thinly humorous, lounging, self-possessed, quietly contemptuous manner comment and narration. When I mentioned Tennyson's poetry Sir Percy said fellows had bored him a deal with it at one time. He never read any of it of his own accord saw no sense in it."

This biography of a reputation establishes a new method of getting to work, for the lives of great not finished with corporal death. "You have heard the last of her. ' says the executioner in Shaw's St. Joan, when the maid has been burned; and War-wick answers: "The last of her? Hm! I wonder!" So it is with all lives worth recording.

### SCENERY IN THE MAKING

Dr. L. Dudley Stamp in his book Man and the Land (Collins, 25s.), says: "I am looking at the surface and trying to trace there the hand of man in shaping the scenery as we actually observe it to-day. The inevitable conclusion is reached that very little indeed of the scenery, even in the wildest and least touched parts of our islands, can truthfully be described as natural. Over the past two millennia ever since man began in earnest to clear the natural vegetation to make way for the crops and animals of his own choice—our scenery has under-gone a process of gradual evolution."

To trace the stages of this change, and to venture a few peeps at probable changes to come, is the purpose of the book. But this word "natural" is one that needs looking at. In some parts of the world enormous anthills parts of what we call the natural So are the rooks' nests clotted into the elms and the earths of foxes and the labyrinthine underground cities of the ants. They arise out of the activities of creatures finding the appropriate place in which to discharge the functions of their being. Is not man, as much as any of these, a creature? Are his activities any less "natural" than theirs? "Ever since man began to clear the natural vegetation." he was working as part of the natural scene; and there seems to me, looking at it from this angle, that the dams of the Tennessee Valley scheme are as "natural" as the dams of a beaver-colony. In each case, a creature is using the material at hand to improve, he hopes, his environment.

### TO CREATE BEAUTY

Thus, lamentable as the thought may be, the back-to-back houses of Bradford and the more insalubrious parts of Salford are creations of nature," which is not by any means always beautiful or idyllic. However, "nature" has dropped into man a few notions of ends as well as means, and so we may agree with Dr. Stamp that scenery is "alive, and it is our task so to direct its growth that we create beauty, not destroy it.' But we shouldn't forget that destroying is as "natural" to man as creating.

In this most readable run through the story of the English scene and how men have modified it by building, by agricultural change, by the intro-duction of trees, animals, birds, plants, by the coming of railways, canals,

aviation, by the demands of the services, by electric power schemes and reservoirs, he keeps his eye on the proportion between population and the capacity of the land to produce food. "At present each inhabitant of Britain only has half an acre of foodproducing land against the one acre needed to support him on present standards and present methods of farming, well applied." Nevertheless, open farm-land for "we must use open farm-land for other purposes, but it should be done with our eyes open: all competing needs carefully weighed and considered . . . large losses of what is at present open land to different forms of development, must clearly be faced." Stamp mentions the probability of 700,000 acres of farm-land being lost in this way during the next 20 years What reason there is for supposing that the process will stop at the end of 20 years I do not know. However, we are comforted with the thought that poorer land can be developed, that there may be better techniques of production, new or improved plants or animals, "and a change in the dietry of our people." He thinks we can still do something "if we are Needs must when the Devil drives. One gathers that the drive may become urgent

### A MERRY MINISTRY

Humorous novelists do not abound, especially among novelists working within the context of recognisable life. We are thankful for Mr. Wodehouse, but he creates his own milieu and is at liberty to riot recklessly within it. What pleased me with Mr. Derek Barton's Glorious Life Michael Joseph, 12s. 6d.) is that the Ministry of Fine Arts within which the characters move, though not yet in being, is something we might see any day, and something, too, that we may compare with not greatly dissimilar organisations already existing.

Chief among the activities of this Ministry is the building of Artists' Precincts, wherein chosen talent is to be housed so that, undeterred by earthly care, it may lay into justifying God's ways to man. Paul, a temporary civil servant, is the main character, and through his eyes we have an ironic survey of the set-up, from the minister down to the office cleaners. We move into Paul's life outside the office, more or less dominated by his life within it, and as for Mr. Barton's way of writing in a book I enormously enjoyed, let this stand "It was just light as a sample: for Paul to see enough the beige Bentley with sloe-coloured wings sweep up to the step. From it descended a majestic figure wearing, at an angle to suggest the most refined debaucheries, a soft hat. The figure waved at the lighted group inside the window and took the steps two at a Mr. Liebeskind was dropping time

EDITH BRILL'S The Cotswolds L (Hale, 18s.) is a book in which natural description, history, architecture and personal memories agreeably combined. The auagreeably combined. The author describes the buildings, from ancient earthworks and Roman villas to the wool-merchants' houses of Chipping Campden and the great church at Cirencester, the wool trade of the 13th to 17th centuries, such activities as the growing of tobacco and woad, and the countryside's hills and valleys.

There are many personal touches and the book makes a welcome change from the purely topographical.



... And if the Chairman sends you for tobacco, remember that he smokes only Four Square Red'

\* One of the six Four Square Vacuum Packed Tobaccos



# More B.O.A.C. world-famed

# Constellations

along all routes east!



- \* MIDDLE EAST
- **★ SOUTH AFRICA ★ FAR EAST**
- \* AUSTRALIA



Fly First Class to the east by B.O.A.C. Constellation and enjoy speed, luxury, dependability! Limited passenger list ensures more room, comfort, personal service. Relax in fully-reclining seats. Delicious free meals and attentive service throughout your journey. No tips or extras. It's air travel to the east at its best by B.O.A.C. Constellation.

Also Tourist services throughout the eastern hemisphere by B.O.A.C. Argonaut airliners. Four-engined and fully-pressurized. Same high standard of B.O.A.C. service and experience.

### Now in service!

TO: BANGKOK JOHANNESBURG
BEIRUT KARACHI
BOMBAY KHARTOUM
CAIRO NAIROBI
CALCUTTA ROME
COLOMBO SINGAPORE
DARWIN SYDNEY
FRANKFURT ZURICH

JAKARTA

### Soon in service !

To: ABADAN DUSSELDORF
BAGHDAD HONG KONG
BAHRAIN KUWAIT
BASRA LIVINGSTONE
DAMASCUS RANGOON
DELHI TOKYO

(Services to South Africa in Association with S.A.A.; to Australia in association with Qantas).

Consult your local B.O.A.C. Appointed Agent v. B.O.A.C., Airways Terminal, Victoria, S.W.I (VIC 2325); 73 Regent St., W.I (MAY 6611); or offices in Glasgow, Manchester, Birmingham and Liverpool (see your Telephone Directory for details).

B.O.A.C. TAKES GOOD CARE OF YOU

FLY B.O.A.C

BRITISH OVERSEAS AIRWAYS CORPORATION WITH QANTAS AND S.A.A.



# P&O CRUISES

FROM JUNE TO OCTOBER 1955 VISITING:-

BALEARIC ISLANDS • CANARY ISLANDS

EGYPT • GREECE • ITALY • MADEIRA

NORTH AFRICA • NORWAY

PORTUGAL • RHODES • RIVIERA

SPAIN • SICILY • SYRIA

For further particulars enquire:

14-16 COCKSPUR STREET, S.W.1 • Telephone: WHItehall 4444
122 LEADENHALL STREET, E.C.3 • Telephone: AVEnue 8000
OR YOUR LOCAL TRAVEL AGENT

# -Stella Polaris

# Difference

A luxury cruise ship with space and to spare for her 165 passengers. She is beautifully appointed and most cabins have private bath and toilet. Continental cuisine, impeccable service, air-conditioning throughout. For a cruise to charm you choose M.S. "STELLA POLARIS."

NORTH CAPE AND NORWEGIAN FJORDS

NORWEGIAN FIORDS AND NORTHERN CAPITALS (July 29 and August 14)

MEDITERRANEAN (September 5)

WEST INDIES (Late November)



CLIPPER LINE



For further details apply to your Travel Agent or ask for brochure from Clipper Cruises, 60 Haymarket, S.W.1. Telephone: WHI 9631.

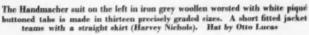
General Agents D. H. DRAKEFORD

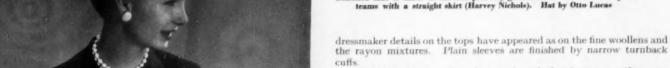
THE tailors rivet the attention to the tops of their suit jackets by many ingenious treatments of revers, collars and yokes, or by cutting out the lot and filling in the space with folded scarves, highnecked sweaters, frilly blouses, or multi-tudinous rows of beads. Draped shawl collars on the soft woollens fasten with a buckle in the centre front or over at one side. A collar will be cut in one with a single wide rever which is draped and fastened over well to one side. A similar crossover front is achieved with a wide flat rever that continues from a narrow flat collar. These are a few of the ways of the tailors with jackets that are short and semi-fitted at the waistlines and given slender skirts. The longer moulded jackets, with either a single or a double row of buttons, keep to the more classic treatment of the tops, but they are in the minority. The great majority of suit jackets are short and have the briefest of basques.

Skirts are so slim, so narrow at the hemlines and so bereft of detail that they look longer, but the increased length is usually only a small fraction of an inch. Narrow turnback cuffs are popular, especially on the bracelet-length sleeves of the lighter suits in fine worsted, linen or one of the novelty rayon cords or Terylene mixtures. Many of the pastel tweeds are so pliable in texture that they too can be draped successfully on jackets that are intended for wearing in town as well as country. So the same kind of



The suit (left) in off-white and green herring-bone tweed features a hidden front fastening. One flapped pocket is placed high on the left side, and the three-quarter sleeves end in green leather cuffs. The other suit, in a thicker tweed in a mixture of brown, off-white and yellow, has its flared skirt mounted on stiflening. The jacket with rounded basque buttons on to the skirt (Rima)





The three-piece outfits where a short jacket just covers the snugfitting suit underneath are a very sensible idea. They are usually in either a neutral tweed or one of the indeterminate mixtures, so that the topmost jacket can be worn with other things as well all through the summer. Two weights in the same tweeds or two patterns in the same colours are the usual choice, with the rather bolder design used for the jacket and a neater weave for the suit. Identical tweeds in two different weights in some of the Shetlands are most attractive in a monotone where there is a blurring of the colour. These hiplength straight jackets have details placed on the hemline, either flapped pockets or a belt laid along the hem gathering in just a few folds in the centre of the back. The belts are made from the same material as the jacket itself. Buttons are also placed on the hemline to form a decoration.

Spring two-pieces remain very popular, mostly as dresses with matching jackets. In the Dorville collection are a dress and jacket in a brown and white trellis patterned tweed, the jacket with a pouched back and the dress straight, plain and collarless. Marcus show a straighter version in a smooth sleek worsted in a miniature check in tones of brown with a fitted jacket and a collarless dress.

Mattli has designed a group of woollen coat frocks, suits and coats for a boutique at Marshall and Snelgrove's where couturier technique is employed. A smart worsted dress with crossover fastening in front is completely lined with taffeta, so that the skirt keeps its own definite shape. A suit in a patterned worsted makes a change; so do the tweed dresses with sweater bodices that are made in lovely glowing colours handwoven by the crofters in the Kyles of Bute.

Many houses make to measure. At Hector Powe's a suit can be

tailored simply from 20 guineas, and there is a large range of excellent





A suit, designed by Mattli, in beige and brown tweed, weven in a miniature herring-bone pattern and with a brown velvet collar. The short fitted double-breasted jacket has pocket flaps and cuffs stitched to match the revers. The slender skirt is lined with silk (Marshall and Snelgrove)

woollens to choose from. They will also make up customers' own materials. Another of the jacquard woollens that are a feature this season for town suits in a dark rich colour is included at this house, a woollen that is woven so that it looks like a moiré silk. The suit has a longish jacket and winged revers and is smart enough for a spring wedding or cocktail party.

Lightweight tweeds in close lace weaves are skilfully used for suits by Country Life Wear. The skirts are mounted on silk, some moulded and straight, others cut in gores joined by stitched creased seams. The jackets are devoid of revers and have narrow rolled collars that are made from one layer only of the material. Country suits in small check patterns and blurred mixtures of colours come in tweeds of a harder texture. The pleated skirts are stitched flat over the hips, and the large box pleats slope out slightly towards the hemline.

TOP coats feature interesting weaves. One is a heavy Haddington tweed with the warp in a slub yarn, and the colours are mixed greys with white or sometimes grey and white threaded with canary yellow or sky blue. These coats taper to the hem; deep flapped pockets are set low and the deep armholes are seamed in like those of a man's raincoat.

Both sweaters and shirts feature the trim higher neckline, and many of the latter are finished with a narrow neckband or a turndown Puritan collar. The flat Peter Pan collar is out of favour. Sweaters are also knitted up to a high clinging neckline. For the suits, other than the tweeds, this is not so exaggeratedly high as a polo collar, but slightly higher than the classic round shape so that the sweater just emerges over the top of the jacket. Freshlooking blouses have been shown in flower-dotted and candy-striped cotton.

Court shoes with slim heels fined down to

Court shoes with slim heels fined down to a slope and toes that follow the same elegant line have been designed for even the sturdier models for wear with spring tailor-mades. Here the leather heel is sloped away, not so much that it is uncomfortable for walking, but sufficient to make the thicker square heels appear clumsy by comparison. Contours everywhere are such that the shoe looks less solid. Heels on the lighter shoes are nothing like so high as last summer's stilettos, but they are all tapered away so that they look dainty. The toes are somewhat less pointed than they have been, but slender and have lost the round line. They are often decorated by a neat flat bootlace bow, or a small oval buckle laid on a flat band, or a tiny point is cut out at one side of the front and the aperture is bridged by a bow of leather.

Mellow shades of brown, the colour of a walnut shell or pitch-pine panelling, look newer than the darker browns or tan, while a sage green is a pastel especially introduced for the many beige outfits and one that also looks smart with black. New leathers are the pearlised patents and the kids with

a lustre finish.

Bally introduces the tall curved Italian back and on formal shoes the front pieces are getting longer and more sloping. On the open-toe pumps the opening is much smaller and cut out to a sharper angle. The more classic type of shoes all show the fining down process, which is the salient point in shoe fashions of this season. Saddle-stitched apron vamps break the line of some of the heavier court shoes and appear as well on the walking shoes with four-hole ties. Of shoes for the older woman all with a closed toe have soft springy toe puffs and easy openings, and there are no hurtful inner joints.

(Right) This straight jacket in a fleeked tweed slubbed like a tussore silk is in a pale greenybrown fleeked with offwhite. It is worn over the fitted jacket of a suit, which is in a lighter weight of the tweed and has a back that blouses over the straight skirt (Frederick Starke)



A pump in hand-boarded llama calf made on a long slender last. The vamp is squared off to diminish the size of the foot and the toe punching gives a hint of brogue. (Below) Walking shoe in tan calf with a saddle-stitched apron vamp and clastic gusset slotted through the stitched fringe. The sliced leather heel is fined down, yet is perfectly balanced (Bally)





Brevitt introduce the court shoe in suede with four different heel heights ranging from 1½ ins. to 3 ins. and with a narrow elasticised band inlet all round the top of the vamp so that the shoe clings to the foot. Some of their pearlised kids resemble satin, as they are so glistening and flexible. The lighter formal shoes are quite excellent, being made in brown aniline calf with a neat decoration on the slightly pointed fronts. Heavier walking shoes with a low square heel are also slanted to the prevailing line at the back, yet kept so that they are very comfortable with a broad base for walking. A special range of light, flexible shoes have practically no heel stiffening.

It is the paler mid-browns, walnut, bark browns and mushroom tones that look particularly new in this collection. Amusing summer sandals appear in white suede with a single broad band fringed like an Indian squaw's and sling backs. Another in kid with this single broad band has a sunflower placed on the top of the foot. Printed cotton "flatties" with closed toes and backs are shown; also one in grey denim embroidered with white.

P. JOYCE REYNOLDS



# Brooke Bond PURE CHINA TEA

is back again ...

During the last 14 years some China tea reached this country, but neither the quantity nor quality was sufficiently good to offer under

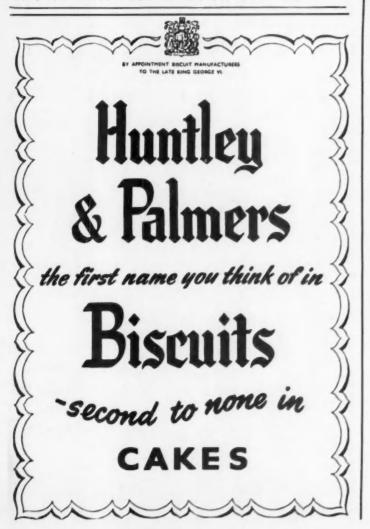
our name. Now that China is allowing tea to come in worth-while quantity, we reintroduce the Brooke Bond Pure China tea that devotees have been longing and waiting for—a skilful blending of the finest teas grown in China. To those who have never known the delights of Brooke Bond Pure China tea, we suggest a trial. It enables the hostess to offer friends a choice of tea with thoughtful regard for their taste.\*



### Ask for Brooke Bond Pure China Tea

d in attractive \(\frac{1}{2}\)-lb. cellophane-wrapped cartons)

\*If you prefer Indian and Ceylon tea, you will thoroughly enjoy Brooke Bond 'Choicest'.





HUPPERT Ltd., 64 REGENT STREET, W.1. (Piccadilly Circus)



2461

# Drury & Drury Sloane Square & Eaton Square

40, EATON TERRACE, LONDON, S.W.I.

Dealers in refined Old English Furniture & Pottery

ccuper d'un beau meuble après 'être occupé d'une belle personne





A MAHOGANY SIDEBOARD FOR THE LIMITED SPACE. Width 3 ft. 4 in., Depth 1 ft. 10 in., Height 3 ft. 1 in. The extension gives additional carving space of 9 in. Fitted two Cellarette drawers. c. 1780, First mounts throughout

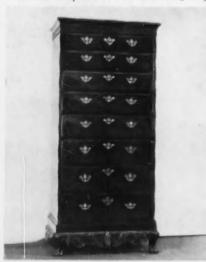
A PAIR OF ADAM CANDLESTICKS c. 1775.

A SEWELL AND DONKIN VASE IN PROOF STATE-IMPRESSED MARK, c. 1800

# JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

The one Comprehensive Collection of Quality Antiques in Scotland



A very interesting Antique small Chippendale Mahogany Taliboy Chest with finely carved base and feet. It is 30 inches wide, 18 inches deep and 5 feet o inches high. Period circa 1760.



BRIDGE STREET ABERDEEN

Telephone: 24828





By Appointment A. Works of Art to H.M.

# JOHN SPARKS

Chinese Works of Art LTD.



An Old Chinese circular, deeply carved red lacquer box and cover with interesting inscriptions.

CH'IEN LUNG PERIOD: A.D. 1736-1795.

Diameter: 101/2 inches Height: 5 inches.

128, MOUNT STREET, W.1 Telephone: GROSVENOR 2265

24, Bruton Street, Berkeley Square, W.1
Telephone: MAYFAIR 3884 and 3885
Finest Old English Furniture and Works of Art

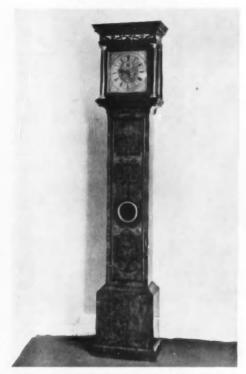


ONE OF A SET OF FINE 18th-CENTURY MAHOGANY CHIPPENDALE CHAIRS UPHOLSTERED IN GREEN VELVET

EST. 1866

# BIGGS

MAIDENHEAD (OPEN ALL DAY ON SATURDAYS)



EARLY 18th CENTURY LONG CASE CLOCK BY JOSEPH WINDMILLS IN WALNUT CASE OF BEAUTIFUL COLOUR. Circa 1715. Height 7' 1".

28, 30, 32, HIGH STREET, MAIDENHEAD, BERKSHIRE

# JEREMY, LTD.

255, KING'S ROAD, CHELSEA, S.W.3 FLAxman 0644

Member of the British Antique Dealers' Association Ltd.



A FINE PAIR OF REGENCY PERIOD BEDSIDE CUPBOARDS IN FIGURED AND FADED MAHOGANY. Circa 1815.

We are always interested in purchasing Antiques and Objets d'Art of Merit.



### Free of purchase tax

Benson's collection of taxfree rings and jewellery, in equal-to-new condition, is among the finest in London and offers exceptional value. Your inspection is cordially invited or - if you cannot call - Benson's will gladly send list and catalogue on request.

Prices from £50 to £350 Credit facilities are available.



OF OLD BOND STREET









BENTLEY

being produced for The Car Mart Ltd. The final details of colour, equipment and upholstery can be arranged to suit the purchaser's requirements.



OFFICIAL RETAILERS

STANHOPE HOUSE 320 EUSTON RD., N.W.I EUSTON 1212

GLOUCESTER HOUSE 150 PARK LANE, W.1 GROSVENOR 3434



# SOUTH AFRICA **AUSTRALIA NEW ZEALAND**

### LINE

FIRST CLASS ONLY OR TOURIST CLASS ONLY

\* REDUCED FIRST CLASS FARES
to AUSTRALIA & NEW ZEALAND
from 1st March to 30th April, 1955.
Australia from £145.
New Zealand from £150.

11A, Lower Regent St., London, S.W. : Whitehall 1485



Kronenhof-Bellavista
POMTRESIMA Enga "no) SWILLERLAND
Traditional abude of Brisish sports-

Traditional abode of Brissh sports-folk . . . own extensive sporting grounds and gardens . . elevated position . . . commanding views. First-class family hotel amidst most beautiful walks (10 mins, Engadine Golf Course). 250 rooms, 120 private bathrooms. A residence of distinction with the cultured atmosphere of an English country house. For sun, for sport, for society in the Swiss Alps, come to The Kronenhof this winter. From 2 gns. incl. Under personal management of the Proprietor: L. Gredig. Write for brochure

### BREAST SUPPORTER SPECIALIST



ign (Established 1917)
Phone: Welbeck 1249
JOUIOU ORIGINAL YET MOST
MODERN ADVISED SUPPORT
BY MEDICAL PROPESSION FOR
WOMEN, GIRLS, MATERNITY,
MUSSING, JOUIOU SUPPORTER
ASSURES HEALTHY A YOUTHPLU, BREAST THROUGHORFUL
LIFE BY THE CORRECT UPLIFF
WITH WONDERFUL COMPERTUL COMPERTUL
THE DIATELY ELLIEVES
PAINS, INFLAMMATION, CYSTS,
WHICH ARIDE BY WEARING
SUBSTITUTES.

A Wenderful Gift

A Wanderful Gift

Also exclusively-designed Supporter with ped to eversome emputation, resteres belance and evenness. SHOULD BE worn DAY and NIGHT

Holidays by the sea

### **ESTORIL-CASCAIS**

\*\*\*\*\*\*

the sunny coast (30 minutes from Lisbon)

and

### PRAIA DA ROCHA

are all-year-round resorts



### SUMMER HOLIDAYS

from April to November at these and many other seaside towns

### FIGUEIRA DA FOZ

(the largest seaside resort in Portugal)

\*\*\*\*\*\*\*\*\*

Make sure of

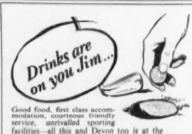
SUN, SEA, SANDS

For further information

### CASA DE PORTUGAL

Portuguese Official Bureau, 20 Lower Regent Street, London S.W.1

FOR BOOKINGS: Your Travel Agent



"This Palace course is tougher than it looks; I'll have to get the pro to give me a few lessons."

"Well you can have your revenge at tennis after lunch."

"Lunch-I can certainly do justice to that menu!"

# TORQUAY

sager: George Conquest F.H.C.I Telephone: 2271



train services from the North, the Mid-lands and London.

The Finest Hotel on the English Coast

# ENEAGLES HOTEL

Perthshire

The world-famous resort hotel and its unique sporting facilities. Guests pay reduced green fees on its championship golf courses and have free use of its superb tennis courts, putting and bowling greens, squash courts and indoor swimming pool. Dancing, private cinema.

Opens for the season 7th April

The Resident Manager will be happy to send full particulars.

### THE LEISURELY TOURS with longer stays at places

1955 Tours

Roman France and Riviera—Dalmatia—Mountain Hotels and Alpine Flowers—Austria and Dolomites—Scandinavia.—Venice and Vienna—Sicily in Spring—Italy, High Spots and Little Places—Mont Blanc and Matterhorn—Moorish Spain and Tangler—Classical Greece (with excensions to Istanbul, Damascus, extensions to Istanbul, I Jerusalem and Greek Islands).

From 76 quin

Ask for Brochure 'CL'

### LAMMIN TOURS LTD.

67, Blenheim Terrace, London, N.W.8 Tel: MAI 4321 & 7898 (or Agents)

Overseas Cables : Lammintour, London





om all good electrical shops, stores, etc., or in CYRIL KIEFT & CO. LTD., Thermostat Division,



FARMFITTERS LTD. (Dept. C. L.),



sting. Firmly packed in wases. Delivered free to ome, or your friend's addre

40 lb 60/-, 20 lb 32/6 10 lb 20/-. Cash with order to Dept. B.

ORDSON ESTATES LTD



ESTARLISHED 1824

Head Office: Bartholomew Lane



London, E.C.2

THE FINEST SERVICE FOR

ALL CLASSES OF INSURANCE

The Alliance undertakes the duties of Executor and Trustee

# craftsmanship at its best

Comfort and space are built into the elegant lines of the A.C. two litre. The individuality and high engineering standard which has always distinguished these pedigree cars is to be found in this Fast yet flexible, they are ideal for both town and country driving.

THE TWO DOOR SALOON



DOOR SALOON WO LITRE

### A.C. CARS LIMITED THAMES DITTON SURREY ENGLAND PHONE EMBERBROOK

### MISCELLANEOUS

A BIG collection of antiques and good-class second-hand furniture in managany, wainus and oak, at much below present-day prices. Come and browse around our showrooms.—C. H. CLEMENTS & SONS. 69. Crawford St., and 118. Seymour Place, Baker St., W.1. Tel, PAD, 6671 Closed Saturdays. Est. 1910. Trade supplied.

A PPLETON'S Delicious hand-raised Pork Pies.
Pamous for over 80 years.—T. APPLETON
AND SONS, Pork Butchers, Market Place, Ripon,
Yorks.

ENVELOPES BARGAIN!!! Huge purchase, white (opaqued inside), slze 5½ x 4½. Only 10/- for 500 post free. Thousand 17/6d. 2,000 for 33/-. Returnable unless delighted.—GREEN LIMITED, 560. Albert Street, Lytham.

GENEALOGIST and Record Searcher under-takes genealogical research. Armorial bear-ings verified and applied for.—A. W. D. MITTON. The Dungeon 139. Earla Court Road, London, S. w.s. Tel. FRObisher 3139.

HOSEPIPE BARGAINS!!! Solid Rubber 60 ft. in bore, 21'~ (50 ft. 18'2d.), carriage paid. Longer lengths proportionately. 60 ft. 2 in., 36'~ Various others. Samples free. Extensive stocks. Returnable unless delighted. GREENS, 836, Albert Street. Lytham

MINIATURES exquisitely painted from any photographs. 5 gns.—VALERIE SERRES, 32, Guildford St., Brighton 1, Sussex. (Est. 1760.)

REVERSIONS and LIFE POLICIES. Sales or advances arranged.—H. E. FOSTER AND CRANFIELD, 6, Poultry, E.C.2. Tel.: CiTy 1451.

WROUGHT IRON Entrance and Garden Gates by Suffolk craftamen, hand-made to any special size.—Rallings. firescreens, designs and prices from S. C. PEARCE & SONS, LTD., Bred-field, Woodbridge, Suffolk. Tel. Woodbridge 514. Eat. 30 year.

### KNITWEAR

HAND-ENITTED Woollies beautifully finished from your wool and pattern—jumper or cardigan 27.6.—NELLIE GILLIES, Tayvallich Lochgilphead, Argyll.

HAND-KNITTED WOOLLIES, exquisitedesigns. orders in 3 weeks. Send for parcel on appro KNITTING SHOP, BROADWAY, WORCS.

Twin Sets. Export odd ranges. PERFECT goods. All sizes. Light Natural. Ice Blue. Pink. Silver Grey. Lemon. Cherry (give second choice, 55s. Money refunded if dissatisfied. — ADAMS & MARTIN LTD., 4th Ploor, 189, Regent Street, London, W.I. REGORT 199.

### classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines.

> Series discount:  $2\frac{1}{2}\%$  for 6 and 5% for 13 insertions. Box fee 1/6. A line averages six words.

■ All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announcements should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country ments should be written in block letters on a Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363)

### SHOPPING BY POST

A LUMINIUM Ladders the best in the country. Factory prices. Send today particulars.— BALDWIN'S. Risca, Mon.

CORNISH CREAM for sale all the year round. 10-per lb. 5/-per å lb., and 2/6 per å lb., including postage. Wholesale 8/6 per lb.-A. G. HEMSLEY, Trewether, Lostwithiel, Cornwall.

COUNTRYMEN'S thick HARRIS wool socks. 3 pairs 22/6; Knicker stockings from 20/- pair. Ideal hard sporting service.—MUNRO-FRIEND (C), 717. Clarkston Road, Glasgow, 8.4.

LONG-LASTING, wind-proof, weather-proof country clothing in genuine salicloth by "Rockail."—Write for illustrated price list to STANLEY MARSLAND, Osborne Road, Southsea.

SPONGES, Bath 20/-, Toilet 15/-. Satisfaction guaranteed. C.O.D.—G. H. HEATH & SON (1952). Ltd., Sponge Importers, Burslem, Stoke-on-Trent.

TROUSERS, BREECHES, JODHPURS, Made-A to-Measure, Ladies', Genta', Children's from 34'-. Send now for free patterns cavairy twill, corduroy, whipcords, bedfords, gabs. worsteds and measure form. Also Jackets, suits, etc. Sat-isfaction guaranteed.—HEBDEN CORD CO., LTD. (Dept. C.L.), Hebden Bridge, Yorks.

### DRESSMAKERS AND TAILORS

THE Marquis of --- is very satisfied with

his suit."

Just one of many testimonials to our unique Suit Copyring Service. We tailor cloths from measurements taken from customers' garments, in John menta taken from customers' garments, in John Peel tweeds and quality worsted suitings. Prices.—Suits from £12. Jackets £7. Overcoats £9. Dinner Suits £13.

Write for patterns and particulars.

REDMAYNE.

23. Wiston. Cumberland. Established 1858.

### **FURS**

SUCH SENSIBLE PRICES! Purs of disti Sold sensible Fritzer; Full of mathetion
at prices which are a pleasant surprise.
Part exchange, outright purchase, imaginative
inexpensive remodelling by West End craftamen,
cold storage, valuations.
A fair-dealing, trustworthy, entirely English
firm, established 25 years.
WILLIAMS & HUTCHINGS, LTD.

Hanover Square. W.I. MAYfair 4110-3912.

### LIVESTOCK

DELIGHTFUL Pedigree Pugs for discerning people.—All canine enquiries to MANSFIELD-HYDE. Breeder/Exhibitor, Ciclo. Winsor, near

INSURE YOUR DOG! Sporting, show, breeding working or pet. Full cover includes death from any cause. Veterinary expenses and 110.000. Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—CANINE INSURANCE ASSOCIATION LIMITED G. Gracechurch Street, E.C.3. Established 1932.

L OVELY MINIATURE POODLE Bitch Puppies, inoculated, good homes essential; reasonable prices; no dealers.—MRS. MILLER. Summersday, Itchenor, Chichester (Birdham 237).

MINIATURE Poolie Puppies for sale. Cham-pion stock. Registered Kennel Club.— MASTERS. 21. Tootswood Rd., Bromley, Kent. Ravenabourne 4648.

TWO Pedigree Labrador Dog Puppies, 8 weeks.

—MRS BRENCHLEY. FINchley 1012.

YELLOW Labrador Puppies for sale: excellent pedigree, ten weeks.—KELLIE, Old Rectory, Itchenor, Chichester. Birdham 325.

MINK. Have you considered breeding this N profitable animal as a business or sideline? Pull details of this top quality Gothler mink herd and 8-page "Introduction to Mink Breeding" PREE from W. T. UDALL, National Mink Farm, Wimborne, Dorset.

GARDENING

COMFORTABLE GARDENING with the Easi-Kneeler Stool. Takes the backsche out of bending and atooping in home and garden.— Details from DEPT. N., WOODMANS, Pinner, Midds.

DE LUXE GLASSNOUSE—glass to ground for maximum light, or plant house; aluminium alloy constructed, easily erected, has sliding doors, no-draught ventilation, patent puttyless glazing; non-corrodible, needs no painting.—The Hartley Semi-Dodeksgon "9" from V. & N. RARTLEY, LTD., Greenfield, nr. Oldham.

GARDEN DESIGN AND CONSTRUCTION. Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Sherwood Cup.—Write for par-ticulars to GEORGE WHITELEGO, The Nur-series, Knockholt. Knockholt 2187.

GARDEN Design and Problems. New sites planned for economy. Alterations. — E. N. COWELL, B.Sc., Swanley Dip. Mort., I. Boswell Road, Sutton Coldheld, Sut. 2761.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nursers.

JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks, Tel. Wargrave 224-228.

PLYSELL Plastic Cloches for earliest maturity.

-GARDEN PLASTICS, LTD., 6/E, Worce.

QUICKTHORNS, Extra quality, fibrous-rooted, 2-year, 12-18 in., 16/-, 146/-, 3-year 18-24 in., 21/-, 195/-; 24-30 in., 24/-, 230/-; extra heavy, 30-40 in., 36/-, 330/-. Cyal leaf Privat, 1½ ft., 23/-, 215/-; 2 ft. 26/-, 280/-; special transplanted, bushy, 1½-2 ft., 35/-, 216/-; 2-2½ ft., 65/-, 470/-. Prices are at per 100 and per 1.000 respectively. Beech 5-year, 12-18 in., 46/- 100, 18-24 in., 58/- 100; 24-30 in., 56/- 100, Lonicera Nitida, 12-18 in., 32/8 100; 12-24 in., 46/- 100. Laurels, 2 ft., 24/- 00. Cupresson Lawsonians, transplanted, 12-24 in., 130/- 100, Lombardy and Robusta Poplars, well furnished, transplanted trees, 5-6 ft., 33/- dos., 6-7 ft., 39/- dos., 7-9 ft., 45/- dox. Special prices for large quantities, 7 ft., standard Flowering Cherriese and Almonds, 12/6 each. All above carriese paid. C.W.O.—GARDEN BEAUTY PRODUCTS, Wickford, Essex (Tei, 2152).

STAND EASY in Cloggees, the new all rubber garden shoes. Superbly comfortable, avoid aching feet. From 17- per pr. and post 1/6 or details from Dept. N. Woodmans, Pinner. Middx.

CONTINUED OVERLEAF

### AUCTIONS

A UCTION PRICES.

A UCTION PRICES.

A Brochure covering the trend of Auction Prices in 1984 is available on application to KNIGHT. FRANK & RUTLEY.

20, Hanover Square, London, W.1.

(MAYISI: 3771)

Sales of furniture, porcelain, carpets, rugs, jewellery, sliver, plate, furs, guns, fishing tackle are held regularly in our Hanover Square Galleries.

HIGH PRICES

are being paid in our London Auction Room
for silver and jewellery, decorative china, antiq
furniture, small colourful oil paintings. Tera
and sample catalogues on request we on

and sample errange collection. PHILLIPS, SON & NEALE. Founded 1796 Blenstock House, 7, Blenheim Street, New Bond Street, London, W.I. MAYfair 2124.

MAY(air 2234.

MAY(air 2234.

A E, C. BENNHAM & SONS hold Sales by Auction every Tuesday of Antiques and Modern Furniture, Porcelair, China, Objeta d'Art, etc. Every Thursday of Household Furniture and Effects. Sale of Pictures, Drawings and Prints, etc., held every Tuesday. Sale of English, etc., held every Tuesday. Sale of English, Persian and Oriental Carpets on Wednesday, Pebrusry 2. All sales commence at 11 o'clock at KNIGHI-SIRRIDGE HALLS, 213-217, Knightsbridge, S.W.7. Tel. KEN. 4887-8.

### GUNS, FISHING TACKLE, ETC

A PURTHER SPECIAL SALE

A PURTHER SPECIAL SALE

Rods, Golf Clubs and Binoculars will be held at
11 a.m. on Wedneaday, Pebruary 23rd. Guna, etc.,
should be sent or brought in before Pebruary 116

for cataloguing and advertising—details NGW
please to: W & F. C. BONNSAM & SONS, LTD.,
217 Knightabridge, S.W. 7 (Tel. KEN. 2902&4887-8).

### PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Bend for brochure.—BEAS-LEY'S, Corset Dept., 477, 4, Cork Street, W.1.

"A CE Silver Peak" and "White Peak"—Britain's best Number Plates for your new or old car. Por nearest assemblers or direct supply, write or phone CGENERCROFT LTD. Acc Works, Coventry (Phone: Coventry 40601-5), or 3z. Clarges Street, London, W.1. (Phone: GROsvenor 1646.)

A CTIVE IN PEACE—as in war. The British Red Cross Society sarnestly appeals for help by legacy. Write for informative leaflet, "18 Vital Peace-time Activities,"—14, Grosvenor Crescent, S.W.I.

A NCESTORS traced; family trees prepared.— OTTLEY & OTTLEY, Genealogists, 172, Fleet Street, London, E.C.4. Tel. CENtral 4113.

A ND WHAT ARE THE WONDER FOODS? The secret of the successful Clayelord Hauser method to keep you young, healthy and beautiful. Ask your chemist or send 24d, stamp for tree booklet to LIFE & BEAUTY, LTD., 5, Avery Row, London, W.

ANTIQUE SILVER.—Set of four Geo. III Candlesticks square based column, height

it ins. H.M. date 1764, tillo.

HIGKLENTON & PHILLIPS, City Jewellers for half a century, now at Imperial Parade, Ludgate Circus, E.C.4 (CEN. 2749).

A STIBSTS, IF YOU FAINT FLOWERS—Earn A at home, designing machine-printed Textiles. A pupil made 180 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Wite for free booklet to "C.L." TEXTILE STUDIO, 352s, Station Road, Harrow.

A UDITIONS ARE NOW BEING HELD for the PETER NORTH MODELS' SCHOOL Six week course on modelling for fashion and advertising. For details write or telephone to 11, Groavenor Street, London, W. I. Tel. GRO. 8800.

BARCLEY CORRETS, LTD., Welwyn Garden City, Herls, suggest you contact their nearest representative if requiring modern foundation or surgical support. Prices from Cl/15-4, which in-cludes professional service in your home.—Write

DERESFORD FUMPS for the home, farm and industry. Illustrated list AXPJ70 from James Beresford & Son, Ltd. (makers of the world's best submersible electric pump), Mackadown Lane. Kitts Green, Birmingham, 33; and 33, Glarges Street, London, W.L.

CAVALRY TWILL TROUSERS, 65/-, post free.

Calored from heavy quality all-wool breeches cloth in brown or fawn, also lightweight in fawn or grey, self-supporting shirt-grip waist. Also stocked in ladies'. Send cheque, cash or c.o.d., stating waist and inaide leg measurements. OL. PHILLIPS, 54 and 55, West Street, Brighton (Tel. 24070). Est. over 50 years, Satisfaction guaranteed or money refunded.

CHILPRUFE UNDERWEAR, BIRCH'S (the Chilprufe Specialists), 382/4, TorquayRd., Paignton are at your service. Free illustrated catalogue

CURE CHAPS with bad appetites by giving them a little of Rayner's piquant Indian

DAVIES have long experience and a world-wide reputation as successful Tutors for all examinations. Five branches in London.—Apply: Personal Secretary, 54, Hyde Park Gate, S.W.7. WEStern 6564.

DENTURES not looking their best? Brush them really clean with EUCRYL DENTURE POWDER. Only 1/5 for a large tin.

DIAMONDS, Jewels, Gold, Precious Stones, Antique Silver and Plate urgently required. Record prices, Call or send, Espert representative sent if desired.—The largest buyers are BEFTLEY & CO., 68, New Bond Street, W.I. MAYISIT 0861.

### classified announcements

CONTINUED FROM PREVIOUS PAGE

Discarded clothing wanted. Ladies' and Gentlemen's. Best offer for parcels by return. Clients waited on locally. Est. 1860.—MRS. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. KIN. 0707.

Mingston-on-Thames. KIN. 0707.

O NOT PITY BLIND CHILDREN, but cheer them on their gallant way with fairy talea and adventure stories in Braille for small fingers to read. LEGACIES, DONATIONS AND SUB-SCRIPTIONS sent to the National Library for Bilind will be received with great gratitude and increase the many volumes that enchant and instruct people of all ages.—NATIONAL LIBRARY FOR THE BLIND, 38, Great Smith St., London, S.W.I. (Reg. Acc. Nat. Asst. Act. 1948.)

EXHIBITOR, R.A., paints life-like portraits from photos. Reasonable.—Box 8723.

Fund photos. Reasonable.—Box 8723.

FUE COATS URGENTLY WANTED. Bring or send them for fair offers; inquiries invited.

D. CURWEN, Dept. C.L., 7s, Melcombe Street, Baker Street, N.W.I. (Est. over 30 years.)

HANDBAG REPAIRS. Your handbag relined and renovated as new Broken frames repaired, new frames fitted, new sips fitted. Expert work. Moderate fees. Post bag for free estimate.—EXPRESS HANDBAG REPAIRS, 18, Stamford Hill, N.16. Tel. ETA. 8486.

F you are considering genericing on building.

IIII. N.10. Tel. STA. 9490.

If you are considering repairing or building froads, drives or paths, why not write to us for a free copy of our booklet—MODERN METHODS OF ECONOMICAL HIGHWAY CONSTRUCTION. THOMAS HILL-JONES, LTD., Invicta Works, London, E.3.

IF your hair is really difficult to permanently wave, we would appreciate the opportunity of demonstrating our skill. White hair is our speciality.—QUINTON, LTD., 19, Conduit St., W.1. MAYIair 4436.

MAYIAIF 4435.

"K NOW-BOW" means writing Success for you.

No Sales—No Pees tuition. Pree BG 2

"Know-How Guide to Writing Success" from
BA. ScHOOL OP SUCCESSFUL WRITING,
LTD., 124, New Bond Street, London, W.I.

ABY requires post, capable housekeeper, experienced driver, light nursing, correspondence, adaptable.—Box 8762.

EARN TO WEAVE; correspondence, course.

dence, adaptable, Box 5192.

LEARN TO WEAVE: correspondence course.

Write "Handweaver" Magazine, 2, Canterbury.

Pange of Make-randwaver Magazine, 2, Canterbury

Make-To-MEASURE SHIRTS. Range of
poplins, sports materials and wool mixtures with self-measurement chart sent on
request. Collar attached 42/-, with two collars
49/6. Ladies' shirts, 42/-, Men's pyjamas, 78/-;
night shirts, 70/-—H. L. SEWING CO., High
Lane, Stockport, Cheshire.

MEN OF TASTE will enjoy their meals to the full if you give them Rayner's Indian Mango

OH. PAINTINGS purchased for cash. Collec-tions or single paintings. — RAYNER MacCONNAL. 19. Duke Street, 8t. James's, London, S.W.I. Tel. WHItchall 3395.

London, S.W.I. Tel. WHItehall 1396.

PRINCIPAL offers free education, Sussex girls school, in return t690 capital loan, repsyable in three years. Excellent references.—Box 8738.

RIGBY & PELLER, Corsetieres, 12, South Motion Street, W.I. MAY 6708. Individually designed Corsets, Corselettes and Brassieres with perfect division. Specialists in strapless evening foundations. Swim-suits and models of French and Italian beachwear. Dainty nylon lingerie.

of French and Italian beachwear. Dainty nylon lingerie.

SIEREA LEONE SOCIETY—Anyone interested in SIERRA LEONE should refer to the Personal Column of TIMES, 28th October, 1934.

STUDENT FUNDS, II, Southampion Row, London, W.C.1 (Tel. CHAncery 7869) offer facilities for 20 per cent. or more reduction in fees to those starting at schools, universities, colleges, etc., in 1959/60 onwards.

VISITING LONDON? Hire a comfortable Chauffeur-driven limousine. Airports, shopping, stations, theatres.—GOLLY'S GARAGE, LTD., Earls Court Road, S.W.5. Tel. FRE. 6373.

WE invite enquiries about our work for international friendship. S.A.E., details.—"CARAVAN" (GR), 14, Lambs Close, London, N.9.

YOUR Child's portrait in oils from favouriet photograph or life by modern French artist. Exact likeness, Resaonable prices. For further details, "phone WEStern 4889 or write MRS. LEE, 155, Cromwell Road, S.W.5.

### PERSONAL SERVICES

MABEL EYLES Duplicating Service, 395, Hornsey Rd., N.19. ARC. 1765. Circulars. reports.

OWN Toilet Brushes rebristled and Sets
renovated in any materials. TORTOISESHELL & IVORY HOUSE, LTD., 24. Chiltern
Street, W.1. WELbeck 8031.

### PHILATELY

FILL SELECTIONS of the RARE STAMPS of all countries sent on approval at 6d. in the is. discount from catalogue prices. Priced singly Many old issues to quarter Cat.—C. J. WAITT, The Outspan, Whitstable, Kent.

BOOKS. Any book can be obtained from ust New, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

### INTERIOR DECORATION BIRD ILES OF CURZON STREET

INTERIOR DECORATION SPECIALISTS

Curtains - Carpets - Loose Covers - Upholstery Cleaning - Furniture Repairs - Removals.

35 CURZON ST., LONDON, W.I. MAYfair 3668.

### FOR THE GOURMET

A BANDON DULL MEALS. PETITS POIS AU NATUREL. EXTRA FINS. Pois cuellis à la main, mis en boites aussicot. The finest French Petits Pois. 6 tins for 27s. 6d. Each tin total net weight 14; ozs. SARDINES, the best French of pre-war excellence, matured in pure olive oil, 6; oz. tins. 4 for 27s. 6d. PATE de FOIE GRAS, original Strasburg terrines, 2; oz. 22s. 6d., do. 33s. All post paid, immediate delivery. We sell over 60 outstanding specialities throughout the year, not only at Christmas. SHILLING COFFEE CO., LTD., 16, Philpot Lane, London, E.C.3.

CAFE MOZART. Open every day 10 s.m. till midnight. Lunches, afternoon teas, dinners. Evenings in the restaurant by candlelight, Robert Eisinger at the piano from 7.30 till midnight. Speciality Austrian wines. 80, Piccadilly. GRO. 4786-3940.

FOR ORIENTAL GROCERIES and Provisions, write or call JAMSHID'S SPICE BOX, 19, Old Brompton Road, S.W.7. KEN. 6466.

POTTED FACTS:—
Woodman's Shrimps, cooked and potted in pure butter, peeled prawms and peeled scampl, are the finest obtainable. Potted Shrimps. 2 oz. cartons 2:-, 7½ oz. 6:6. Peeled Prawns and Scampl 11:6 per lb. Carriage paid. FORSYTH & SUTHERLAND, LTD. Radnor House, 93-97, Regent Street, London, W.1. Phone, REGent 8321-2.

### CONNOISSEURS AND COLLECTORS

A N AMERICAN FIRM wishes to buy 18th century English antiques, as individual pieces or as entire collections. Furniture, guns, armour, china, etc. Kindly send small enapshots and written descriptions. We arrange for immediate payment upon delivery to our London agent. Write airmail to THE ANTIQUARIAN SHOP, 405, Broad St., Sewickley, P.A., U.S.A.

ANTIQUE LOUIS XV and LOUIS XVI stone and marble mantelpieces, finely carved.— "Meubles Français," 44, Sloane Street, S.W.1.

A NTIQUES. We hold one of the largest stocks original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

BEFORE SELLING your Antique and Second-hand Silver, Gold or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call. SPINK & SON, LTD. (Est. 1772), 5, 6, and 7, King Street, St. James's, S.W.I. Tel. WHI. 2275.

BROWN Westhead Moore bird design fruit plates, fluted edge B 6159. Private family seek replacements any quantities.—Box 8767.

CHARLES PACKER & CO.,LTD., 76, Regent St., W.I. Principal Agents for all ROLEX watches, give with each watch sold free insurance for one year and free Repair Service for two years. If you cannot call at 76, Regent St., a beautifully illus-trated catalogue sent upon request.

COLLECTOR buys Pictures, Books, Maps,
Diaries, Prints, etc., of NEW ZEALAND and
PACIFIC, before 1870. Discoverers, pioneers,
natives, views, etc.—B. GODWARD, 7, Sandring-ham Street, York.

COLLECTOR will purchase accumulations old letters and envelopes with postage stamps pre-1900.—CAPT. STAFF, West Bay, Bridport.

ENGRAVING Frith, 1854, "Life at Sea Side Ramsgate." Four cockfighting prints, 1841, Alken.—MISS WENGER, Trentham Priory, Stoke-on-Trent.

"GIFT-TIME," 3, Southgate, Sleaford, Lincs... for PEWTER TANKARDS, plain or ham-mered.--j pint from 21/6, 1 pint from 31/-. POST FREE. Illustrations on request.

THE ATLANTIS BOOKSHOP specialises in Occult, Magical and Psychic subjects. Also prints, maps, etc., purchased,—40a, Museum St., W.C.1. Tel. HOL. 2120.

WANTED, Pictures by Sir Alfred Munnings of by almost anything by the artist depicting a horse, paying the best prices in the world. Write to FROST & REED, LTD., 41, New Bond Street, W.1. Tel. MAYfair 2467.

### RESTORATIONS

CHINA RESTORATIONS and RIVETING, W. glass stems fused, —VALENTINE PIR: 144a. Brompton Road, London, S.W.3. KEN. 58

It's A PITY about that chair that Grandpa loved so much. Mis Grandfather bought it whilst Hepplewhite was still alive. There is also that piece missing from the tallboy. I spend all my time doing such repairs and restoring panelling, eclings, éc., all over the country. My charges are moderate as I have no large workshop and staff to maintain. I do the work: 'on the spot.''
Why not drop me a line and I will call next time I am in your district.
ARTHUR GODDARD. 12. Stoughton Drive

me I am in your district.
ARTHUR GODDARD, 12, Stoughton Drive lorth, Leicester. Telephone Leicester 37166.

RESTORATION of Antique and Reproduction Furniture, etc. DAINES & DOVASTON, 5, Parmiter Street, London, E.2. Tel. ADVance 2470.

### EXHIBITIONS

BRIGHTON ROYAL PAVILION. The State and Private Apartments with period furni-ture; 8 rooms fully furnished. New restorations and exhibits. Daily 10-5, including Sundays.

### NURSING HOMES

To THE ELDERLY—dispense with housekeep-ing worries; live in a happy atmosphere amid lovely surroundings with every care, resi-dent trained nursing staff, fees modest.— OAK LODGE, 749, London Road, High Wy-combe, Bucks. Phone, High Wycombe 2789.

### EDUCATIONAL

A DVICE free to parents seeking Boarding Schools and good summer holiday accommodation for children.—Write. stating district, fees. age, date of entry, etc., BURROWS'SCHOLASTIC BUREAU, 3. Imperial House, Cheltenham. Publishers of "Schools of England," etc., post free ?/~.

DAVIES, LAING & DICK. 7, Holland Park W.11. Individual tuition for examination Services. College Entrance Scholarships, ist M.B. General Certificate at all levels. Tel. PAR. 7437.

EFFICIENT POSTAL TUITION for Gen. Cert. of Educn. (sil Examining Boards), London University, Professional, Law and other examinations. Prospectus from C. D. PARKER, M.A., LL.D., Dept. Lel, WOLSEY HALL, OXFORD (Est. 1894).

HACCOMBE SCHOOL, Newton Abbot. Devon. Boys' Boarding and Day from 7-17 years. Open to inspection.—Apply C. L. WHARRY.

NEW TRINITY COLLEGE, boys and girls, Hurstmoneeux, Sussex, offers sound education, all exams; good food; Georgian mansion; delightful grounds; playing fields; graduate teachers. Fees from 30 gns., payable weekly if desired.—Headmaster.

PARENTS seeking Schools should consult Miss Perkins of the Fellowship of Independent Schools. No school recommended which is not inspected annually.—Write for appointment to SECRETARY, 5, New Quebes St., London, W.I.

PARIS ACADEMY
SCHOOL OF FASHION

PATTERN Designing, Draping, Dressmaking, Sketching at the Academy or by post. For full particulars, apply PRINCIPAL, Mme. J. Troisfontaines, 229, Oxford Street, London, W.I. MAYiair 5640.

SCHOLARSHIPS.—Expert coaching for pupils 9 to 11.—Write: Tutors Postal Preparatory School, 79, Otley Old Road, Leeds, 16.

STAFFORD HOUSE TUTORIAL COLLEGE.

STAFFORD HOUSE TUTORIAL COLLEGE.

MA. (Cantab.). Resident and non-resident, individual and group tuition for University Entrance, General Certificate, etc.—10, Philimore
Gardens, Kensington, W.S. Tel. WES. 5799.

STELLA MARIS CONVENT, Northam, Bideford, North Devon. Recognised Independent Boarding and Day School for Girls 8-18 years. Good all-round education to University level. Healthy attuation overlooking sea. Examination for entrance scholarships will be held March 1st and 2nd, 1955. Girls must be over 11 and under 14 on September 1st.—Further particulars from Headmistress.

THE QUEEN'S SECRETARIAL COLLEGE, 20-22, Queensberry Place, London, S.W.7, for students of education and culture.

### FOR SALE

ALAN McAFEE, LTD., 38. Dover Street, London, have available for immediate use a varied selection of Men's Brown Buckskin Laca Shoes, brogued and semi-brogued designs—very soft and comfortable for wear at all times. Average price 18/15/- per pair.

Average price 187/19/- per pair.

FOR SALE.—Four French crystal glass fivelight chandeliers 3 ft. 4 in long by 3 ft. wide.

Two a perfect match, one a Marie Therese type,
the fourth a five-light crystal lustre. All the
same length and breadth. Cheap at 1750 the
four. Inapection London.—Box 8766.

GRAMOPHONE, electrically wound, medium horn, E.M.G. (hand-made), 1938 model, but little used and now thoroughly overhauled. Offer nearest £40 accepted, approx. half price of new model.—Box 8761.

model.—Box 8761.

WROUGHT IRON GATES. Two pairs magnificent ornamental Entrance Gates 10 ft. wide by 5 ft. 9 in. high, finest quality hand forged (not acetylene or electrically welded) with all fittings, 645 pair. Four similar single Gates 3 ft. wide by 5 ft. 2 in. high, £13 10s. each. All ready for immediate delivery. (Seen here or photographs sent, returnable.) Also some other large Gates, sizes on application. Secretary, Cumberland Lodge, Cumberland Road, Preston Park, Brighton.

### WANTED

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Purs. Offers of cheque by return for consign-ment sent.—Fern House, Norbiton, Surrey.

ment sent.—Fern House, Norbiton, Surrey.

SELLING JEWELLERY, SILVER, etc? Try
the house with 10,000 satisfied clients who
send offers with cash same time, by return of post.
Diamond and Gem Jewellery, Victorian Jewels,
Cameos, Gold Jewellery (even if broken), Gold
Coins and Medais, real and cultured Pearls, Gold
Silver and Enamel Boxes, Singing Bird and Small
Musical Boxes. Antique and Modern Silver.
H. MILLER (LLANDRINDOD), LTD., Dept. C.,
29, South Street, Worthing, Bankers, Nat. Prov.,
Worthing, Specially wanted: Silver Candiesticks
and Trophy cups (even if inscribed).

SMALL PIPE ORGAN for country church. Vicar, Ryton-on-Dunsmore, Coventry.

WANTED. Antique and obsolete Pistols and Revolvers, particularly those marked "Colt" or "Jas. Webley."—TAYLERSON, 18, Furzefield Road, Reigate.

### CONTINUED ON FACING PAGE

### TRAVEL

HOLIDAY IN ISLAND PARADISE. Come to the aun-kissed BAHAMAS beyond the reach of winter to the land of heavenly colour, pow-dery soft-hued beaches, swimming in iridescent blue-green waters, fishing, salling, tennis, golf, Join in the cosmopolitan gaiety of smart hotels and clubs. Write to the Bahamas Government Information Bureau, 29. New Bond Street, Lon-don, W.I. MAYfair 0049.

PRIVATE SKI-PARTY, Engelberg, February Three vacancies. 10 days, £23 10s.—THE ORGANISER, 102, Maryon Rd., S.E.7, WOO, 4145.

SOUTH AFRICA BY AIR
via Amsterdam from
£100
STANLEY, 215. CROMWELL ROAD, S.W.5.
FRO. 8533,

### RESTAURANTS

A VISIT to the RESTAURANT of the WELBECK HOTEL invariably leads to permanent patronage. Excellent cuisine—quiet, dignified atmosphere.

WELBECK RESTAURANT. Welbeck Street, London, W.I. one: WELbeck 85

### SERVICE SUITES

COLLINGHAM COURT CLUB, 25, Collingham Gardens, S.W.5. Single and double rooms with private bathroom and telephone. From It 1s, 6d, per night with breakfast. Restaurant. Telephone FRE, 9676 and 7401.

### LONDON HOTELS

SOUTH KENSINGTON, Rhodesia Court Hotel.

29, Harrington Gardens. H. and c., central
heating in every bedroom: lift, television. Bed.
breakfast and dinner, double rooms, 10 or 12 guineas per week.

YOUR MODERN HOME IN LONDON, KENSINGTON PALACE HOTEL, De Vere Gardens, W.8. Telephone: WEStern 8121, 250 rooms, each with bath. A really first-class Hotel. Exceptionally fine food and wine. Ex-cellent Banqueting Rooms for parties up to 300.

### HOTELS, GUESTS AND SPORTING QUARTERS

A CCOMMODATION in lovely country house, large rooms with private bathroom; ideal for elderly couples; all rooms centrally heated MRS. GAMBLE, Cheverells, Markyate, St Albans, Herts.

Albans, Herts.

A N HOTEL "permeated with the atmosphere of happiness, courtesy and willing service." Adjoining sandy beach. Children's nursery, cocktail bar, dancing, 8 to 14 gns. inclusive. Brochure with pleasure.—CHALET HOTEL & COUNTRY CLUB. Winterton-on-Sea. Norfolk.

BRIGHTON. Famous OLD SHIP HOTEL. Sea surfe for private parties, etc. Tariff on application, Tel. 22031.

CRENCESTER, Glos, Stratton House Hotel. Cotswold charm, country house characteristics. Tel. 835. Ashley Courtenay recommended.

ENHER, London 15 miles, 18 acres beautiful grounds, lawns and farm, views over many counties, warm in winter, fitted basins, luxury mattreases, every comfort. Residential guests and families on leave welcomed—Box 4619.

FARM AND COUNTRY HOLIDAYS. Guide for 1955 describing Britain's Best Holiday Farms and Guests Houses. Pages of pictures. 3.3 post paid.—FARM GUIDE. Dept. C. L., 18, High

FOWEY.8. CORNWALL. The Fowey Hotel offers really good fare and cooking, comtortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 283.

HONITON, DEER PARK HOTEL. For a Spring holiday in Devon where the buibs and flowering shrubs in the hotel grounds are an unforgettable sight. Home farm, fine cellar. Squash, Tennis, Table Tennis, Billiards. Putting. 3-miles Trout fishing. 11-18 gs. inclusive, except fishing. Tel. 64. Ashley Courtenay recommended.

### classified announcements

CONTINUED FROM FACING PAGE

HOLSWORTHY, N. Devon, THEWHITE HART beautifully appointed inn with atmosphere and reputation for cellar, food and courteous service. Pree flashing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo.—Tel. 75.

LITTLE GUIDE to Britain's recommen-village Inns. Hotels, Farms, Guest House the 1955 Bide-a-White Book, 3.6, postage VICTOR HILTON, Harbourside, Torquay, Dev

LITTLE, Luxurious and Personal. Catering for old and young and particularly families from overseas. Own market garden, central heating everywhere and deep comfort, 6 to 10 guineas.—TUMBLERS HOTEL and COUNTRY CLUB. Shamley Green. nr. Guilitford. Bramley 1155.

NEAR OXFORD. Central heating and hig log fires ensure a warm welcome, whatever the weather, at this lovely Elizabethan house in unspoil countryside? miles from Oxford. The hotel is widely known for the excellence of its meals. Long or short visits. Club licence, charming little bar. Billiarias, Television Room, Rough Shooting, Brichure. Winter terms: Eight and nine guineas per week.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, HOTEL, HOTEL COUNTRY HOUSE HOTEL.

ley. Oxford. Tel. Stanton St. John J.

OLD PLAW HATCH, Sharpthorne, Nr. East
Grinstead. At KATHLEEN BATTEN'S comfortable Hotel on the edge of Ashdown Forest you
can have whatever kind of holiday you want.
There is freedom, peace, or stimulating talk in
the Club if you want to join in. Sharpthorne 17.

PASSFORD HOUSE HOTEL and Riding Stables. Lymington (New Forest), for a real rest with every comfort A.A. and R.A.C. licensed; constant hot water; central heating; golf.—Tel. Sway 398.

ROSELAND, CORNWALL. Small guest hou on sea edge. Quiet, safe bathing, beautil scenery, sands and rocks.—MRS. JOB. Tir Veryan, Veryan 250.

veryan, veryan 290.

SALCOMBE, S. Devon, Castle Point Hotel.

Pishing, Boating, Bathing, comfortable rooms with willing service, own grounds and waterside gardens, amidst perfect surroundings of harbour and countryside, brochure willingly sent.

SPRING is early in Cornwall and can be seen at its best from the friendly OLD PUNCH BOWL INN at Laireath. The modern comforts of central heating, private bathrooms, TV, etc., enhance the warm welcome offered by the big log fires, wonderful food and the sincere friend-liness of the "locals."

WEYBRIDGE, Surrey. OATLANDS PARK HOTEL. Only 30 mins. from London. Own Golf. Tennis, Squash, Billiards. Dancing—all free to residents. C.H. and log fires. 150 rooms (many with private bath): self-contained suites. Modern inclusive terms. Weybridge 1190.

A LEXANDRA HOTEL, Oban, Argyll. In own grounds overlooking bay. Sun lounge, lift, cocktail bar, excellent table, efficient service Golf, tennis, fishing and bosting. A.A., R.A.C., R.S.A.C.—Manageress: MISS C. J. SMITH Phone Oban 2381.

A THOLL ARMS HOTEL, BLAIR ATHOLL, Perthshire, Fishing, Highland Pony Trekking, Shooting, Climbing, Golf, etc. One min from station. Trains direct from Euston. Under new management. Tel. Blair Atholl 204 and 205.

NESS-SHIRE. Comfortable country house large garden, own produce and poultry home cooking. Golf, fishing, walking. Ski-ing with Austrian instructor. Brechure. Tel. 242.

Austrian instructor: Brcchure: Tel: 242.

GAIRLOCH HOTEL, Ross-shire: First-class hotel overlooking sea, backed by Highland grandeur. Safe bathing and boating. Loch Maree and five other lochs for excellent fishing. Golf course. Private tennis court. Fully licensed.—Telephone: Gairloch 2. Brochure on request from resident manager. A. M. HOOD.

SLAY. MACHRIE HOTEL, licensed. Situated first tee, 18-hole golf course. Fishing, riding, billiards, table tennis, shooting, television. H. and c. Electric fires. Home farm. Phone Port Ellen 10. Prop., H. MARSHALL.

Makine Hotel, Troon, Ayrshire, renowned the world over. Private sultes, private bathrooms, luxurious lounges, lelevision, cocktail bar, elevator, central heating. Sea bathing, private tennis courts, five nearby golf courses. Near Prestwick Airport. Dinner dance every Saturday.—Manager: K. VILVANDRE. Troon 980.

PITIOCHRY HYDRO HOTEL. In the heart of beautiful Perthshire Stands in own grounds of 28 acres; faces south. Two all-weather tennis courts, putting green, private 9-hole golf course. Private suites, elevator, cocktail bar, games rooms, television. Manager: JAMES PETTIGREW. Telephone: Pitlochry 35, 131.

### CHANNEL ISLANDS

HOLIDAY or HONEYMOON—Jersey's Premier
Country and Seaside Hotel. A.A. and R.A.C.
appointed. Ashley Courtenay recommended
Colour brochure free—WATERS EDGE HOTEL
Bouley Bay, Jersey, C.I.

JERSEY, — HOTEL AMBASSADEUR, St. Clements Bay. The Island's newest luxury hotel, delightfully situated on sea front. Private bathrooms, orchestra, fully licensed. 10-16 guineas. Brochure "L". Tel. Central 4455. After 6 p.m. Southern 8.

SOUTH-WEST IRELAND for the winter. Rough shooting, good living, mild climate, lovely country.— BALLYLICKEY HOUSE HOTEL, Bantry Co. Cork. Tel. Bantry 71. Beautifully situated in lovely grounds at the head of Bantry 8ay—I miles Bantry. 7 miles Glengariff. All modern comfort, permanent hot water, central heating and fires, good library, excellent food and wines. Fully licensed, Incl. terms from 8 gns. Special terms for long visits. Write for brochure and book early.

HOLIDAYS on beautiful Lake Maggiore!— Write: HOTEL GRANDE ITALIA at Cannero lat class, on lake. Quiet. Sunny garden. Lift

ABROAD. Guests welcomed at English-run farmhouse in Portuguese mountains. Lovely climate and scenery, good food, wine and all comforts. Riding and swimming.—Write to H. V. BEAMISH, Portalegre, Portugal.

### SWITZERLAND

SWITZERLAND

SPEND May, June or September at the STRANDHOTEL WINKELREID at STANS-STAD, lake Lucerne, a miles from town directly on the Lake. Fine bathing beach, a tennis-courts, sailing-boats, orchestra, excellent cuisine, excursion-centre. Advantageous inclusive rates from Fr. 18, to Fr. 21, daily. Ask for brochure. A spot you will like for a happy Swiss holiday.

### FISHING AND SHOOTING

FISHING, Salmon, Trout and Coarse. Pur-nished accommodation, private house, close river, permanent, suit retired gentleman. In-clusive charge.—Box 8739.

SALMON FINHING, about 41 miles excellent Salmon Finhing, about 41 miles excellent Macoom. Select accommodation available at beautiful modern residence. Apply MRS. M. 1 DUGGAN, Warrenscourt, Lissarda, Co. Cork.

### **GUNS FOR SALE**

FOR SALE: A pair of 16 bore Wm. Evans single trigger guns. 28 in. barrels. Immaculate cond.—R. HUNT, Aswardby Hall, Spilsby, Lines

### SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a min aged 18-64 inclusive or a woman aged 18-64 inclusive or a woman aged 18-64 inclusive unless he or she, or the employment, is excepted from the provisions of the National Vacancies Order, 1932.

LADY Cook-Housekeeper, country house, miles Reigate, good bus route, other st kept. Excellent salary and home.—Box 8752

### WANTED

A VAILABLE IMMEDIATELY.—Domestic and Nursery Staff including: Cook-generals Mother's Helps. Working Housekeepers, Nannies Nursery Governesses. Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOY.MENT AGENCY, 30-32. William Street, Slough Phone: Slough 24141.

Phone: Slough 24141.

MARSHALL'S of Worthing for Upper and Under household staff We supply all branches. Housekeepers, Chefs, Cooks, Butlers, Pootmen, Oddmen, Valets, Chauffeurs, Head and Under Housemaids, Ladies Maids, Parlourmaids, all Nursery Staff, Governesses, Nurses, Nannies We specialize in outdoor staff. Head and Under Gardeners, Grooms, etc. Agents to Royal, Ducal and Noblemens is establishments.—MARSHALL'S AGENCY, Chapel Road, Worthing, Phone 7334.

### "COUNTRY LIFE" COPIES

COPIES complete 27.7.51-30.12 WANTED

WANTED, Few "Country Life" Annuals, 1956 —JOHN, St. John's Road, Newport, Mon

### MOTOR CARS AND VEHICLES FOR SALE AND WANTED

ALVIS 14 h.p., July 1948; dark green roomy coach-built utility body, no wood; 4 doors, also access at rear; seats four, leather upholatery. Specially built for Hunt Master. Any frial, £550. Phone: Bexhill-on-Sea 2638 day, 267 night.

A UNTIN HEALEY. Have you tried this amazing sports car? If not we shall be pleased to arrange a run for you on our demonstration model.

H. S. SAUNDERS, LTD...
Austin Distributors.

836, High Road.

HILlside 8272.

GENTLEMAN wishes to dispose of his privately owned most distinctive Concours Riley 21 litre. Fitted with a new tuned engine (5,000 miles) incorporating all 1952 modifications, new Henley tyres with Lifeguard tubes. Many extrassibeter, soot lamps, reversing lamp, loose covers, leter. New Burgess exhaust system, new susperison and torsion bars and police type springs. This magnificent 1948 car, finished in Dorchester grey, black roof and red leather, in condition and appearance is as new, and has been maintained regardless of cost by a Riley enthusiast. 1625. At PIPPBROOK GARAGE.

London Road, Dorking. Phone: Dorking 3891.

JACK OLDING & CO. (MOTORS), LTD.
Official Rolls-Royce and Bentley Retailers
offer from their selection of used cars:
Rolls-Royce Silver Wraith 1950 H. J. Mulliner
Touring Saloon. Midnight Blue/Blue hide.
£1,730.

£3.750.

Rolls-Royce "Wraith" Enclosed Drive Limousine by Park Ward. Black. Pirst delivered March, 1946. £1,350.

Rolls-Royce Phantom II Continental Saloon by Park Ward. Black Blue grey panels and boot 5000.

1800.

Bentley 1954 4j litre standard saloon. Velvet Green/Grey hide. Automatic gearbox. 13,980.

Bentley 1951 4j litre standard saloon. Two shades of Grey/Tan hide. 25,580.

Bentley 1989 4j litre James Young 4-door Saloon Black/Grey hide. Covers. 12,580.

New cars of leading makes available for immediate or early delivery.

Audley House, North Audley Street, W.1.

y delivery. ouse, North Audley Street, W.1. MAYfair \$342, 7 lines. Open to 7 p.m.

NEW Aston Martin DB2-4 3-litre Saloon. Imperial Crimson with Beige upholatery. For immediate delivery. JARVIS & SONS. LTD. Morris House, Morden Road. S.W. 19. LIB. 8221-8 and WIM. 2826.

### ROBBINS OF PUTNEY

ROBBINS OF PUTNEY
Officially appointed stockists for Austin.
Jaguar, Rover, Morris, Vauxhall, Wolseley and
Standard Cars, invite your inquiries for immediate or early delivery. A selection of quality
lested guaranteed Used Cars always available.
Wester to banklar

tested guaranteen werden guaranteen voorden van de gegen van de gegen

R OWLAND SMITH'S, The Car Buyers. All makes wanted for cash. Open 7-8 weekdays and Saturdays. Hampstead High St. (Hampstead Tuber, N.W.3. HAM. 6041.

WE can have a new car taxed and insured ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNSEAM-TALBOT. Also any other make sup-plied.—R. S. MEAD (SALES). LTD. Maiden-head, Berkahire. Tel. Maidenhead 3431-2.

### ACCESSORIES

RALLY-KLAD PURE WOOL CAR SEAT COVERS add warmth, comfort and avoid ciothes shine. Available in plain cioths and over 200 authentic clan tartans.—Ask your garage for free booklet and samples or write KLADWELL. LTD. 24. Gallowgate, Glasgow, C.1.

### CAR HIRE SERVICE

CARWAYS of LONDON. Chauffeur-driven and Drive-Yourself. Latest cars, 24 hr. service. 31. Noriolk Place, W.2. AMB. 2464.

HIRE as elegant chauffeur-driven limousine,
has private as your own. Armstrong-Siddeley
limousines or Jaguar Mark VII saloons available
thours every day at conomical cost. You may
have need of this service at short notice, so open
a charge account now.—VICTOR BRITAIN, LTD.,
12s. Berkeley St., London, W.I. OROsvenor 4881

### PLANT AND MACHINERY

WANTED.—Electric Light and Power Plant Cotswolds.—Box 8765.

### New COUNTRY LIFE Books of Distinction TOTATOTATOR SCOTTISH COUNTRY HOUSES John Fleming. "A handsome portrait gallery of great houses and famous

### THE WATERFOWL OF THE WORLD

Jean Delacour. Colour paintings by Peter Scott. Volume 1 now ready. Volumes II and III in preparation. 10 in. by 7½ in. 300 pages. Each volume 5 guineas.

### EARLY PICTURES

Ralph Edwards. "A mine of information and most delightfully illus-trated."—Sunday Times 96 photographs. 42s

### HONEY POTS AND BRANDY BOTTLES

Eiluned Lewis. "Pat-terns of country living. Agnes Miller Parker's

### HORSES RENOWN

Stella A. Walker. "Stirring and romantic achorses over thousands of years."—The Sphere. 15 photographs. 10s. 6d.

### REMEMBRANCES

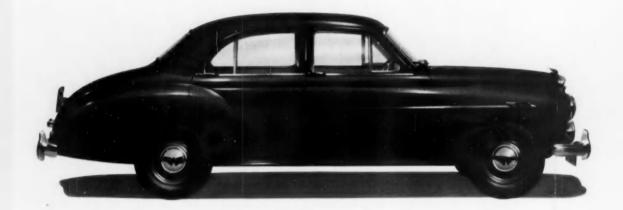
Philip Tilden. "An architect's life and work, with wide friendships, from authors to painters and politicians."—Birmingham Post. 32 collotypes. 25s.

600

Send for Illustrated Catalogue

2-10 TAVISTOCK STREET COVENT GARDEN LONDON W.C.2. ZZOZZZOZZ

# SCION OF A VERY GOOD FAMILY



THOSE FAMILIES where the tradition of owning a Wolseley is handed down with the silver, do not have to be told how versatile is the Wolseley designer. First he produces a car which allies dashing performance with sober comfort and economy. Then he adds that fugitive quality—style—and walks off with the unofficial public-opinion award, "the most attractive 1‡ litre in the Show". For the man who wants something better than a large-scale production model, without paying a high price—the Wolseley Four-Fortyfour is the ideal car. When you come to test one, you will see what we mean . . .

The Four-Forty four



BUY WISELY-BUY

WOLSELEY

\* Wolseley cars are fitted with safety glass throughout.